

The Young Jazzman

*Volume 1 – Songs for every time of the day
And how to learn improvisation*

Trumpet or Cornet (B^b), F or E^b Horn
& Piano, Bass, Drums
or CD Play Back / Play Along

Jirka Kadlec

EMR 62812

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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The Young Jazzman

Volume 1 - Songs for every time of day
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1. Morning Song

A

Jirka Kadlec

♩ = 120 Swing

1. B♭ Trumpet or Cornet

2. F Horn

Piano

Bass Guitar or String Bass

Drums

If no Bassguitar play Bass part with left hand.

F7 B♭ B♭7 B♭7 F/C F F7 B♭7 B♭/C

RIDE

H.H.

7

B

12

2. Sweet Breakfast Waltz

Jirka Kadlec

♩ = 104 Swing

A

Measures 1-9 of section A. The score includes a vocal line, piano accompaniment with chords, and a bass line with a 'RIDE' pattern. Dynamics range from *mf* to *mp*. Chords include B \flat , Cm 7 , B \flat , Cm, F 7 , and Dm 7 .

10

Measures 10-18 of section A. The score includes a vocal line, piano accompaniment with chords, and a bass line with a 'RIDE' pattern. Dynamics range from *f* to *mf*. Chords include Gm 7 , Cm, Gm 7 , E \flat , F, Gm, F, Gm, E \flat , B \flat , Cm, and F 7 .

19

B

Measures 19-23 of section B. The score includes a vocal line, piano accompaniment with chords, and a bass line with a 'RIDE' pattern. Dynamics range from *mf*. Chords include B \flat , F, Gm 7 , F 7 , B \flat , Cm 7 , B \flat , Cm, F 7 , Dm 7 , Gm 7 , Cm, Gm 7 , and E \flat .

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3. Coffee Time

Jirka Kadlec

♩ = 138 Swing

A

Musical score for section A, measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: a top staff for the melody, a middle grand piano staff, and a bottom drum staff. Dynamics include *f* (forte) and *ff* (fortissimo). Performance instructions include **CRASH** and **H.H.** (hi-hat).

7

Musical score for section A, measures 7-12. The score continues with the same instrumentation and dynamics as the previous section. Performance instructions include **CRASH**, **H.H.**, and **RIDE**.

13

B

Musical score for section B, measures 13-16. The score continues with the same instrumentation and dynamics. Performance instructions include **CRASH**.

4. Rainy Afternoon

Jirka Kadlec

♩ = 132 Swing

A

Musical score for the first system (measures 1-6). It includes a vocal line, piano accompaniment with chords (Bb6, Cm7, Dm7, Cm7, F7, Bb6, Bb7), and a drum line with a snare pattern.

Musical score for the second system (measures 7-13). It includes a vocal line, piano accompaniment with chords (Eb9, Bb7, Cm7, F7), and a drum line with a snare pattern.

Musical score for the third system (measures 14-19). It includes a vocal line, piano accompaniment with chords (D7, Gm7, Cm7, Dm7, Cm7, F7, Eb9(b5), F7, Bb6), and a drum line with a snare pattern.

5. Chili Dinner

Jirka Kadlec

♩ = 92 Swing

A

Musical score for measures 1-7. It includes a vocal line, piano accompaniment with chords (C, G), and a double bass line with a drum part. The tempo is 92 Swing. The score is marked with 'mf'.

8

Musical score for measures 8-14. It includes a vocal line, piano accompaniment with chords (F, C, G), and a double bass line with a drum part. The score is marked with 'mf'.

15

Musical score for measures 15-14. It includes a vocal line, piano accompaniment with chords (F, C, G7, C, G, C, C Em7, G, F, G), and a double bass line with a drum part. The score is marked with 'mf'.

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6. Moonlight Bossa

Jirka Kadlec

$\text{♩} = 92$ Straight

A

mf *mp* *mf* *mp*

mf *mp*

H.H. RIM *mf* *mp* (2) (3) (4)

8

mf *mp*

mf *mp*

mf *mp*

(5) (6) (7) (8) (9) (10) (11)

B

mf *mp* *mf* *mp*

mf *mp*

mf *mp*

mf *mp*

(2) (3) (4) (5)

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7. Midnight Walk

Jirka Kadlec

♩ = 108 Swing

A

Musical score for section A, measures 1-8. The score is in 3/4 time with a key signature of one flat (B-flat major). It features a piano part with chords, a guitar part with chords, and a bass part with a ride cymbal pattern. The dynamics are marked *mf*.

Chords: Dm⁷, F⁷, B^bmaj⁷, A(sus⁴), A, Dm, F⁷, B^bmaj⁷, A(sus⁴), A.

Ride Cymbal: RIDE, (2), (3), (2), (3).

9

Musical score for section A, measures 9-15. The score continues with piano, guitar, and bass parts. The dynamics are marked *mf*.

Chords: Dm, F⁷, B^bmaj⁷, B^b6, A(sus⁴), A⁺, A⁷, B^b6, C, C(sus⁴), C, Gm⁷.

Ride Cymbal: (2), (3), (2), (3).

16

B

Musical score for section B, measures 16-20. The score is in 3/4 time with a key signature of one flat. It features a piano part with chords, a guitar part with chords, and a bass part with a ride cymbal pattern. The dynamics are marked *f*.

Chords: C, A⁷, Dm, Dm, F⁷, B^bmaj⁷, A(sus⁴), A, Dm.

Ride Cymbal: (4), (2), (3).

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