

Italian Concerto

BWV 971

Tuba & Piano / Organ

Arr.: Michal Worek

Johann Sebastian Bach

EMR 62960

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TUBA

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Allegro animato ♩ = 96

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13



18



23



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46



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Johann Sebastian Bach

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Allegro animato ♩ = 96

Score for Tuba and Piano / Organ, measures 1 through 21.

Measures 1-6: Tuba and Piano/Organ play in 2/4 time, key of B-flat major. Both parts start with a forte (*f*) dynamic. The Tuba part features a melodic line with accents, while the Piano/Organ provides harmonic support with chords and moving lines.

Measures 7-13: The Tuba part continues with a melodic line, marked *mf* (mezzo-forte). The Piano/Organ part features a more active bass line, marked *p* (piano). The texture is more complex with overlapping lines.

Measures 14-20: The Tuba part continues with a melodic line, marked *p* (piano). The Piano/Organ part features a more active bass line, marked *p* (piano). The texture is more complex with overlapping lines.

Measure 21: The Tuba part continues with a melodic line, marked *p* (piano). The Piano/Organ part features a more active bass line, marked *p* (piano). The texture is more complex with overlapping lines.

Measures 28-34 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 28 features a piano (*p*) dynamic in the bass staff and a forte (*f*) dynamic in the grand staff. The bass staff has a melodic line with eighth and sixteenth notes, while the grand staff provides harmonic support with chords and moving lines. Dynamics include *p*, *mf*, *f*, and *pp*.

Measures 35-40 of the musical score. The bass staff continues with a melodic line, and the grand staff provides harmonic support. Measure 35 has a piano (*p*) dynamic in the bass staff. The grand staff features chords and moving lines. Dynamics include *p*.

Measures 41-47 of the musical score. The bass staff continues with a melodic line, and the grand staff provides harmonic support. Measure 41 has a forte (*f*) dynamic in the bass staff. The grand staff features chords and moving lines. Dynamics include *f*, *mf*, and *p*.

Measures 48-54 of the musical score. The bass staff continues with a melodic line, and the grand staff provides harmonic support. Measure 48 has a forte (*f*) dynamic in the bass staff. The grand staff features chords and moving lines. Dynamics include *f*, *mf*, and *p*.

Measures 55-61 of the musical score. The bass staff continues with a melodic line, and the grand staff provides harmonic support. Measure 55 has a forte (*f*) dynamic in the bass staff. The grand staff features chords and moving lines. Dynamics include *f*, *mf*, and *p*.

62

Musical score for measures 62-67. The system consists of three staves: a bass staff and two treble staves. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several rests and dynamic markings, including a 'p' (piano) marking in measure 66.

68

Musical score for measures 68-73. The system consists of three staves. The key signature has two flats. The music continues with complex rhythmic patterns. Dynamic markings include 'p' (piano) in measure 68, 'pp' (pianissimo) in measure 72, and a 'p' marking in measure 73. There are also some slurs and accents.

74

Musical score for measures 74-79. The system consists of three staves. The key signature has two flats. The music features a mix of eighth and sixteenth notes. A 'p' (piano) marking is present in measure 74. There are also some slurs and rests.

80

Musical score for measures 80-85. The system consists of three staves. The key signature has two flats. The music features a mix of eighth and sixteenth notes. Dynamic markings include 'f' (forte) in measure 81, 82, 83, 84, and 85. There are also some slurs and rests.

86

Musical score for measures 86-91. The system consists of three staves. The key signature has two flats. The music features a mix of eighth and sixteenth notes. Dynamic markings include 'f' (forte) in measure 86, 87, 88, and 89, and 'pp' (pianissimo) in measure 91. There are also some slurs and rests.

93

Measures 93-98 of a musical score. The system consists of a bass staff and a grand staff (treble and bass). The key signature has two flats. Measure 93 features a melodic line in the bass staff with a *mf* dynamic. The grand staff has a complex accompaniment with many sixteenth notes. Measure 94 has a melodic line in the bass staff. Measure 95 has a melodic line in the bass staff. Measure 96 has a melodic line in the bass staff. Measure 97 has a melodic line in the bass staff. Measure 98 has a melodic line in the bass staff.

99

Measures 99-105 of a musical score. The system consists of a bass staff and a grand staff (treble and bass). The key signature has two flats. Measure 99 features a melodic line in the bass staff with a *f* dynamic. The grand staff has a complex accompaniment with many sixteenth notes. Measure 100 has a melodic line in the bass staff. Measure 101 has a melodic line in the bass staff. Measure 102 has a melodic line in the bass staff. Measure 103 has a melodic line in the bass staff. Measure 104 has a melodic line in the bass staff. Measure 105 has a melodic line in the bass staff.

106

Measures 106-112 of a musical score. The system consists of a bass staff and a grand staff (treble and bass). The key signature has two flats. Measure 106 features a melodic line in the bass staff with a *p* dynamic. The grand staff has a complex accompaniment with many sixteenth notes. Measure 107 has a melodic line in the bass staff. Measure 108 has a melodic line in the bass staff. Measure 109 has a melodic line in the bass staff. Measure 110 has a melodic line in the bass staff. Measure 111 has a melodic line in the bass staff. Measure 112 has a melodic line in the bass staff.

113

Measures 113-118 of a musical score. The system consists of a bass staff and a grand staff (treble and bass). The key signature has two flats. Measure 113 features a melodic line in the bass staff with a *p* dynamic. The grand staff has a complex accompaniment with many sixteenth notes. Measure 114 has a melodic line in the bass staff. Measure 115 has a melodic line in the bass staff. Measure 116 has a melodic line in the bass staff. Measure 117 has a melodic line in the bass staff. Measure 118 has a melodic line in the bass staff.

119

Measures 119-124 of a musical score. The system consists of a bass staff and a grand staff (treble and bass). The key signature has two flats. Measure 119 features a melodic line in the bass staff. The grand staff has a complex accompaniment with many sixteenth notes. Measure 120 has a melodic line in the bass staff. Measure 121 has a melodic line in the bass staff. Measure 122 has a melodic line in the bass staff. Measure 123 has a melodic line in the bass staff. Measure 124 has a melodic line in the bass staff.

126

133

140

146

153

159

Musical score for measures 159-166. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 159 features a rapid sixteenth-note run in the top bass staff, marked *ff*. The grand staff has rests in measure 159. Measures 160-166 show a piano accompaniment with chords and moving lines in both hands, marked *f* in measures 161 and 162.

167

Musical score for measures 167-173. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 167 features a rapid sixteenth-note run in the top bass staff, marked *mf*. The grand staff has rests in measure 167. Measures 168-173 show a piano accompaniment with chords and moving lines in both hands, marked *p* in measure 169.

174

Musical score for measures 174-179. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 174 features a rapid sixteenth-note run in the top bass staff, marked *p*. The grand staff has rests in measure 174. Measures 175-179 show a piano accompaniment with chords and moving lines in both hands, marked *p* in measures 176 and 178.

180

Musical score for measures 180-184. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 180 features a rapid sixteenth-note run in the top bass staff. The grand staff has rests in measure 180. Measures 181-184 show a piano accompaniment with chords and moving lines in both hands.

185

Musical score for measures 185-191. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 185 features a rapid sixteenth-note run in the top bass staff, marked *f*. The grand staff has rests in measure 185. Measures 186-191 show a piano accompaniment with chords and moving lines in both hands, marked *f* in measure 187 and *ff* in measure 190.

Andante molto espressivo ♩ = 50

Musical score for "The Rose Tree" in 3/4 time, key of B-flat major. The score is for three parts: Bass (bottom), Treble (middle), and Bass (top). The Treble part begins with a piano (*p*) dynamic and features a melody of chords. The Bass part (bottom) begins with a mezzo-forte (*mf*) dynamic and features a melody of eighth notes. The Bass part (top) is a single line of music.

5

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5, and continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, Bb4) and a final quarter note G4. The second system is a grand staff with treble and bass clefs. The treble staff continues the melody with a half note G4, a quarter rest, and a half note chord of G4 and Bb4. The bass staff provides accompaniment with a half note G3, a quarter rest, and a half note chord of G3 and Bb3. The third system continues the melody in the treble staff with a half note G4, a quarter rest, and a half note chord of G4 and Bb4, followed by a quarter note G4. The bass staff continues the accompaniment with a half note G3, a quarter rest, and a half note chord of G3 and Bb3.

8

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5, and continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (D5, E5, F5) and a final quarter note G5. The second system contains two staves: a treble staff and a bass staff, both with a key signature of one flat. The treble staff features a melody of quarter and eighth notes, including a triplet of eighth notes (G4, A4, Bb4), while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The third system continues the two-staff arrangement, with the treble staff featuring a melody of quarter and eighth notes, including a triplet of eighth notes (G4, A4, Bb4), and the bass staff providing a simple harmonic accompaniment with quarter and eighth notes.

11

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a single melodic line in bass clef, featuring a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a treble clef and a key signature change to one sharp (F-sharp). The melody is characterized by a series of eighth and sixteenth notes, with a prominent trill on the final note of the first phrase. The middle staff is a piano accompaniment in treble clef, featuring a key signature of one flat and a 3/4 time signature. It begins with a treble clef and a key signature change to one sharp. The accompaniment consists of chords and single notes, with a dynamic marking of *p* (piano) and a crescendo leading to a final chord. The bottom staff is a piano accompaniment in bass clef, featuring a key signature of one flat and a 3/4 time signature. It begins with a treble clef and a key signature change to one sharp. The accompaniment consists of chords and single notes, with a dynamic marking of *p* (piano) and a crescendo leading to a final chord.

14

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a single melodic line in bass clef with a key signature of one flat (B-flat). The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both piano parts share the same one-flat key signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties indicating phrasing. The score is presented in a clean, black-and-white format with standard musical notation.

TUBA & PIANO

EMR 19741	MOREN, Bertrand	Connemara
EMR 4376	MOREN, Bertrand	Devil's Concertino
EMR 19746	MOREN, Bertrand	Eastern Dances
EMR 19732	MOREN, Bertrand	Eastern Folks
EMR 19734	MOREN, Bertrand	Fantasia
EMR 4267	MOREN, Bertrand	Fiesta
EMR 4291	MOREN, Bertrand	Japanese Dance
EMR 19736	MOREN, Bertrand	Korobushka
EMR 4262	MOREN, Bertrand	Oriental Variations
EMR 19739	MOREN, Bertrand	Sorcerers and Wizards
EMR 4378	MOREN, Bertrand	Summer Concertino
EMR 19733	MOREN, Bertrand	The Eternal Valves
EMR 8656	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8546	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923T	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8523	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151T	MORTIMER, John G.	Happy Birthday
EMR 234	MORTIMER, John G.	Tuba Concerto
EMR 14025	MOUREY, Colette	Nocturne
EMR 19199	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19560	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8590	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19727	OWEN, Alexander	Mermaid's Song
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19586	POROMBESCU, Ciprian	Balada
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2494	PRYOR, Arthur	Annie Laurie
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029T	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2170T	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 8656	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19725	RIMMER, William	Hailstrom
EMR 19726	RIMMER, William	My Old Kentucky Home
EMR 266T	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4431	ROCHA, Gilles	Ave Maria
EMR 4469	ROCHA, Gilles	From Another Galaxy
EMR 19735	ROCHA, Gilles	Harley Quinn's Madness
EMR 19724	ROCHA, Gilles	Prelude & Dances
EMR 19740	ROCHA, Gilles	Spanish Concertino
EMR 19738	ROCHA, Gilles	The Golden Knight
EMR 19234	ROCHA, Gilles	The Hypnotist
EMR 19743	ROCHA, Gilles	Two Faces
EMR 19731	ROMAILLER, Yannick	The Clock Tower
EMR 2150T	RUBINSTEIN, Anton	Melody & Romance
EMR 2174T	SAINT-SAËNS, C.	Romance
EMR 2466	SARASATE, Pablo De	Chansons Tziganes
EMR 2466	SARASATE, Pablo De	Gipsy Airs
EMR 2466	SARASATE, Pablo De	Zigeunerweisen
EMR 2025	SCHNYDER, Daniel	Sonata
EMR 4391	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073T	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2005	SCHÜRCH, Cyrill	Hors-d'Oeuvre
EMR 2109	SCHÜRCH, Cyrill	Sonate
EMR 8590	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8634	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8678	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8656	STRAUSS, Johann	Emperor Waltz (5)
EMR 8612	STRAUSS, Johann	Radetzky March (5)
EMR 8565	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8634	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 8634	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8590	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8612	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285T	TAILOR, Norman	El Choclo
EMR 8546	TAILOR, Norman	Inca Dance (5)
EMR 2291T	TAILOR, Norman	Sousa Medley
EMR 8523	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290T	TRADITIONAL	O Sole Mio (Richards)
EMR 2293T	TRADITIONAL	O Sole Mio (Saurer)
EMR 8523	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8546	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8565	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8590	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8612	VARIOUS	Greatest Hits Volume 5 (5)
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EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8678	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19024	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19744	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305T	WEBER, C.M. von	Romance (Mortimer)
EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung
EMR 44661	YOUNANS, Vincent	Carioca
EMR 38052	YOUNANS, Vincent	Tea For Two

TUBA & PIANO (ORGAN)

EMR 317T	ALBINONI, Tomaso	Konzert B-Dur
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 233	BACH, Johann S.	Adagio (Hilgers)
EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2105T	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2404	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 230	HÄNDEL, Georg Fr.	Sonate C-Dur (Hilgers)
EMR 2404	HASSLER, H.L.	Passion Choral (5)
EMR 8446	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2404	KOCHER, Conrad	Dix (5)
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8502	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8446	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048T	MARCELLO, B.	6 Sonatas
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043T	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
EMR 2404	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2108T	MOZART, W.A.	Adagio KV 580a
EMR 8446	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 8476	RICHARDS, Scott	In Terra Pax (5)
EMR 2404	RICHARDS, Scott	Redemption (5)
EMR 8476	RICHARDS, Scott	Resurrection (5)
EMR 8476	SCHULZ, Johann	Wir pflügen (5)
EMR 293B	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8502	TAILOR, Norman	Elegy (5)
EMR 8502	TAILOR, Norman	Hymn To Life (5)
EMR 8476	TAILOR, Norman	Pray For A Better World (5)
EMR 8446	TAILOR, Norman	Requiem (5)
EMR 8502	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288T	TELEMANN, G.Ph.	Sonata in F minor
EMR 2336	VARIOUS	Baroque Masterpieces
EMR 2404	VARIOUS	Sacred Music Volume 1 (5)
EMR 8446	VARIOUS	Sacred Music Volume 2 (5)
EMR 8476	VARIOUS	Sacred Music Volume 3 (5)
EMR 8502	VARIOUS	Sacred Music Volume 4 (5)
EMR 287B	VIOLA, Anselm	Concerto
EMR 2052T	VIVALDI, Antonio	6 Sonatas
EMR 323T	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO / KEYBOARD (DRUMS or PERCUSSIONS OPTIONAL)

EMR 2283T	NORIS, Günter	El Toro
EMR 2227T	RICHARDS, Scott	Latin Fever
EMR 2285T	TAILOR, Norman	El Choclo
EMR 8523	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8546	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8565	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8590	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8612	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8634	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8678	VARIOUS	Greatest Hits Volume 8 (5)