

Italian Concerto

BWV 971

Trombone (♭ + ♪) & Piano / Organ

Arr.: Michal Worek

Johann Sebastian Bach

EMR 62957

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TROMBONE

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Arr.: Michal Worek

Allegro animato ♩ = 96


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Trombone



Musical score for Trombone and Piano / Organ, measures 1-6. The Trombone part is in the upper staff, and the Piano / Organ part is in the lower staff. Both parts start with a forte (f) dynamic. The key signature is B-flat major (two flats), and the time signature is 2/4.

7



Musical score for Trombone and Piano / Organ, measures 7-13. The Trombone part continues with a mezzo-forte (mf) dynamic, and the Piano / Organ part starts with a piano (p) dynamic. The key signature is B-flat major (two flats), and the time signature is 2/4.

14



Musical score for Trombone and Piano / Organ, measures 14-20. The Trombone part continues with a mezzo-forte (mf) dynamic, and the Piano / Organ part starts with a piano (p) dynamic. The key signature is B-flat major (two flats), and the time signature is 2/4.

21



Musical score for Trombone and Piano / Organ, measures 21-27. The Trombone part continues with a mezzo-forte (mf) dynamic, and the Piano / Organ part starts with a piano (p) dynamic. The key signature is B-flat major (two flats), and the time signature is 2/4.

28

Measures 28-34 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 28 starts with a bass line marked *p* and a treble line marked *f*. The bass line features a melodic line with grace notes and a steady eighth-note accompaniment. The treble line has a series of chords. Measure 29 has a *pp* marking in the treble. Measure 30 has a *p* marking in the bass. Measure 31 has a *mf* marking in the bass. Measure 32 has a *p* marking in the bass. Measure 33 has a *p* marking in the bass. Measure 34 has a *p* marking in the bass.

35

Measures 35-40 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 35 starts with a bass line marked *p* and a treble line marked *f*. The bass line features a melodic line with grace notes and a steady eighth-note accompaniment. The treble line has a series of chords. Measure 36 has a *p* marking in the bass. Measure 37 has a *p* marking in the bass. Measure 38 has a *p* marking in the bass. Measure 39 has a *p* marking in the bass. Measure 40 has a *p* marking in the bass.

41

Measures 41-47 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 41 starts with a bass line marked *f* and a treble line marked *mf*. The bass line features a melodic line with grace notes and a steady eighth-note accompaniment. The treble line has a series of chords. Measure 42 has a *mf* marking in the bass. Measure 43 has a *mf* marking in the bass. Measure 44 has a *mf* marking in the bass. Measure 45 has a *mf* marking in the bass. Measure 46 has a *mf* marking in the bass. Measure 47 has a *mf* marking in the bass.

48

Measures 48-54 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 48 starts with a bass line marked *f* and a treble line marked *f*. The bass line features a melodic line with grace notes and a steady eighth-note accompaniment. The treble line has a series of chords. Measure 49 has a *f* marking in the bass. Measure 50 has a *f* marking in the bass. Measure 51 has a *f* marking in the bass. Measure 52 has a *f* marking in the bass. Measure 53 has a *f* marking in the bass. Measure 54 has a *f* marking in the bass.

55

Measures 55-61 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 55 starts with a bass line marked *f* and a treble line marked *f*. The bass line features a melodic line with grace notes and a steady eighth-note accompaniment. The treble line has a series of chords. Measure 56 has a *f* marking in the bass. Measure 57 has a *f* marking in the bass. Measure 58 has a *f* marking in the bass. Measure 59 has a *f* marking in the bass. Measure 60 has a *f* marking in the bass. Measure 61 has a *f* marking in the bass.

62

Measures 62-67 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The music features a complex, fast-moving bass line with many sixteenth and thirty-second notes, often beamed together. The right hand of the grand staff plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

68

Measures 68-73 of the musical score. The system consists of three staves. Measures 68-72 feature a rapid sixteenth-note pattern in the bass staff, marked with a piano (*p*) dynamic. The right hand of the grand staff plays chords, with a fortissimo (*pp*) dynamic indicated in measure 73. The left hand continues with eighth-note accompaniment.

74

Measures 74-79 of the musical score. The system consists of three staves. Measures 74-78 show a continuous sixteenth-note pattern in the bass staff, marked with a piano (*p*) dynamic. The right hand of the grand staff plays chords, and the left hand plays eighth-note accompaniment. In measure 79, the bass staff has a more complex, slower-moving line.

80

Measures 80-85 of the musical score. The system consists of three staves. Measures 80-84 feature a sixteenth-note pattern in the bass staff, marked with a forte (*f*) dynamic. The right hand of the grand staff plays chords, also marked with a forte (*f*) dynamic. The left hand plays eighth-note accompaniment. In measure 85, the bass staff has a more complex, slower-moving line.

86

Measures 86-91 of the musical score. The system consists of three staves. Measures 86-89 feature a sixteenth-note pattern in the bass staff, marked with a forte (*f*) dynamic. The right hand of the grand staff plays chords, also marked with a forte (*f*) dynamic. The left hand plays eighth-note accompaniment. In measure 90, the bass staff has a more complex, slower-moving line, marked with a piano (*p*) dynamic. The right hand of the grand staff plays chords, marked with a fortissimo (*pp*) dynamic. The left hand plays eighth-note accompaniment.

93

Measures 93-98 of a musical score. The system consists of a single bass staff and a grand staff (treble and bass staves). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex, flowing melody in the bass staff, with dynamic markings including *mf* (mezzo-forte) and *f* (forte). The grand staff provides harmonic support with chords and arpeggiated figures.

99

Measures 99-105 of a musical score. The system consists of a single bass staff and a grand staff. The key signature has two flats. The music continues with a complex melody in the bass staff, featuring dynamic markings *f* (forte) and *p* (piano). The grand staff provides harmonic support with chords and arpeggiated figures.

106

Measures 106-112 of a musical score. The system consists of a single bass staff and a grand staff. The key signature has two flats. The music features a complex melody in the bass staff, with dynamic markings *p* (piano) and *f* (forte). The grand staff provides harmonic support with chords and arpeggiated figures.

113

Measures 113-118 of a musical score. The system consists of a single bass staff and a grand staff. The key signature has two flats. The music features a complex melody in the bass staff, with dynamic markings *p* (piano) and *f* (forte). The grand staff provides harmonic support with chords and arpeggiated figures.

119

Measures 119-124 of a musical score. The system consists of a single bass staff and a grand staff. The key signature has two flats. The music features a complex melody in the bass staff, with dynamic markings *p* (piano) and *f* (forte). The grand staff provides harmonic support with chords and arpeggiated figures.

126

133

140

146

153

159

Measures 159-166. The score is in 3/4 time with a key signature of two flats. The bass line features a complex, fast-moving melodic line with many slurs and accents. The treble line has a more rhythmic accompaniment with some chords. Dynamics include *ff* (fortissimo) and *f* (forte).

167

Measures 167-173. The bass line continues with a fast, flowing melody. The treble line provides harmonic support with chords and some melodic fragments. Dynamics include *mf* (mezzo-forte) and *p* (piano).

174

Measures 174-179. The bass line is highly active with a continuous stream of notes. The treble line has a more sparse accompaniment with some chords and rests. Dynamics include *p* (piano).

180

Measures 180-184. The bass line continues its fast, flowing melody. The treble line has a more rhythmic accompaniment with some chords and rests. Dynamics include *f* (forte).

185

Measures 185-191. The bass line continues with a fast, flowing melody. The treble line has a more rhythmic accompaniment with some chords and rests. Dynamics include *f* (forte) and *ff* (fortissimo).

Andante molto espressivo ♩ = 50

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante molto espressivo' with a metronome marking of ♩ = 50. The score is divided into five systems, each containing a grand staff (treble and bass clefs). Measure numbers 5, 8, 11, and 14 are indicated at the start of their respective systems. The first system (measures 1-4) begins with a piano (p) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The second system (measures 5-7) continues the melodic development in the left hand. The third system (measures 8-10) features a piano (p) dynamic in the left hand. The fourth system (measures 11-13) shows a piano (p) dynamic in the right hand. The fifth system (measures 14-16) concludes the excerpt with a piano (p) dynamic in the right hand. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

TROMBONE & PIANO (ORGAN)

EMR 2032L	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045L	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046L	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047L	MARCELLO, B.	Sonata N° 6 in G major
EMR 2399	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053L	MATHESON, Johann	Aria
EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905L	MOURET, J.J.	Fanfare-Rondeau
EMR 2108L	MOZART, W.A.	Adagio KV 580A
EMR 908L	MOZART, W.A.	Ave Verum
EMR 8443	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902L	PERGOLESİ, G.B.	Aria
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 2037L	REICHE, Gottfried	Turmsonate
EMR 8474	RICHARDS, Scott	In Terra Pax (5)
EMR 2399	RICHARDS, Scott	Redemption (5)
EMR 8474	RICHARDS, Scott	Resurrection (5)
EMR 912L	SCHUBERT, Franz	Ave Maria
EMR 907L	SCHUBERT, Franz	Serenade
EMR 8474	SCHULZ, Johann	Wir pflügen (5)
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 293L	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906L	STANLEY, John	Trumpet Voluntary
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 8499	TAILOR, Norman	Elegy (5)
EMR 8499	TAILOR, Norman	Hymn To Life (5)
EMR 8474	TAILOR, Norman	Pray For A Better World (5)
EMR 8443	TAILOR, Norman	Requiem (5)
EMR 8499	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288L	TELEMANN, G.Ph.	Sonata in F minor
EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 911L	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 2330	VARIOUS	Baroque Masterpieces
EMR 2399	VARIOUS	Sacred Music Volume 1 (5)
EMR 8443	VARIOUS	Sacred Music Volume 2 (5)
EMR 8474	VARIOUS	Sacred Music Volume 3 (5)
EMR 8499	VARIOUS	Sacred Music Volume 4 (5)
EMR 287L	VIOLA, Anselm	Concerto
EMR 2052L	VIVALDI, Antonio	6 Sonatas
EMR 323L	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324L	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325L	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049L	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051L	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin

TROMBONE & ORGAN

EMR 905L	ALBINONI, Tomaso	Adagio
EMR 341	ANONYMUS	Kurpfälzer Tanzsuite
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 902L	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906L	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907L	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908L	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909L	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910L	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911L	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912L	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909L	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 911L	BORODIN, Alexander	Polovtsian Dance
EMR 321	CALDARA, A.	Sonata D-Dur (Schnorr)
EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 905L	CHOPIN, Frédéric	Tristesse
EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary

Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 4478	FAURE, Gabriel	Pie Jesu Domine
EMR 326	FRANCK, César	Offertoire (Carbow)
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 913L	GERSHWIN, George	Summertime
EMR 17022	GLAUSER, Max	Trilogie
EMR 335	GLAUSER, Max	Trilogie
EMR 910L	GLUCK, C.W.von	Marche Religieuse
EMR 17031	GODEL, Didier	Sonata da Chiesa
EMR 334	GODEL, Didier	Sonata da Chiesa
EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 320	GUILMANT, A.	Morceau Symphonique (Schnorr)
EMR 906L	HÄNDEL, Georg Fr.	Arioso
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
EMR 2038A	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 17023	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 913L	HAYDN, Joseph	St. Anthony Choral
EMR 338	HIDAS, Frigyes	Domine, Dona Nobis Pacem
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
EMR 2009	KRAUS, Eberhard	6 Choralbearbeitungen
EMR 2008	KRAUS, Eberhard	Hymnus "Verbum Supernum"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
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EMR 313	MEYER, Hannes	Sonate c-moll
EMR 337	MICHEL, Jean-Fr.	Kyrie
EMR 17030	MORTIMER, John G.	Fantasia
EMR 333	MORTIMER, John G.	Fantasia
EMR 905L	MOURET, J.J.	Fanfare-Rondeau
EMR 908L	MOZART, W.A.	Ave Verum
EMR 902L	PERGOLESİ, G.B.	Aria
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EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 912L	SCHUBERT, Franz	Ave Maria
EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
EMR 327	ZIMMERMANN, M.	Triptychon

TROMBONE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914L	ARMITAGE, Dennis	Suite Chameleon
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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EMR 19241	MONTANA, Carlos	Good Friends
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EMR 2343	NAULAIS, Jérôme	Blue Bone