

Italian Concerto

BWV 971

Bassoon & Piano / Organ

Arr.: Michal Worek

Johann Sebastian Bach

EMR 62952

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BASSOON


Italian Concerto

BWV 971

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Allegro animato ♩ = 96

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Musical staff 1: Bass clef, 2/4 time signature, key signature of one flat. Measures 1-6. Dynamics: *f*.



Musical staff 2: Bass clef, 2/4 time signature, key signature of one flat. Measures 7-12. Dynamics: *mf*.



Musical staff 3: Bass clef, 2/4 time signature, key signature of one flat. Measures 13-17. Dynamics: *mf*.



Musical staff 4: Bass clef, 2/4 time signature, key signature of one flat. Measures 18-22. Dynamics: *mf*.



Musical staff 5: Bass clef, 2/4 time signature, key signature of one flat. Measures 23-29. Dynamics: *p*.



Musical staff 6: Bass clef, 2/4 time signature, key signature of one flat. Measures 30-35. Dynamics: *mf*.



Musical staff 7: Bass clef, 2/4 time signature, key signature of one flat. Measures 36-40. Dynamics: *mf*.



Musical staff 8: Bass clef, 2/4 time signature, key signature of one flat. Measures 41-45. Dynamics: *f*.



Musical staff 9: Bass clef, 2/4 time signature, key signature of one flat. Measures 46-50. Dynamics: *f*.

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Bassoon

Piano / Organ

7

14

21

f

mf

p

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28

Musical score for measures 28-34. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The grand staff starts with a forte (*f*) dynamic in the treble and a piano (*pp*) dynamic in the bass. The treble part has a rhythmic accompaniment of chords, while the bass part has a steady eighth-note accompaniment. The system concludes with a piano (*p*) dynamic in the bass staff.

35

Musical score for measures 35-40. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff features a melodic line with slurs and accents. The grand staff has a piano (*p*) dynamic and consists of chords in the treble and a steady eighth-note accompaniment in the bass.

41

Musical score for measures 41-47. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The grand staff starts with a mezzo-forte (*mf*) dynamic and features a rhythmic accompaniment of chords in the treble and a steady eighth-note accompaniment in the bass.

48

Musical score for measures 48-54. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The grand staff starts with a forte (*f*) dynamic and features a rhythmic accompaniment of chords in the treble and a steady eighth-note accompaniment in the bass.

55

Musical score for measures 55-61. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The grand staff starts with a forte (*f*) dynamic and features a rhythmic accompaniment of chords in the treble and a steady eighth-note accompaniment in the bass.

62

68

74

80

86

93

Musical score for measures 93-98. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff features a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

99

Musical score for measures 99-105. The notation continues from the previous system. The bass staff has a forte (*f*) dynamic marking. The grand staff accompaniment includes various rhythmic patterns and chordal textures.

106

Musical score for measures 106-112. The bass staff features a piano (*p*) dynamic marking and includes a trill (tr^b) in the final measure. The grand staff accompaniment continues with intricate rhythmic patterns.

113

Musical score for measures 113-118. The bass staff has a piano (*p*) dynamic marking and includes a trill (tr) in the first measure. The grand staff accompaniment features complex rhythmic figures.

119

Musical score for measures 119-124. The notation continues with the same three-staff format. The grand staff accompaniment shows a variety of rhythmic patterns and chordal structures.

126

Musical score for measures 126-132. The piece is in 3/4 time with a key signature of two flats. The bass line features a continuous eighth-note pattern. The right hand has a melodic line with slurs and a dynamic marking of *mf* at measure 128.

133

Musical score for measures 133-139. The bass line includes trills and dynamic markings of *f* and *p*. The right hand has a melodic line with slurs and a dynamic marking of *f* at measure 138.

140

Musical score for measures 140-145. The bass line has dynamic markings of *f*. The right hand has a melodic line with slurs and a dynamic marking of *f* at measure 145.

146

Musical score for measures 146-152. The bass line has dynamic markings of *p* and *mf*. The right hand has a melodic line with slurs and dynamic markings of *f* and *pp*.

153

Musical score for measures 153-159. The bass line has a dynamic marking of *mf*. The right hand has a melodic line with slurs and dynamic markings of *p*.

159

Musical score for measures 159-166. The score is in 3/4 time and features a complex texture with multiple voices. The bass line is highly active, with frequent sixteenth-note patterns and slurs. The upper voices (treble and alto) have more melodic lines with slurs and accents. Dynamics include *ff* (fortissimo) and *f* (forte).

167

Musical score for measures 167-173. The texture continues with intricate bass lines and melodic fragments in the upper voices. Dynamics include *mf* (mezzo-forte) and *p* (piano).

174

Musical score for measures 174-179. The bass line features a prominent, rhythmic sixteenth-note pattern. The upper voices provide harmonic support with chords and melodic lines. Dynamics include *p* (piano).

180

Musical score for measures 180-184. The bass line continues with its rhythmic sixteenth-note pattern. The upper voices have more melodic activity. Dynamics include *f* (forte).

185

Musical score for measures 185-191. The bass line features a complex sixteenth-note pattern. The upper voices have melodic lines with slurs and accents. Dynamics include *f* (forte) and *ff* (fortissimo).

Andante molto espressivo ♩ = 50

First system of the musical score. It consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The top bass staff begins with a rest and then has a melodic line starting at measure 3, marked with a dynamic of *mf*. The grand staff features a piano accompaniment with chords and moving lines, marked with a dynamic of *p*. The bottom bass staff has a simple bass line with eighth notes and rests.

5

Second system of the musical score, starting at measure 5. The top bass staff continues the melodic line with various ornaments and slurs. The grand staff accompaniment remains consistent with the first system. The bottom bass staff continues with its simple eighth-note pattern.

8

Third system of the musical score, starting at measure 8. The top bass staff features a more complex melodic line with slurs and ornaments. The grand staff accompaniment continues with chords and moving lines. The bottom bass staff continues with its simple eighth-note pattern.

11

Fourth system of the musical score, starting at measure 11. The top bass staff has a melodic line with a dynamic of *p* starting at measure 12. The grand staff accompaniment continues with chords and moving lines. The bottom bass staff continues with its simple eighth-note pattern.

14

Fifth system of the musical score, starting at measure 14. The top bass staff has a highly technical melodic line with many sixteenth notes and slurs. The grand staff accompaniment continues with chords and moving lines. The bottom bass staff continues with its simple eighth-note pattern.

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