

Italian Concerto

BWV 971

Euphonium (♫ + ♭) & Piano / Organ

Arr.: Michal Worek

Johann Sebastian Bach

EMR 62959

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B $\flat$ EUPHONIUM

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Allegro animato $\text{♩} = 96$


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Italian Concerto

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Johann Sebastian Bach

Arr.: Michal Worek

Allegro animato ♩ = 96

B♭ Euphonium

Piano /
Organ



The musical score is written for B♭ Euphonium and Piano/Organ. It is in 2/4 time and B-flat major. The tempo is marked 'Allegro animato' with a quarter note equal to 96 beats per minute. The score is divided into four systems, each with a measure number (7, 14, 21) at the beginning. The first system shows the Euphonium and Piano/Organ parts. The second system starts at measure 7, with the Euphonium marked 'mf' and the Piano/Organ marked 'p'. The third system starts at measure 14, with the Piano/Organ marked 'p'. The fourth system starts at measure 21. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

28

Measures 28-34 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with various articulations and dynamics, including *p* (piano) and *mf* (mezzo-forte). The grand staff features a complex accompaniment with chords and moving lines in both hands, marked with *f* (forte) and *pp* (pianissimo) dynamics.

35

Measures 35-40 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line with slurs and ties. The grand staff accompaniment features sustained chords in the bass and moving lines in the treble, with a *p* (piano) dynamic marking.

41

Measures 41-47 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff features a more active melodic line with slurs and ties, marked with *f* (forte). The grand staff accompaniment includes chords and moving lines, with a *mf* (mezzo-forte) dynamic marking.

48

Measures 48-54 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line with slurs and ties, marked with *f* (forte). The grand staff accompaniment features chords and moving lines, with a *f* (forte) dynamic marking.

55

Measures 55-61 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line with slurs and ties, marked with *f* (forte). The grand staff accompaniment features chords and moving lines, with a *f* (forte) dynamic marking.

62

Musical score for measures 62-67. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes with various ornaments (accents, mordents, grace notes). The piano accompaniment in the grand staff includes chords and moving lines in both hands.

68

Musical score for measures 68-73. The system consists of three staves. Measures 68-72 feature a melody with accents and mordents in the top staff, and a piano accompaniment with a continuous sixteenth-note pattern in the bass staff. Measure 73 shows a change in the piano accompaniment with a *pp* (pianissimo) dynamic marking. Dynamics *p* (piano) are marked at the beginning and end of the system.

74

Musical score for measures 74-79. The system consists of three staves. Measures 74-78 feature a melody with eighth-note patterns in the top staff. The piano accompaniment in the grand staff includes chords and moving lines. Measure 79 shows a change in the piano accompaniment. A *p* (piano) dynamic marking is present at the start of the system.

80

Musical score for measures 80-85. The system consists of three staves. Measures 80-84 feature a melody with eighth-note patterns in the top staff. The piano accompaniment in the grand staff includes chords and moving lines. Measure 85 shows a change in the piano accompaniment. Dynamics *f* (forte) are marked at the end of the system.

86

Musical score for measures 86-91. The system consists of three staves. Measures 86-90 feature a melody with eighth-note patterns in the top staff. The piano accompaniment in the grand staff includes chords and moving lines. Measure 91 shows a change in the piano accompaniment. Dynamics *f* (forte) and *pp* (pianissimo) are marked within the system.

93

Measures 93-98 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with various ornaments and slurs, marked with a mezzo-forte (*mf*) dynamic. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

99

Measures 99-105 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with a forte (*f*) dynamic marking. The grand staff continues the accompaniment with complex rhythmic patterns and slurs.

106

Measures 106-112 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff includes a trill (*tr*) and a piano (*p*) dynamic marking. The grand staff provides accompaniment with slurs and ties.

113

Measures 113-118 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff features a trill (*tr*) and a piano (*p*) dynamic marking. The grand staff continues the accompaniment with various musical notations.

119

Measures 119-124 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with slurs. The grand staff provides accompaniment with slurs and ties.

126

133

140

146

153

159

Measures 159-166. The score is in 3/4 time with a key signature of two flats. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, marked with *ff* (fortissimo) at measures 159 and 166. The left hand provides a harmonic accompaniment with chords and moving lines, marked with *f* (forte) at measures 164 and 166.

167

Measures 167-173. The right hand continues with a melodic line, marked with *mf* (mezzo-forte) at measure 167. The left hand features a more active accompaniment with chords and moving lines, marked with *p* (piano) at measure 170.

174

Measures 174-179. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, marked with *p* (piano) at measure 174. The left hand provides a harmonic accompaniment with chords and moving lines, marked with *p* (piano) at measures 176 and 178.

180

Measures 180-184. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a harmonic accompaniment with chords and moving lines.

185

Measures 185-191. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, marked with *f* (forte) at measure 185 and *ff* (fortissimo) at measure 191. The left hand provides a harmonic accompaniment with chords and moving lines, marked with *f* (forte) at measure 188 and *ff* (fortissimo) at measure 191.

Andante molto espressivo ♩ = 50

The musical score is written for piano in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante molto espressivo' with a metronome marking of ♩ = 50. The score is divided into four systems, each with a measure number (1, 5, 8, 11, 14) at the beginning of the first staff. The notation includes treble and bass staves for the piano, with various musical symbols such as notes, rests, slurs, and dynamic markings. The first system (measures 1-4) starts with a treble staff rest and a piano (p) marking in the bass staff. The second system (measures 5-7) continues the melodic and harmonic development. The third system (measures 8-10) features a mezzo-forte (mf) marking in the treble staff. The fourth system (measures 11-14) concludes with a piano (p) marking in the treble staff. The score is characterized by expressive phrasing and a steady harmonic accompaniment.

1

5

8

11

14

mf

p

p

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927M	MANCINI, Henry	The Pink Panther
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
EMR 4342	MOREN, Bertrand	Flying Valves
EMR 4270	MOREN, Bertrand	Japanese Dance
EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
EMR 4440	MOREN, Bertrand	Sorcerers and Wizards
EMR 4380	MOREN, Bertrand	Summer Concertino
EMR 18426	MOREN, Bertrand	The Eternal Valves
EMR 2133M	MORRIS / GASTE	Feelings
EMR 8654	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8544	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923M	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8524	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151M	MORTIMER, John G.	Happy Birthday
EMR 168	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 19585	POROMBESCU, Ciprian	Balada
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2493	PRYOR, Arthur	Annie Laurie
EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029M	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169M	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4350	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 19545	RIMMER, William	Hailstrom
EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

Euphonium & Piano (Fortsetzung - Continued - Suite)

EMR 2492	ROCHA, Gilles	Sweet Euphonium
EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
EMR 4325	ROCHA, Gilles	Two Faces
EMR 2470	ROCHA, Gilles	Uther Pendragon
EMR 4436	ROMAILLER, Yannick	Hymn and Scherzo
EMR 14623	ROMAILLER, Yannick	Mirages
EMR 19459	ROMAILLER, Yannick	The Clock Tower
EMR 2150M	RUBINSTEIN, Anton	Melody & Romance
EMR 2066B	SAINT-SAËNS, C.	Cavatine
EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8588	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8676	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935M	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8654	STRAUSS, Johann	Emperor Waltz (5)
EMR 8610	STRAUSS, Johann	Radetzky March (5)
EMR 8570	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8632	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8610	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285M	TAILOR, Norman	El Choclo
EMR 2191	TAILOR, Norman	Four Miniatures
EMR 8544	TAILOR, Norman	Inca Dance (5)
EMR 2291M	TAILOR, Norman	Sousa Medley
EMR 8524	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2290M	TRADITIONAL	O Sole Mio (Richards)
EMR 2293M	TRADITIONAL	O Sole Mio (Saurer)
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EMR 2305M	WEBER, C.M. von	Romance (Mortimer)

