

Adagio

from Concerto in D Minor, BWV 974

Tuba & Piano / Organ

Arr.: Michal Worek

Johann Sebastian Bach

EMR 62862

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from Concerto in D Minor, BWV 974

Johann Sebastian Bach
Arr.: Michal Worek

Adagio ♩ = 72

Tuba

Piano /
Organ

The musical score is arranged in two systems. The first system shows the Tuba part in the upper staff and the Piano/Organ part in the lower staff. The Tuba part begins with a rest for four measures, then enters with a melodic line starting on a half note G2, followed by quarter notes A2, B2, and C3, and a half note D3. The Piano/Organ part starts with a piano (p) dynamic and a steady eighth-note accompaniment in the right hand, while the left hand plays a simple bass line. The second system (measures 6-9) continues the Tuba's melodic line, which includes a triplet of eighth notes (G2, A2, B2) and a half note C3. The Piano/Organ accompaniment remains consistent. The third system (measures 10-12) features a more complex Tuba line with sixteenth-note patterns and a half note D3. The Piano/Organ part continues with its accompaniment. The fourth system (measures 13-16) shows the Tuba playing a melodic line with a half note D3 and a quarter note E3. The Piano/Organ part continues. The fifth system (measures 17-20) concludes the Tuba's part with a melodic line ending on a half note D3. The Piano/Organ part continues with its accompaniment.

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