

Italian Concerto

BWV 971

Trumpet or Cornet (B $\flat$ + C) & Piano / Organ

Arr.: Michal Worek

Johann Sebastian Bach

EMR 62953

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B $\flat$ TRUMPET
or CORNET

Italian Concerto

BWV 971

Johann Sebastian Bach

Arr.: Michal Worek

Allegro animato $\text{♩} = 96$


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7

13

18

23

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36

41

46

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Italian Concerto

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Johann Sebastian Bach

Arr.: Michal Worek

Allegro animato ♩ = 96

B♭ Trumpet
or Cornet

Piano /
Organ



The musical score is written for B♭ Trumpet or Cornet and Piano/Organ. It is in 2/4 time and B-flat major. The tempo is Allegro animato, marked with a quarter note equal to 96 beats per minute. The score is divided into four systems, each with a measure number (7, 14, 21) at the beginning. The first system starts with a forte (f) dynamic. The second system starts with a mezzo-forte (mf) dynamic. The third system starts with a piano (p) dynamic. The fourth system starts with a piano (p) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs.

28

Measures 28-34 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 28 starts with a piano (*p*) dynamic. Measure 30 features a mezzo-forte (*mf*) dynamic. The piano part includes various textures, including chords and moving lines, with dynamics ranging from forte (*f*) to pianissimo (*pp*).

35

Measures 35-40 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. The key signature has two flats. Measure 35 starts with a mezzo-forte (*mf*) dynamic. The piano part features sustained chords and moving lines, with a piano (*p*) dynamic indicated at the end of the system.

41

Measures 41-47 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. The key signature has two flats. Measure 41 starts with a forte (*f*) dynamic. The piano part includes various textures, including chords and moving lines, with a mezzo-forte (*mf*) dynamic indicated.

48

Measures 48-54 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. The key signature has two flats. Measure 48 starts with a forte (*f*) dynamic. The piano part includes various textures, including chords and moving lines, with a forte (*f*) dynamic indicated.

55

Measures 55-61 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. The key signature has two flats. Measure 55 starts with a forte (*f*) dynamic. The piano part includes various textures, including chords and moving lines, with a forte (*f*) dynamic indicated.

62

Musical score for measures 62-67. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 62 features a melodic line in the treble staff with eighth-note patterns and a piano accompaniment in the grand staff with eighth-note figures. Measures 63-67 continue with similar rhythmic patterns and dynamics.

68

Musical score for measures 68-73. The system consists of three staves. Measure 68 begins with a piano (*p*) dynamic. The treble staff has a melodic line with accents. The grand staff provides a rhythmic accompaniment. Measures 69-73 show a progression of chords and melodic fragments, with a *pp* (pianissimo) dynamic marking in measure 72.

74

Musical score for measures 74-79. The system consists of three staves. Measure 74 starts with a piano (*p*) dynamic. The treble staff features a continuous eighth-note melody. The grand staff has a bass line with eighth-note patterns. Measures 75-79 continue the melodic and harmonic development.

80

Musical score for measures 80-85. The system consists of three staves. Measure 80 begins with a forte (*f*) dynamic. The treble staff has a melodic line with slurs. The grand staff provides a rhythmic accompaniment. Measures 81-85 show a progression of chords and melodic fragments, with a *f* dynamic marking in measure 84.

86

Musical score for measures 86-91. The system consists of three staves. Measure 86 begins with a forte (*f*) dynamic. The treble staff has a melodic line with slurs. The grand staff provides a rhythmic accompaniment. Measures 87-91 show a progression of chords and melodic fragments, with a *p* (piano) dynamic marking in measure 89 and a *pp* (pianissimo) dynamic marking in measure 91.

93

Measures 93-98 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 93 features a melodic line in the treble staff with a crescendo hairpin and a mezzo-forte (mf) dynamic marking. The piano accompaniment in the grand staff includes arpeggiated chords and eighth-note patterns.

99

Measures 99-105 of a musical score. The system consists of a single treble staff and a grand staff. Measure 99 has a forte (f) dynamic marking. The melodic line in the treble staff shows a crescendo leading into a trill in measure 105. The piano accompaniment continues with arpeggiated figures.

106

Measures 106-112 of a musical score. The system consists of a single treble staff and a grand staff. Measure 106 has a piano (p) dynamic marking. The melodic line in the treble staff features a trill in measure 112. The piano accompaniment includes arpeggiated chords and eighth-note patterns.

113

Measures 113-118 of a musical score. The system consists of a single treble staff and a grand staff. Measure 113 has a piano (p) dynamic marking. The melodic line in the treble staff features a trill in measure 113. The piano accompaniment includes arpeggiated chords and eighth-note patterns.

119

Measures 119-124 of a musical score. The system consists of a single treble staff and a grand staff. The melodic line in the treble staff continues with eighth-note patterns. The piano accompaniment includes arpeggiated chords and eighth-note patterns.

126

126

mf

133

133

f *p* *f*

f

140

140

f *f*

f

146

146

p *mf*

f *pp*

153

153

mf

p *p*

159

ff *ff* *f* *f*

167

mf *p*

174

p *p* *p*

180

f *f*

185

f *f* *ff*

Andante molto espressivo ♩ = 50

5

8

11

14

4 TRUMPETS & PIANO

EMR 6296	ARMITAGE, Dennis	All Together
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm
EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
EMR 6275	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6280	MONTANA, Carlos	Good Friends
EMR 6289	MONTANA, Carlos	Latino
EMR 6297	MONTANA, Carlos	Santa Barbara
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 6310	NAULAIS, Jérôme	Banana Boat Song
EMR 6301	NAULAIS, Jérôme	Pop Folk Suite
EMR 6298	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6276	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6303	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6267	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6284	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6278	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6274	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6320	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6313	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6316	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6319	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6315	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6285	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6323	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6322	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

4 TRUMPETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 6296	ARMITAGE, Dennis	All Together
EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm

4 Trumpets (Piano, Guitar, Bass & Drums opt.) (Fortsetzung - Continued - Suite)

EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
EMR 6275	MARTINI, Jean-Paul	Plaisir d'Amour
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EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6313	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 6285	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6323	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6322	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

4 TRUMPETS & ORGAN

EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 692	EDWARDS, O.T.	Processional Music
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

4 TRUMPETS & TIMPANI

EMR 5139A	ALTENBURG, Johann	Suite
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4 TRUMPETS & WIND BAND

EMR 1123	ARMITAGE, Dennis	Trumpet Playtime
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 10479	SUBA, Eduardo	Viva Italia

6 TRUMPETS

EMR 6213	NAULAIS, Jérôme	Flamme And Co
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8 TRUMPETS

EMR 687	FRACKENPOHL, A.	Intrada & Allegro
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9 TRUMPETS & PIANO

EMR 694	MANFREDINI, Fr.	Concerto (Dokshitser)
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12 TRUMPETS & DRUMS

EMR 6112	BARATTO, Paolo	Festfanfare
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