

# Italian Concerto

*BWV 971*

Bass Trombone & Piano / Organ

Arr.: Michal Worek

**Johann Sebastian Bach**

EMR 62958

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BASS  
TROMBONE

# Italian Concerto

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Johann Sebastian Bach

Arr.: Michal Worek

Allegro animato ♩ = 96

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Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and accents.

Musical staff 2: Continuation of the piece, starting at measure 7 with a mezzo-forte (*mf*) dynamic.

Musical staff 3: Continuation of the piece, starting at measure 13.

Musical staff 4: Continuation of the piece, starting at measure 18.

Musical staff 5: Continuation of the piece, starting at measure 23, ending with a piano (*p*) dynamic.

Musical staff 6: Continuation of the piece, starting at measure 30 with a mezzo-forte (*mf*) dynamic.

Musical staff 7: Continuation of the piece, starting at measure 36.

Musical staff 8: Continuation of the piece, starting at measure 41 with a forte (*f*) dynamic.

Musical staff 9: Continuation of the piece, starting at measure 46.

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Allegro animato ♩ = 96

Bass Trombone

Piano /  
Organ



Musical score for Bass Trombone and Piano/Organ, measures 1-6. The Bass Trombone part is in the bass clef, and the Piano/Organ part is in the treble and bass clefs. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is Allegro animato with a quarter note equal to 96 beats per minute. The score starts with a forte (f) dynamic. The Bass Trombone part features a melodic line with slurs and accents, while the Piano/Organ part provides harmonic support with chords and moving lines.

7



Musical score for Bass Trombone and Piano/Organ, measures 7-13. The Bass Trombone part continues with a melodic line, marked mezzo-forte (mf). The Piano/Organ part features a piano (p) dynamic. The score includes slurs and accents, indicating phrasing and emphasis.

14



Musical score for Bass Trombone and Piano/Organ, measures 14-20. The Bass Trombone part features a complex rhythmic pattern with slurs and accents. The Piano/Organ part continues with a piano (p) dynamic. The score includes slurs and accents, indicating phrasing and emphasis.

21



Musical score for Bass Trombone and Piano/Organ, measures 21-27. The Bass Trombone part features a complex rhythmic pattern with slurs and accents. The Piano/Organ part continues with a piano (p) dynamic. The score includes slurs and accents, indicating phrasing and emphasis.

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Musical score for measures 28-34. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 28 starts with a bass line marked *p* and a grand staff marked *f*. The bass line features a melodic line with accents and slurs, while the grand staff provides harmonic accompaniment with chords and moving lines. Dynamic markings include *p* and *mf*.

Musical score for measures 35-40. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 35 starts with a bass line marked *pp* and a grand staff marked *p*. The bass line features a melodic line with accents and slurs, while the grand staff provides harmonic accompaniment with chords and moving lines. Dynamic markings include *pp* and *p*.

Musical score for measures 41-47. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 41 starts with a bass line marked *f* and a grand staff marked *mf*. The bass line features a melodic line with accents and slurs, while the grand staff provides harmonic accompaniment with chords and moving lines. Dynamic markings include *f* and *mf*.

Musical score for measures 48-54. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 48 starts with a bass line marked *f* and a grand staff marked *f*. The bass line features a melodic line with accents and slurs, while the grand staff provides harmonic accompaniment with chords and moving lines. Dynamic markings include *f*.

Musical score for measures 55-61. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 55 starts with a bass line marked *f* and a grand staff marked *f*. The bass line features a melodic line with accents and slurs, while the grand staff provides harmonic accompaniment with chords and moving lines. Dynamic markings include *f*.

62

Musical score for measures 62-67. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key with a 3/4 time signature. Measure 62 features a melodic line in the bass staff with a fermata. The grand staff provides harmonic support with chords and moving lines.

68

Musical score for measures 68-73. The system consists of three staves. Measures 68-72 feature a melodic line in the bass staff with a fermata and a piano (*p*) dynamic. The grand staff has a complex texture with a rapid sixteenth-note accompaniment in the bass and chords in the treble. Measure 73 shows a change in the bass staff with a *pp* dynamic.

74

Musical score for measures 74-79. The system consists of three staves. Measures 74-78 feature a melodic line in the bass staff with a piano (*p*) dynamic. The grand staff continues with harmonic accompaniment. Measure 79 shows a melodic flourish in the bass staff.

80

Musical score for measures 80-85. The system consists of three staves. Measures 80-84 feature a melodic line in the bass staff with a forte (*f*) dynamic. The grand staff has a complex texture with a rapid sixteenth-note accompaniment in the bass and chords in the treble. Measure 85 shows a melodic flourish in the bass staff.

86

Musical score for measures 86-91. The system consists of three staves. Measures 86-89 feature a melodic line in the bass staff with a forte (*f*) dynamic. The grand staff has a complex texture with a rapid sixteenth-note accompaniment in the bass and chords in the treble. Measure 90 shows a melodic flourish in the bass staff with a piano (*p*) dynamic. Measure 91 shows a melodic flourish in the bass staff with a pianissimo (*pp*) dynamic.

93

Musical score for measures 93-98. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff features a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The grand staff provides harmonic support with chords and rhythmic patterns.

99

Musical score for measures 99-105. The notation continues with the same three-staff format. The bass staff has a melodic line with a forte (*f*) dynamic marking. The grand staff continues with harmonic accompaniment.

106

Musical score for measures 106-112. The bass staff features a melodic line with a piano (*p*) dynamic and a trill (*tr*) in the final measure. The grand staff continues with harmonic accompaniment.

113

Musical score for measures 113-118. The bass staff features a melodic line with a piano (*p*) dynamic and a trill (*tr*) in the first measure. The grand staff continues with harmonic accompaniment.

119

Musical score for measures 119-124. The bass staff features a melodic line with slurs and accents. The grand staff continues with harmonic accompaniment.

126

Musical score for measures 126-132. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key. Measure 126 features a complex bass line with sixteenth-note patterns. The grand staff begins with a rest in the treble and a bass line starting in measure 127. A dynamic marking of *mf* is present in measure 127.

133

Musical score for measures 133-139. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff features a melodic line with trills (marked 'tr') and dynamic markings of *f* and *p*. The grand staff has a treble staff with rests and a bass staff with rhythmic accompaniment. A dynamic marking of *f* is present in measure 139.

140

Musical score for measures 140-145. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff has a melodic line with dynamic markings of *f*. The grand staff features a treble staff with melodic lines and a bass staff with rhythmic accompaniment. A dynamic marking of *f* is present in measure 145.

146

Musical score for measures 146-152. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff has a melodic line with dynamic markings of *p* and *mf*. The grand staff features a treble staff with melodic lines and a bass staff with rhythmic accompaniment. Dynamic markings of *f* and *pp* are present in the grand staff.

153

Musical score for measures 153-158. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff has a melodic line with dynamic markings of *mf*. The grand staff features a treble staff with melodic lines and a bass staff with rhythmic accompaniment. Dynamic markings of *p* are present in the grand staff.

159

Musical score for measures 159-166. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff features a melodic line with slurs and accents, marked with *ff* (fortissimo) at the beginning and end. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

167

Musical score for measures 167-173. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff features a melodic line with slurs and accents, marked with *mf* (mezzo-forte). The grand staff provides harmonic accompaniment with chords and moving lines in both hands, marked with *p* (piano) in the right hand.

174

Musical score for measures 174-179. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff features a melodic line with slurs and accents, marked with *p* (piano). The grand staff provides harmonic accompaniment with chords and moving lines in both hands, also marked with *p* in the right hand.

180

Musical score for measures 180-184. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

185

Musical score for measures 185-191. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff features a melodic line with slurs and accents, marked with *f* (forte). The grand staff provides harmonic accompaniment with chords and moving lines in both hands, marked with *f* and *ff* (fortissimo) in the right hand.



Andante molto espressivo ♩ = 50

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three flats. The tempo is Andante molto espressivo with a metronome marking of ♩ = 50. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a melodic line marked *mf* starting in measure 3. The grand staff features a piano accompaniment marked *p* with chords in the right hand and a simple bass line in the left hand.

5

Musical score for measures 5-7. The bass staff continues with a melodic line, and the grand staff accompaniment remains consistent with the previous system.

8

Musical score for measures 8-10. The bass staff continues with a melodic line, and the grand staff accompaniment remains consistent with the previous system.

11

Musical score for measures 11-13. The bass staff continues with a melodic line, and the grand staff accompaniment remains consistent with the previous system.

14

Musical score for measures 14-16. The bass staff continues with a melodic line, and the grand staff accompaniment remains consistent with the previous system.

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