

Italian Concerto

BWV 971

Oboe & Piano / Organ

Arr.: Michal Worek

Johann Sebastian Bach

EMR 62949

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

OBOE

Italian Concerto

BWV 971

Johann Sebastian Bach

Arr.: Michal Worek

Allegro animato ♩ = 96

 Photocopying
is illegal!



7 *f*

13 *mf*

18

23 *p*

30 *mf*

36

41 *f*

46

EMR 62949

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Italian Concerto

BWV 971

Johann Sebastian Bach

Arr.: Michal Worek

Allegro animato ♩ = 96

Oboe

Piano / Organ

7

14

21



28

Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melody with dynamics *p* and *mf*. The piano accompaniment features a strong *f* dynamic in the right hand and a *pp* dynamic in the left hand, which transitions to *p* by measure 34.

35

Measures 35-40 of the musical score. The vocal line continues with a melodic line marked with accents. The piano accompaniment consists of chords in the right hand and sustained notes in the left hand, marked with a *p* dynamic.

41

Measures 41-47 of the musical score. The vocal line features a melody with accents and a *f* dynamic. The piano accompaniment includes a *mf* dynamic in the left hand and various chordal textures in the right hand.

48

Measures 48-54 of the musical score. The vocal line has a melody with a *f* dynamic. The piano accompaniment features a *f* dynamic in the right hand and active bass lines in the left hand.

55

Measures 55-61 of the musical score. The vocal line continues with a melody. The piano accompaniment features a *f* dynamic in the right hand and active bass lines in the left hand.

62

Measures 62-67 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments (trills, grace notes) and rests. The piano accompaniment includes a treble and bass staff with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

68

Measures 68-73 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with ornaments and rests. The piano accompaniment includes a treble and bass staff with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *p* (piano) and *pp* (pianissimo).

74

Measures 74-79 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with ornaments and rests. The piano accompaniment includes a treble and bass staff with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *p* (piano).

80

Measures 80-85 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with ornaments and rests. The piano accompaniment includes a treble and bass staff with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *f* (forte).

86

Measures 86-91 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with ornaments and rests. The piano accompaniment includes a treble and bass staff with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *f* (forte) and *pp* (pianissimo).

93

Measures 93-98 of a musical score. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The melody features eighth and sixteenth notes with various ornaments (accents, mordents, grace notes). The piano accompaniment includes eighth-note patterns and rests. A dynamic marking of *mf* (mezzo-forte) is present in measure 95.

99

Measures 99-105 of a musical score. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats. The melody continues with eighth and sixteenth notes and ornaments. The piano accompaniment features eighth-note patterns. A dynamic marking of *f* (forte) is present in measure 100.

106

Measures 106-112 of a musical score. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats. The melody includes a trill (tr) in measure 108. The piano accompaniment features eighth-note patterns. Dynamic markings of *p* (piano) are present in measures 108 and 110.

113

Measures 113-118 of a musical score. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats. The melody includes a trill (tr) in measure 113. The piano accompaniment features eighth-note patterns. A dynamic marking of *p* (piano) is present in measure 113.

119

Measures 119-124 of a musical score. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats. The melody continues with eighth and sixteenth notes and ornaments. The piano accompaniment features eighth-note patterns.

126

mf

133

f *p* *f*

140

f *f*

146

p *mf* *pp*

153

mf *p* *p*

159

ff

f

f

This system contains measures 159 to 166. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamic markings include *ff* at measures 159 and 160, and *f* at measures 162 and 164.

167

mf

p

This system contains measures 167 to 173. The right hand continues with a melodic line, featuring some slurs and ties. The left hand accompaniment consists of chords and moving lines. Dynamic markings include *mf* at measure 167 and *p* at measures 170 and 172.

174

p

p

p

This system contains measures 174 to 179. The right hand has a very active melodic line with many beamed notes. The left hand accompaniment is more rhythmic, with some chords and moving lines. Dynamic markings include *p* at measures 174, 176, and 178.

180

This system contains measures 180 to 184. The right hand continues with a melodic line, featuring some slurs and ties. The left hand accompaniment consists of chords and moving lines. There are no dynamic markings in this system.

185

f

f

ff

This system contains measures 185 to 191. The right hand continues with a melodic line, featuring some slurs and ties. The left hand accompaniment consists of chords and moving lines. Dynamic markings include *f* at measures 185 and 187, and *ff* at measure 190.

Andante molto espressivo ♩ = 50

The musical score is written for piano and voice in 3/4 time, key of B-flat major. The tempo is Andante molto espressivo, with a quarter note equal to 50 beats per minute. The score consists of five systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line begins with a rest in the first system, followed by a melodic line in the second system. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-4: The piano part begins with a rest in the vocal line. The piano accompaniment starts with a half note chord in the right hand and a half note in the left hand. The vocal line enters in measure 4 with a half note.

Measures 5-7: The vocal line continues with a half note, followed by a quarter note, and then a half note. The piano accompaniment continues with a half note chord in the right hand and a half note in the left hand.

Measures 8-10: The vocal line continues with a half note, followed by a quarter note, and then a half note. The piano accompaniment continues with a half note chord in the right hand and a half note in the left hand.

Measures 11-13: The vocal line continues with a half note, followed by a quarter note, and then a half note. The piano accompaniment continues with a half note chord in the right hand and a half note in the left hand.

Measure 14: The vocal line continues with a half note, followed by a quarter note, and then a half note. The piano accompaniment continues with a half note chord in the right hand and a half note in the left hand.

OBOE & PIANO

EMR 927B	MANCINI, Henry	The Pink Panther
EMR 2048B	MARCELLO, B.	6 Sonatas
EMR 301B	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043B	MARCELLO, B.	Sonata N°1 in F major
EMR 2044B	MARCELLO, B.	Sonata N°2 in E minor
EMR 2032B	MARCELLO, B.	Sonata N°3 in A minor
EMR 2045B	MARCELLO, B.	Sonata N°4 in G minor
EMR 2046B	MARCELLO, B.	Sonata N°5 in Bb major
EMR 2047B	MARCELLO, B.	Sonata N°6 in G major
EMR 2053B	MATHESON, Johann	Aria
EMR 2065B	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 25482A	MERTZ, Johann K.	Adagio
EMR 8224	MICHEL, Jean-F.	32 Weihnachtsmelodien / Christmas
EMR 202B	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195B	MONTI, Vittorio	Csardas (version in D minor)
EMR 21492B	MORRICONE, Ennio	La Califfa
EMR 8642	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8532	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923B	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8510	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151B	MORTIMER, John G.	Happy Birthday
EMR 18682	MOUREY, Colette	5 Etudes d'Intonation
EMR 22241	MOUREY, Colette	Initiation au Déchiffrage
EMR 22411	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 24028	MOUREY, Colette (Arr.)	20 Greatest Baroque Hits Vol.1
EMR 24622	MOUREY, Colette (Arr.)	20 Greatest Baroque Hits Vol.2
EMR 22388	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25009	MOUREY, Colette (Arr.)	20 Greatest Classic Hits Vol.1
EMR 25033	MOUREY, Colette (Arr.)	20 Greatest Classic Hits Vol.2
EMR 25057	MOUREY, Colette (Arr.)	20 Greatest Classic Hits Vol.3
EMR 25081	MOUREY, Colette (Arr.)	20 Greatest Classic Hits Vol.4
EMR 25105	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25129	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22453	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22085	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21577	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 2108B	MOZART, Wolfgang A.	Adagio
EMR 23171	MOZART, Wolfgang A.	Turkish March
EMR 15129	NAULAIS, Jérôme	Ave Maria
EMR 19338	NAULAIS, Jérôme	Bayside
EMR 19345	NAULAIS, Jérôme	Blue Day
EMR 19331	NAULAIS, Jérôme	For You
EMR 19324	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19380	NAULAIS, Jérôme	It's Time
EMR 19373	NAULAIS, Jérôme	Julito Mio
EMR 19352	NAULAIS, Jérôme	Just One
EMR 19366	NAULAIS, Jérôme	Key West
EMR 19387	NAULAIS, Jérôme	Morning
EMR 19359	NAULAIS, Jérôme	Tundra
EMR 19189	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19550	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 23450	NAULAIS, Jérôme (Arr.)	Il Silenzio
EMR 19931	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 21314	NORIS, Günter	Beautiful Girl
EMR 23938	NORIS, Günter	Cha Cha - Cuba Libre
EMR 21297	NORIS, Günter	Dreamy Blues
EMR 2283B	NORIS, Günter	El Toro
EMR 23957	NORIS, Günter	Let's Do The Jive
EMR 21331	NORIS, Günter	Ritmo Del Amor
EMR 23976	NORIS, Günter	Samba Ole
EMR 26062	NORIS, Günter	Vamos A La Fiesta
EMR 8576	OLIVER, Julian (Arr.)	Deep River (5)
EMR 25792	ONSLow, George	Andantino
EMR 306B	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19493B	PIAZZOLLA, Astor	Ave Maria
EMR 20408B	PLAMONDON / COCCIANTE	Ave Maria
EMR 304B	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 20084	PRYOR, Arthur	Bluebells Of Scotland
EMR 20051	PRYOR, Arthur	Cakewalk Contest
EMR 20070	PRYOR, Arthur	Fantastic Polka
EMR 20110	PRYOR, Arthur	La Petite Suzanne
EMR 30027	PRYOR, Arthur	Love's Enchantment
EMR 20058	PRYOR, Arthur	Razzazza Mazzazza
EMR 20090	PRYOR, Arthur	Starlight
EMR 20064	PRYOR, Arthur	The Patriot
EMR 20074	PRYOR, Arthur	Thoughts Of Love
EMR 20418B	PRIZEMAN, Robert	Ave Maria
EMR 2030B	PUCCINI, Giacomo	Aria from "Tosca"
EMR 19866	PUCCINI, Giacomo	E Lucevan le stelle
EMR 23483	PUCCINI, Giacomo	Nessun Dorma
EMR 2031B	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 19874	PUCCINI, Giacomo	O mio babbino caro
EMR 20001	PUCCINI, Giacomo	Puccini Highlights
EMR 303B	PURCELL, Henry	Suite (Sturzenegger)

Oboe & Piano (Fortsetzung - Continued - Suite)

EMR 23600	RACHMANINOFF, S.	Spring Waters
EMR 22953	RACHMANINOFF, S.	Ave Maria
EMR 23649	RAVEL, Maurice	Habanera
EMR 902B	REIFT / ARMITAGE	Solo Album Volume 01
EMR 905B	REIFT / ARMITAGE	Solo Album Volume 02
EMR 906B	REIFT / ARMITAGE	Solo Album Volume 03
EMR 907B	REIFT / ARMITAGE	Solo Album Volume 04
EMR 908B	REIFT / ARMITAGE	Solo Album Volume 05
EMR 909B	REIFT / ARMITAGE	Solo Album Volume 06
EMR 910B	REIFT / ARMITAGE	Solo Album Volume 07
EMR 911B	REIFT / ARMITAGE	Solo Album Volume 08
EMR 912B	REIFT / ARMITAGE	Solo Album Volume 09
EMR 913B	REIFT / ARMITAGE	Solo Album Volume 10
EMR 2170B	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 8642	RICHARD (Arr.)	Home On The Range (5)
EMR 213D	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213D	RIMSKY-KORSAKOV, N.	Le Vol du Bourdon
EMR 213D	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 13799	ROCHA, Gilles	Ave Maria
EMR 22871	ROCHA, Gilles	Ave Maria (Arr.: Valta)
EMR 13848	ROCHA, Gilles	From Another Galaxy
EMR 21280	ROCHA, Gilles	Serenade
EMR 19229	ROCHA, Gilles	The Hypnotist
EMR 26214B	ROTA, Nino	Romeo And Juliet
EMR 22965	SAINT-SAËNS, C.	Ave Maria
EMR 30478	SAINT-SAËNS, C.	Introduction And Rondo Capriccioso
EMR 2174B	SAINT-SAËNS, C.	Romance
EMR 23179	SAINT-SAËNS, C.	The Swan
EMR 13450	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 22977	SCHUBERT, Franz	Ave Maria (Valta)
EMR 2042B	SCHUBERT, Franz	Die Forelle
EMR 6073B	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 25314A	SCHUMANN, Robert	2 Waldszenen
EMR 25426A	SCHUMANN, Robert	4 Lieder
EMR 23199	SCHUMANN, Robert	Dreaming Song
EMR 30271	SCOTT, James	Broadway Rag
EMR 25197A	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 8576	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8620	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8664	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 293T	SENAILLE, Jean-B.	Andante & Allegro Spirituoso
EMR 935B	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 25342A	SMETANA, Bedrich	2 Waltzes
EMR 8642	STRAUSS, Johann	Emperor Waltz (5)
EMR 8598	STRAUSS, Johann	Radetzky March (5)
EMR 8554	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8620	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8620	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8576	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8598	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309B	TAILOR, Norman	El Choclo
EMR 19911	TAILOR, Norman	Gramercy Park
EMR 8532	TAILOR, Norman	Inca Dance (5)
EMR 20740	TAILOR, Norman	Keep On Smiling
EMR 2295B	TAILOR, Norman	Sousa Medley
EMR 19916	TAILOR, Norman	The Happy Whistler
EMR 8510	TAILOR, Norman (Arr.)	Alpine Moods (5)
EMR 8510	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 716	TAMBERG, Eino	Music for Oboe
EMR 30018	TARREGA, Francisco	Alhambra Serenade
EMR 25249A	TARREGA, Francisco	2 Pieces
EMR 30626	TARTINI, Giuseppe	Concerto in C Major
EMR 29982	TCHAIKOVSKY, P.i.	Russian Dance
EMR 20993	TELEMANN, Georg P.	12 Heroic Marches (Mourey)
EMR 21653	TELEMANN, Georg P.	12 Heroic Marches (Valta)
EMR 30649	TELEMANN, Georg P.	Concerto in C Major
EMR 288B	TELEMANN, Georg P.	Sonata in F minor
EMR 23218	TOSELLI, Enrico	Serenada
EMR 23237	TRADITIONAL	Greensleeves
EMR 2188B	TRADITIONAL	Londonderry Air (Tailor)
EMR 23257	TRADITIONAL	Londonderry Air (Valta)
EMR 2290B	TRADITIONAL	O Sole Mio (Richards)
EMR 2304B	TRADITIONAL	O Sole Mio (Saurer)
EMR 22929	VALTA, Jan	Londonderry Air
EMR 21748	VARIOUS	20 Celtic Hits
EMR 28995	VARIOUS	20 Greatest Sacred Music
EMR 22151	VARIOUS	20 Greatest Slow Melodies
EMR 2323	VARIOUS	Baroque Masterpieces
EMR 8510	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8532	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8554	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8576	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8598	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8620	VARIOUS	Greatest Hits Volume 6 (5)