

The Young Jazzman

*Volume 2 – Songs for every time of the day
And how to learn improvisation*

Trumpet or Cornet (B^b + C), Horn (F + E^b)
& Piano, Bass, Drums
or CD Play Back / Play Along

Jirka Kadlec

EMR 62939

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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The Young Jazzman

Volume 2 - Songs for every time of day

And how to learn improvisation

1. Sunrise

A Jirka Kadlec

♩ = 132 Swing ♩ = ♩³

1. B \flat Trumpet or Cornet

2. F Horn (optional)

Piano

Bass Guitar or String Bass

Drums

Theme

Theme

If no Bassguitar play Bass part with left hand.

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2. Adventure Waltz

Jirka Kadlec

A

♩ = 160 Swing

Theme

mf

Theme

mf

Chords: Gm7, Cm7, D, Gm, Cm7, Gm

Dynamics: *f*, *mf*

Markings: RIDE

10

Chords: Cm7, Gm, Cm7, Cm7, Fm7, Cm7, D7, Gm

Dynamics: *mf*

Markings: RIDE

19

Chords: Cm7, Gm, D7, D7(#5), Cm7, Gm, Gm, Gm9

Dynamics: *mf*

Markings: RIDE

3. Picnic

Jirka Kadlec

♩ = 120 Straight

Theme **A**

Musical score for measures 1-6. The score includes a vocal line with the word "Theme" and a dynamic marking of *mf*. The piano accompaniment features chords: Fmaj7, Gm7/C, Fmaj7/Gm7/C, Fmaj7, Gm/C C(sus2) C7, Fmaj7, and Gm/F. The bass line has a dynamic marking of *mf*. The drum part includes H.H. and RIM with dynamic markings of *mf* and rests marked with (2) and (3).

Musical score for measures 7-13. The piano accompaniment features chords: F, Fmaj7, Gm/F, Fmaj7, Gm/F, D(sus4)/E A7, Dm, Dm/C, and Bbmaj7. The bass line has a dynamic marking of *mf*. The drum part includes H.H. and SNARE with dynamic markings of *mf* and rests marked with (3) and (2).

Musical score for measures 14-19. The piano accompaniment features chords: Bbm6, F/C, D7, Gm7, Bb/C, F, Fmaj7, Gm/F, and C7. The bass line has a dynamic marking of *mf*. The drum part includes H.H. and SNARE with dynamic markings of *mf* and rests marked with (2), (3), (4), (5), and (6).

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4. Cabaret

Jirka Kadlec

♩ = 132 Swing

A

Theme

Measures 1-6 of the 'Theme' section. The piano part features a rhythmic accompaniment with chords: Eb Bb/D Cm Bb, Bb Bbm Bb Cm/F Bb. The drum set notation includes CRASH, RIDE, and H.H. (Hi-Hat) with dynamics like *f*.

Measures 7-11. The piano part features chords: Bbm Bb Cm/F Bb Bb7, Eb7 Eb Eb7 Cm/Bb Eb7, Bb Bbm Bb Aø7. The drum set notation includes H.H. (Hi-Hat) with dynamics like *f*.

Measures 12-15. The piano part features chords: G7, Cm7, F7 Fm7 F7, Eb Bb/D Cm Bb Bbm Bb F7. The drum set notation includes RIDE and H.H. (Hi-Hat) with dynamics like *f*.

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5. Rendez-vous

Jirka Kadlec

♩ = 92 Pop - Straight

A

Theme

Theme

First system of the musical score. It includes a vocal line with a melodic phrase starting on a whole note, followed by a piano accompaniment. The piano part features a bass line with eighth notes and a right hand with chords and eighth notes. A drum line is shown below with a 'RIDE' pattern and a 'H.H.' pattern. Chords are indicated above the piano part.

Chords: Eb, Ab/Eb, Eb, Ab/Bb, Eb, Ab⁶/Eb, Eb, Bb, Ab/Bb, Eb, Ebmaj7, Eb⁶, Ebmaj7, Bb, Bb(sus4), Bb

Dynamic: *mf*

7

Second system of the musical score. It continues the vocal and piano parts. The piano part has a consistent bass line and right-hand accompaniment. The drum line continues with 'RIDE' and 'H.H.' patterns. Chords are indicated above the piano part.

Chords: Cm, Cm⁷, Eb/G, Ab, Fm⁷, Bb⁷, Eb, Ebmaj7, Eb⁶, Ebmaj7, Eb

Dynamic: *mf*

13

Third system of the musical score. It continues the vocal and piano parts. The piano part has a consistent bass line and right-hand accompaniment. The drum line continues with 'RIDE' and 'H.H.' patterns. Chords are indicated above the piano part.

Chords: Ab, Abmaj7, Ab⁶, Abmaj7, Fm/Bb, Gm, Gm⁷, Gm, Gm⁷, Cm⁷, A⁶7, Bb(sus4), Bb, Ab/Bb

Dynamic: *mf*

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6. Hurry Up Gospel

A

Jirka Kadlec

♩ = 152 Straight

Theme

f

f

f

H.H.

f

7

f

f

f

H.H.

13

f

f

f

H.H.

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7. Evening Blues

Jirka Kadlec

♩ = 112 Swing

A

Theme

Musical score for section A, measures 1-8. The score includes a vocal line with the word "Theme" and a dynamic marking of *mf*. The piano accompaniment features chords: F, B \flat /F, B \flat /C, F, B \flat /C, F, and A7(#5). The drum part is shown in a simplified notation at the bottom.

9

Musical score for section A, measures 9-15. The piano accompaniment features chords: B \flat , B \flat 7, F/C, D7(#9), Gm7, and Am7. The drum part continues with simplified notation.

16

B

Musical score for section B, measures 16-22. The piano accompaniment features chords: B \flat maj7, B \flat 7, B \flat (add9)/C, Gm7, B \flat /C, F, B \flat /F, B \flat /C, and F. The drum part continues with simplified notation.

TRUMPET, HORN & PIANO (ORGAN)

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EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
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EMR 8410	BACH, Johann S.	Arosio (5)
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EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
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