

Italian Concerto

BWV 971

Bass Clarinet & Piano / Organ

Arr.: Michal Worek

Johann Sebastian Bach

EMR 62951

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**B \flat BASS
CLARINET**

Italian Concerto

BWV 971

Johann Sebastian Bach

Arr.: Michal Worek

Allegro animato ♩ = 96

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Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The first six measures feature a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

7

Musical notation for measures 7-12. The dynamics shift to mezzo-forte (*mf*). The texture continues with eighth and sixteenth notes, maintaining the rhythmic complexity.

13

Musical notation for measures 13-17. This section continues the eighth-note and sixteenth-note patterns with consistent articulation.

18

Musical notation for measures 18-22. The notation shows a continuation of the intricate rhythmic patterns.

23

Musical notation for measures 23-29. The piece concludes this section with a piano (*p*) dynamic marking.

30

Musical notation for measures 30-35. The dynamics return to mezzo-forte (*mf*). This section introduces a new rhythmic motif with accents and slurs.

36

Musical notation for measures 36-40. The piece continues with eighth-note and sixteenth-note patterns.

41

Musical notation for measures 41-45. The dynamics shift to forte (*f*). This section features a more complex rhythmic pattern with slurs and accents.

46

Musical notation for measures 46-50. The piece concludes with a final flourish of eighth and sixteenth notes.

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B♭ Bass Clarinet

Piano /
Organ

Musical score for measures 1-6. The B♭ Bass Clarinet part (top staff) begins with a forte (f) dynamic. The Piano/Organ part (bottom staves) also begins with a forte (f) dynamic. The key signature is two flats (B♭ and E♭) and the time signature is 2/4.

7

Musical score for measures 7-13. The B♭ Bass Clarinet part (top staff) has a mezzo-forte (mf) dynamic. The Piano/Organ part (bottom staves) has a piano (p) dynamic. The key signature and time signature remain the same.

14

Musical score for measures 14-20. The B♭ Bass Clarinet part (top staff) continues with a mezzo-forte (mf) dynamic. The Piano/Organ part (bottom staves) continues with a piano (p) dynamic. The key signature and time signature remain the same.

21

Musical score for measures 21-26. The B♭ Bass Clarinet part (top staff) continues with a mezzo-forte (mf) dynamic. The Piano/Organ part (bottom staves) continues with a piano (p) dynamic. The key signature and time signature remain the same.

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28

Musical score for measures 28-34. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 28 starts with a piano (*p*) dynamic. The melody in the top staff features eighth and sixteenth notes with accents. The piano accompaniment in the grand staff includes chords and arpeggiated patterns. Dynamics include *p* and *mf*.

35

Musical score for measures 35-40. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 35 starts with a piano (*p*) dynamic. The melody in the top staff features eighth and sixteenth notes with accents. The piano accompaniment in the grand staff includes chords and arpeggiated patterns. Dynamics include *f* and *pp*.

41

Musical score for measures 41-47. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 41 starts with a forte (*f*) dynamic. The melody in the top staff features eighth and sixteenth notes with accents. The piano accompaniment in the grand staff includes chords and arpeggiated patterns. Dynamics include *f* and *mf*.

48

Musical score for measures 48-54. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 48 starts with a forte (*f*) dynamic. The melody in the top staff features eighth and sixteenth notes with accents. The piano accompaniment in the grand staff includes chords and arpeggiated patterns. Dynamics include *f*.

55

Musical score for measures 55-61. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 55 starts with a forte (*f*) dynamic. The melody in the top staff features eighth and sixteenth notes with accents. The piano accompaniment in the grand staff includes chords and arpeggiated patterns. Dynamics include *f*.

62

68

74

80

86

93

Musical score for measures 93-98. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The treble staff features a melodic line with slurs and accents, marked *mf*. The grand staff provides a rhythmic accompaniment with eighth and sixteenth notes.

99

Musical score for measures 99-105. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The treble staff features a melodic line with slurs and accents, marked *f*. The grand staff provides a rhythmic accompaniment with eighth and sixteenth notes.

106

Musical score for measures 106-112. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The treble staff features a melodic line with slurs and accents, marked *p*, ending with a trill (*tr*). The grand staff provides a rhythmic accompaniment with eighth and sixteenth notes.

113

Musical score for measures 113-118. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The treble staff features a melodic line with slurs and accents, marked *p*, ending with a trill (*tr*). The grand staff provides a rhythmic accompaniment with eighth and sixteenth notes.

119

Musical score for measures 119-124. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The treble staff features a melodic line with slurs and accents. The grand staff provides a rhythmic accompaniment with eighth and sixteenth notes.

126

mf

133

tr

f p f

140

f

146

p mf

f pp

153

mf

p p

159

Musical score for measures 159-166. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top staff features a melodic line with slurs and accents, marked with *ff* (fortissimo) at the beginning and end. The grand staff provides harmonic support with chords and moving lines in both hands, marked with *f* (forte) in the right hand.

167

Musical score for measures 167-173. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff has a melodic line with slurs and accents, marked with *mf* (mezzo-forte). The grand staff provides harmonic support, with the right hand marked with *p* (piano).

174

Musical score for measures 174-179. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff features a melodic line with slurs and accents, marked with *p* (piano). The grand staff provides harmonic support, with the right hand marked with *p* (piano).

180

Musical score for measures 180-184. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff features a melodic line with slurs and accents. The grand staff provides harmonic support with chords and moving lines in both hands.

185

Musical score for measures 185-191. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff features a melodic line with slurs and accents, marked with *f* (forte) and *ff* (fortissimo). The grand staff provides harmonic support, with the right hand marked with *f* (forte) and *ff* (fortissimo).

Andante molto espressivo ♩ = 50

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante molto espressivo with a metronome marking of ♩ = 50. The first system shows the beginning of the piece. The right hand starts with a melodic line marked *mf* (mezzo-forte) in measure 4. The left hand provides a harmonic accompaniment with chords and some moving lines.

5

Musical score for measures 5-7. The right hand continues with a melodic line, featuring some grace notes and slurs. The left hand accompaniment remains consistent with the previous measures.

8

Musical score for measures 8-10. The right hand has a more active melodic line with many slurs and grace notes. The left hand accompaniment consists of chords and some moving lines.

11

Musical score for measures 11-13. The right hand continues with a melodic line, marked *p* (piano) in measure 12. The left hand accompaniment features chords and some moving lines.

14

Musical score for measures 14-16. The right hand has a very active melodic line with many slurs and grace notes. The left hand accompaniment consists of chords and some moving lines.

BASS CLARINET & PIANO

EMR 49228 JAMES, Ifor Little Suite Nr.3
 EMR 49275 JAMES, Ifor Little Suite Nr.4
 EMR 49300 JAMES, Ifor Little Suite Nr.5
 EMR 49157 JAMES, Ifor Rondo Capriccio
 EMR 49606 JAMES, Ifor Similarities
 EMR 28617 JOPLIN, Scott Gladiolus Rag
 EMR 30066 JOPLIN, Scott Heliotrope Bouquet
 EMR 35173 JOPLIN, Scott Magnetic Rag
 EMR 28950 JOPLIN, Scott Peacherine Rag
 EMR 30139 JOPLIN, Scott Pleasant Moments
 EMR 30094 JOPLIN, Scott Rose Leaf Rag
 EMR 30228 JOPLIN, Scott The Sycamore
 EMR 46303 JUROWSKI, Vladimir Scherzo Virtuoso
 EMR 40175 KADLEC, Jirka Adagio Sentimentale
 EMR 36736 KADLEC, Jirka Bayerische Swing Polka
 EMR 47869 KADLEC, Jirka Bella Ciao
 EMR 45797 KADLEC, Jirka Bourrée
 EMR 40070 KADLEC, Jirka Carol Of The Bells
 EMR 47667 KADLEC, Jirka Christmas Medley
 EMR 46325 KADLEC, Jirka Evening Bells
 EMR 41621 KADLEC, Jirka Greetings From Italy
 EMR 46272 KADLEC, Jirka It's Not The Wind
 EMR 37856 KADLEC, Jirka Jive In Drive
 EMR 40470 KADLEC, Jirka Johnny's March
 EMR 43666 KADLEC, Jirka Kazatchok
 EMR 30845 KADLEC, Jirka Magnificat
 EMR 36595 KADLEC, Jirka Pachelbel's Canon
 EMR 33058 KADLEC, Jirka Rondo Alla Turca
 EMR 41526 KADLEC, Jirka Sonata Patetica
 EMR 46408 KADLEC, Jirka Stenka Razin
 EMR 36016 KADLEC, Jirka Sunday Mood
 EMR 41956 KADLEC, Jirka Swingmuckl
 EMR 43696 KADLEC, Jirka Two Gypsies
 EMR 38081 KADLEC, Jirka Violetta
 EMR 33677 KADLEC, Jirka White Buffalo
 EMR 39862 KADLEC, Jirka (Arr.) 10 Greatest Famous Marches
 EMR 39060 KADLEC, Jirka (Arr.) 12 Greatest dance Party Hits
 EMR 39018 KADLEC, Jirka (Arr.) 14 Greatest Happy Music
 EMR 38425 KADLEC, Jirka (Arr.) A Merry Christmas
 EMR 37631 KADLEC, Jirka (Arr.) Amboss Swing Polka
 EMR 39803 KADLEC, Jirka (Arr.) Anchors Aweigh
 EMR 41731 KADLEC, Jirka (Arr.) Ay La La La Lay
 EMR 38593 KADLEC, Jirka (Arr.) Christmas Swing
 EMR 35277 KADLEC, Jirka (Arr.) Cossack Lullaby
 EMR 37766 KADLEC, Jirka (Arr.) Glory Hallelujah
 EMR 41911 KADLEC, Jirka (Arr.) Hava Nagila
 EMR 41776 KADLEC, Jirka (Arr.) La Cucaracha
 EMR 37901 KADLEC, Jirka (Arr.) La Paloma
 EMR 37991 KADLEC, Jirka (Arr.) Sloop John B
 EMR 47702 KADLEC, Jirka (Arr.) The Red Sarafan
 EMR 40338 KADLEC, Jirka (Arr.) When Johnny Comes Marching Home
 EMR 38126 KADLEC, Jirka (Arr.) Zillertaler Hochzeitsmarsch
 EMR 44793 KAMENIK, Bohumir Nakvap Galopp
 EMR 39493 KERN, Jerome All The Things You Are
 EMR 39538 KERN, Jerome Long Ago And Far Away
 EMR 39620 KERN, Jerome Remind Me
 EMR 29876 KIRCHNER, Fritz Wiegenliedchen
 EMR 27412 KIRCHNER, Theodor Ländler
 EMR 49335 KOETSIER, Jan Zürcher Marsch
 EMR 27860 LACHNER, Ignaz Notturmo
 EMR 25684 LALO, Edouard Andante
 EMR 37811 LEHAR, Franz Gold And Silver
 EMR 45658 LEHAR, Franz Hungarian Fantasy
 EMR 25964 LISZT, Franz Bagatelle Sans Tonalité
 EMR 46652 LISZT, Franz Consolation Nr.3
 EMR 27916 LISZT, Franz O Lieb
 EMR 40098 LISZT, Franz Romance
 EMR 33610 LOEILLET, Jean-B. Sonate C minor
 EMR 38287 LOVLAND, Rolf Song From A Secret Garden
 EMR 29308 MACDOWELL, Ed. Romance
 EMR 37721 MARQUINA, Pascual Espana Cani
 EMR 27132 MASSENET, Jules Elégie
 EMR 33970 MATTHESON, J. Aria
 EMR 46703 MENDELSSOHN, F. 3 Lieder Ohne Worte
 EMR 46910 MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 29932 MENDELSSOHN, F. Volkslied
 EMR 46359 MERTEN, Jefgeni Concerto Rondo
 EMR 25484 MERTZ, Johann Adagio
 EMR 33480 MEYER, Hannes Sonate G Minor
 EMR 49710 MICHEL, Jean-Fr. Fantasia
 EMR 47806 MICHEL, Jean-Fr. Lioba en Voyage
 EMR 40222 MICHEL, Jean-Fr. Pedibus
 EMR 40774 MICHEL, Jean-Fr. Raspatouille
 EMR 47359 MICHEL, Jean-Fr. Shamrock

Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

EMR 35215 MILLER, Glenn Moonlight Serenade
 EMR 37541 MOREN, Bertrand Celebration March
 EMR 43474 MOREN, Bertrand Manhattan Nights
 EMR 43544 MOREN, Bertrand Oriental Odyssey
 EMR 45930 MOREN, Bertrand The Gift Of Live
 EMR 43520 MOREN, Bertrand The King Of Hell
 EMR 43497 MOREN, Bertrand The Knight Of The Mist
 EMR 43568 MOREN, Bertrand The Power Of Mystery
 EMR 45352 MORTIMER, J.G. Carmen Fantasy
 EMR 30453 MORTON, Jelly Roll The Crave
 EMR 33504 MOUREY, Colette (Arr.) 20 Greatest Hits Around The World
 EMR 41149 MOZART, Wolfgang A. 3 Märsche
 EMR 50215 MOZART, Wolfgang A. Concerto Nr.1
 EMR 34856 NAULAIS, Jérôme A Musical Journey
 EMR 41295 NAULAIS, Jérôme My First Solos
 EMR 40563 NAULAIS, Jérôme (Arr.) 18 Christmas Songs
 EMR 37676 NORIS, Günter Chihuahua Cha Cha
 EMR 38481 NORIS, Günter Christmas At Home
 EMR 38509 NORIS, Günter Christmas Child
 EMR 38565 NORIS, Günter Christmas Romance
 EMR 38621 NORIS, Günter Christmas Waltz
 EMR 38649 NORIS, Günter Come Little Children
 EMR 37586 NORIS, Günter Copacabana Party
 EMR 38733 NORIS, Günter It's Christmas
 EMR 38845 NORIS, Günter Let's Be Merry
 EMR 30201 NORIS, Günter Rock'n Roll King
 EMR 44049 NORIS, Günter Rockin' All Night
 EMR 44004 NORIS, Günter Ruby
 EMR 39104 NORIS, Günter Snow-White Waltz
 EMR 38957 NORIS, Günter Snowflake
 EMR 39160 NORIS, Günter Sweet Bells Rumba
 EMR 39188 NORIS, Günter Swinging Santa Claus
 EMR 25796 ONSLOW, George Andantino
 EMR 38537 PARSON, Ted (Arr.) Christmas Glory
 EMR 38677 PARSON, Ted (Arr.) Go Tell It On The Mountain
 EMR 38705 PARSON, Ted (Arr.) Holy Night
 EMR 38761 PARSON, Ted (Arr.) Joyful Christmas
 EMR 38817 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 38873 PARSON, Ted (Arr.) O Christmas Tree
 EMR 34440 PARSON, Ted (Arr.) Stovepipe Stomp
 EMR 39216 PARSON, Ted (Arr.) Swingle Bells
 EMR 39244 PARSON, Ted (Arr.) What Child Is This ?
 EMR 47317 PELLEGRINI, Pietro Concerto Ab Major
 EMR 45316 PESKIN, Vladimir Konzert N°1
 EMR 45334 PESKIN, Vladimir Konzert N°2
 EMR 43638 PESKIN, Vladimir Melodie
 EMR 46079 PESKIN, Vladimir Nocturne & Scherzo
 EMR 46099 PESKIN, Vladimir Poème Nr.1
 EMR 43592 PESKIN, Vladimir Präludium Nr.1
 EMR 43615 PESKIN, Vladimir Scherzo
 EMR 41866 PESTALOZZA, A. Ciribiribin
 EMR 44619 POLLACK, L. That's A Plenty
 EMR 45634 PROCHAZKA, M. Ein Gämse im Weinberg
 EMR 44924 PROCHAZKA, M. Mountain Parade
 EMR 30028 PRYOR, Arthur Love's Enchantment
 EMR 50513 PUCCINI, Giacomo Aria from Tosca
 EMR 36500 PUCCINI, Giacomo Nessun Dorma
 EMR 27804 RACHMANINOFF, S. Nocturne
 EMR 47383 RACHMANINOFF, S. Zdes' khorosho
 EMR 47091 RAKOW, Nikolaj 4 Humoresken
 EMR 41121 RAPEE / POLLACK Charmaine
 EMR 33165 REICHE, Eugen Konzert N°1
 EMR 33188 REICHE, Eugen Konzert N°2
 EMR 47264 REICHE, Gottfried Turmsonate
 EMR 33272 REIFT, Marc Alpina
 EMR 33425 REIFT, Marc Costa Del Sol
 EMR 35066 REIFT, Marc Golden Swing
 EMR 37451 REIFT, Marc Rayo Del Sol
 EMR 33227 REIFT, Marc San Juan Del Sur
 EMR 902G REIFT / ARMITAGE Solo Album Volume 01
 EMR 905G REIFT / ARMITAGE Solo Album Volume 02
 EMR 906G REIFT / ARMITAGE Solo Album Volume 03
 EMR 907G REIFT / ARMITAGE Solo Album Volume 04
 EMR 908G REIFT / ARMITAGE Solo Album Volume 05
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 EMR 911G REIFT / ARMITAGE Solo Album Volume 08
 EMR 912G REIFT / ARMITAGE Solo Album Volume 09
 EMR 913G REIFT / ARMITAGE Solo Album Volume 10
 EMR 37143 RIMMER, William Punchinello
 EMR 29372 RIMSKY-KORSAKOV Romance
 EMR 45241 RIMSKY-KORSAKOV The Flight Of The Bumble Bee
 EMR 40842 ROCHA, Gilles A Breath Of Air
 EMR 40864 ROCHA, Gilles A Dark Night