

The Young Jazzman

*Volume 2 – Songs for every time of the day
And how to learn improvisation*

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Jirka Kadlec

EMR 62934

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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3. Picnic

Jirka Kadlec

♩ = 120 Straight

A

Theme

Theme

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one flat (Bb). It features a piano accompaniment and a drum set. The piano part includes chords: Fmaj7, Gm7/C, Fmaj7/Gm7/C, Fmaj7, Gm/C C(sus2) C7, Fmaj7, and Gm/F. The drum set includes Hi-Hats (H.H.) and a Rim (RIM). The dynamics are marked *mf*. The section is labeled 'Theme' and 'A'.

7

Musical score for measures 7-13. The piano part includes chords: F, Fmaj7, Gm/F, Fmaj7, Gm/F, D(sus4)/E A7, Dm, Dm/C, and Bbmaj7. The drum set includes Hi-Hats (H.H.) and a Snare (SNARE). The dynamics are marked *mf*. The section is labeled 'Theme' and 'A'.

14

Musical score for measures 14-19. The piano part includes chords: Bbm6, F/C, D7, Gm7, Bb/C, F, Fmaj7, Gm/F, and C7. The drum set includes Hi-Hats (H.H.) and a Snare (SNARE). The dynamics are marked *mf*. The section is labeled 'Theme' and 'A'.

4. Cabaret

Jirka Kadlec

♩ = 132 Swing

A Theme

Measures 1-6 of the musical score. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The bass part provides a steady eighth-note accompaniment. The drum part includes 'CRASH' and 'RIDE' patterns. Dynamics are marked with *f* (forte).

E \flat B \flat /D Cm B \flat

B \flat B \flat m B \flat Cm/F B \flat

Measures 7-11 of the musical score. The piano part continues with melodic and harmonic development. The bass part maintains the eighth-note accompaniment. The drum part features a 'RIDE' pattern. Dynamics are marked with *f*.

B \flat m B \flat Cm/F B \flat

B \flat 7

E \flat 7 E \flat E \flat 7

Cm/B \flat E \flat 7

B \flat B \flat m B \flat

A \natural 7

Measures 12-15 of the musical score. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The bass part provides a steady eighth-note accompaniment. The drum part includes 'RIDE' patterns. Dynamics are marked with *f*.

G7

Cm7

F7 Fm7 F7

E \flat B \flat /D Cm

B \flat B \flat m B \flat F7

5. Rendez-vous

Jirka Kadlec

♩ = 92 Pop - Straight

A

Theme

Chords: Eb, Ab/Eb, Eb, Ab/Bb, Eb, Ab⁶/Eb, Eb, Bb, Ab/Bb, Eb, Ebmaj7, Eb⁶, Ebmaj7, Bb, Bb(sus4), Bb

Drum: RIDE, H.H. (2)

7

Chords: Cm, Cm7, Eb/G, Ab, Fm7, Bb7, Eb, Ebmaj7, Eb⁶, Ebmaj7, Eb

Drum: (3), (4), (5), (6), (7)

13

Chords: Ab, Abmaj7, Ab⁶, Abmaj7, Fm/Bb, Gm, Gm7, Gm, Gm7, Cm7, A⁶7, Bb(sus4), Bb, Ab/Bb

Drum: (2), (3), (4)

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6. Hurry Up Gospel

A

Jirka Kadlec

♩ = 152 Straight

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a 'Theme' label and a dynamic marking of *f*. The second staff is the piano accompaniment, also marked *f*, with a series of chords: B \flat , Eb/B \flat , B \flat 7(omit3), Eb/B \flat , B \flat , Eb/B \flat , B \flat 7(omit3), Eb/B \flat , B \flat , Eb/B \flat , B \flat 7(omit3), Eb/B \flat . The third staff is the bass line, marked *f*. The fourth staff is the drum part, marked *f*, featuring a 'H.H.' (Hi-Hat) pattern with '+' signs above the notes.

The second system of the musical score consists of four staves. The top staff continues the vocal line. The second staff is the piano accompaniment, with chords: B \flat , Eb/B \flat , B \flat 7(omit3), Eb/B \flat , B \flat , Eb/B \flat , B \flat 7(omit3), Eb/B \flat , B \flat , F, B \flat /F, F7, B \flat /F, F. The third staff is the bass line. The fourth staff is the drum part, continuing the 'H.H.' pattern.

The third system of the musical score consists of four staves. The top staff continues the vocal line. The second staff is the piano accompaniment, with chords: B \flat , B \flat /D, Eb, Gm, Cm, F 9 , B \flat , Eb/B \flat , B \flat 7(omit3), Eb/B \flat . The third staff is the bass line. The fourth staff is the drum part, continuing the 'H.H.' pattern.

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7. Evening Blues

Jirka Kadlec

♩ = 112 Swing

A

Theme

Theme

Theme

mf

mf

F B \flat /F B \flat /C F B \flat /C F A7(#5)

mf

mf

mf

mf

9

B \flat B \flat 7 F/C D7(#9) Gm7 Am7

mf

16

B

B \flat maj7 B \flat 7 B \flat (add9)/C Gm7 B \flat /C F B \flat /F B \flat /C F

mf

mf

mf

mf

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WOODWIND QUARTET & PIANO (ORGAN)

EMR 5389	RICHARDS, Scott	Latin Fever (4 Part)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio (4 Part)

WOODWIND QUARTET & CHORUS

EMR 14157	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14145	PARSON, Ted (Arr.)	Christmas Glory
EMR 14137	PARSON, Ted (Arr.)	Christmas Swing
EMR 14147	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13879	PARSON, Ted (Arr.)	Holy Night
EMR 14149	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14151	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14153	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14161	PARSON, Ted (Arr.)	Swingle Bells
EMR 14159	PARSON, Ted (Arr.)	What Child Is This?
EMR 14143	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14155	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14141	SAURER, Marcel (Arr.)	King's Blues March
EMR 14139	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14155	SAURER, Marcel (Arr.)	Silent Night
EMR 14155	SAURER, Marcel (Arr.)	Stille Nacht

WOODWIND QUINTET

EMR 13510	ARMITAGE, Dennis	Waltz For Daisy
EMR 13527	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13526	FOSTER, Stephen	My Old Kentucky Home
EMR 13530	GERSHWIN, George	Bess, You is My Woman Now
EMR 13531	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13508	GERSHWIN, George	Strike Up The Band
EMR 13509	GERSHWIN, George	Summertime
EMR 13525	IVANOVICI, Ivan	Donauwellen
EMR 13538	JOPLIN, Scott	Elite Syncopations
EMR 13752	MOREN, Bertrand	6 Irish Tunes
EMR 13528	NAULAIS, Jérôme	Shalom
EMR 13516	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13518	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13517	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13512	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13535	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13523	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13521	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13533	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13532	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13506	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13520	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13511	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13504	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13513	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13537	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13507	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13522	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13529	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13536	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13913	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13919	PARSON, Ted (Arr.)	Christmas Glory
EMR 13923	PARSON, Ted (Arr.)	Christmas Swing
EMR 13918	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13893	PARSON, Ted (Arr.)	Holy Night
EMR 13917	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13916	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13915	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13911	PARSON, Ted (Arr.)	Swingle Bells
EMR 13912	PARSON, Ted (Arr.)	What Child Is This?
EMR 13920	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13921	SAURER, Marcel (Arr.)	King's Blues March
EMR 13922	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13505	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 13914	SAURER, Marcel (Arr.)	Silent Night
EMR 13514	STRAUSS, Johann	Emperor Waltz
EMR 13519	STRAUSS, Johann	Radetzky March
EMR 13534	STRAUSS, Johann	Rosen aus dem Süden
EMR 13515	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13524	TAILOR, Norman	Inca Dance

WOODWIND QUINTET & PIANO (ORGAN)

EMR 5390	RICHARDS, Scott	Latin Fever (5 Part)
EMR 5380	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio (5 Part)

WOODWIND QUINTET & CHORUS

EMR 13900	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13906	PARSON, Ted (Arr.)	Christmas Glory
EMR 13910	PARSON, Ted (Arr.)	Christmas Swing
EMR 13905	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13877	PARSON, Ted (Arr.)	Holy Night
EMR 13904	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13903	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13902	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13898	PARSON, Ted (Arr.)	Swingle Bells
EMR 13899	PARSON, Ted (Arr.)	What Child Is This?
EMR 13907	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13901	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13909	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13908	SAURER, Marcel (Arr.)	King's Blues March
EMR 13909	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13901	SAURER, Marcel (Arr.)	Silent Night
EMR 13901	SAURER, Marcel (Arr.)	Stille Nacht

WOODWIND ENSEMBLE

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5412	BEETHOVEN, L.v.	An die Freude (Richards)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie (Richards)
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 5420	DEBONS, Eddy	A Festive Intrada
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5418	NORIS, Günter	El Toro
EMR 5414	RICHARDS, Scott	Birthday Party
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5389	RICHARDS, Scott	Latin Fever (4 Part)
EMR 5390	RICHARDS, Scott	Latin Fever (5 Part)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5419	TAILOR, Norman	El Choclo
EMR 5493	TAILOR, Norman	Sousa Medley
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5380	TRADITIONAL	Londonderry Air
EMR 5381	TRADITIONAL	Londonderry Air
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio (4 Part)
EMR 5491	TRADITIONAL	O Sole Mio (5 Part)

WOODWIND ENSEMBLE & PIANO (ORGAN)

EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 5381	TRADITIONAL	Londonderry Air

