

The Young Jazzman

*Volume 1 – Songs for every time of the day
And how to learn improvisation*

Flute, Bassoon & Piano, Bass, Drums
or CD Play Back / Play Along

Jirka Kadlec

EMR 62807

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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The Young Jazzman

Volume 1 - Songs for every time of day

And how to learn improvisation

1. Morning Song

A

Jirka Kadlec

♩ = 120 Swing *♪ = $\frac{3}{4}$*

1. Flute
2. Bassoon

If no Bassguitar play Bass part with left hand.

Piano

Bass Guitar or String Bass

Drums

mf Theme

mf Theme

mf *mf*

mf *mf*

RIDE H.H.

mf *mf*

7

F F7 Bb7 Bb/C F F7 Bb7 Bb/C F C7 F6

B

mf *mf*

mf *mf*

F F7 Bb7 Bb/C F F7 Bb7 Bb/C

mf *mf*

mf *mf*

2. Sweet Breakfast Waltz

Jirka Kadlec

♩ = 104 Swing

A

Musical score for section A, measures 1-9. The score includes a piano introduction with a melody in the right hand and a bass line in the left hand. The piano accompaniment includes chords and a rhythmic pattern in the right hand. The drum part shows a 'RIDE' pattern with accents.

Measures 1-9: *mf*, *mp*, *mf*. Chords: B \flat , Cm 7 B \flat , Cm, F 7 , B \flat , Cm 7 B \flat , Cm, F 7 , Dm 7 .

Drum part: RIDE, (2), (3), (2), (3), (4), (5).

10

Musical score for section A, measures 10-18. The piano part continues with a melody in the right hand and a bass line in the left hand. The piano accompaniment includes chords and a rhythmic pattern in the right hand. The drum part shows a 'RIDE' pattern with accents.

Measures 10-18: *f*, *mf*. Chords: Gm 7 Cm Gm 7 Eb, F, Gm, F Gm Eb, B \flat , Cm, F 7 .

Drum part: (6), (7), (2), (3), (4), (5), (6).

19

B

Musical score for section B, measures 19-24. The piano part continues with a melody in the right hand and a bass line in the left hand. The piano accompaniment includes chords and a rhythmic pattern in the right hand. The drum part shows a 'RIDE' pattern with accents.

Measures 19-24: *mf*. Chords: B \flat , F Gm 7 F 7 B \flat , Cm 7 B \flat Cm, F 7 , Dm 7 , Gm 7 Cm Gm 7 Eb.

Drum part: (7), (8), (2), (3), (4).

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3. Coffee Time

Jirka Kadlec

♩ = 138 Swing

A

Musical score for section A, measures 1-6. The score includes a piano introduction with a melody in the right hand and accompaniment in the left hand. A drum set part is shown at the bottom with 'CRASH' and 'H.H.' markings.

7

Musical score for section A, measures 7-12. Continuation of the piano introduction and drum set part.

13

B

Musical score for section B, measures 13-18. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. A drum set part is shown at the bottom with 'CRASH' and 'H.H.' markings.

4. Rainy Afternoon

Jirka Kadlec

♩ = 132 Swing

A

Musical score for measures 1-6. The piano part features chords: Bb6, Cm7, Dm7, Cm7, F7, Bb6, and Bb7. The drum part shows a swing pattern with snare and bass drum.

Musical score for measures 7-13. The piano part features chords: Eb9, Bb7, Cm7, and F7. The drum part shows a swing pattern with snare and bass drum.

Musical score for measures 14-17. The piano part features chords: D7, Gm7, Cm7, Dm7, Cm7, F7, Eb9(b5), F7, and Bb6. The drum part shows a swing pattern with snare and bass drum.

5. Chili Dinner

Jirka Kadlec

♩ = 92 Swing

A

Musical score for measures 1-7. The score includes a melody line, piano accompaniment with chords (C, G), and a drum part with H.H. and numbered measures (2, 3, 4). The dynamic marking is *mf*.

8

Musical score for measures 8-14. The score includes a melody line, piano accompaniment with chords (F, C, G, C, G, C, F, C), and a drum part with numbered measures (4, 5, 6, 7, 8, 9, 10). The dynamic marking is *mf*.

15

Musical score for measures 15-14. The score includes a melody line, piano accompaniment with chords (F, C, F, G⁷, C, G, C, G, C, C Em⁷, G, F, G, G⁷), and a drum part with numbered measures (11, 12, 13, 14). The dynamic marking is *mf*.

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6. Moonlight Bossa

Jirka Kadlec

♩ = 92 Straight

A

B

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7. Midnight Walk

Jirka Kadlec

♩ = 108 Swing

A

Musical score for section A, measures 1-8. The score is in 3/4 time with a key signature of one flat (Bb). It features three staves: piano (top), guitar (middle), and drums (bottom). The piano part has a melody with slurs and dynamics of *mf*. The guitar part provides harmonic support with chords: Dm7, F7, Bbmaj7, A(sus4), A, Dm, F7, Bbmaj7, A(sus4), A. The drum part includes a 'RIDE' pattern and triplet markings (2) and (3). Dynamics of *mf* are indicated throughout.

9

Musical score for section A, measures 9-15. The piano part continues the melody. The guitar part has chords: Dm, F7, Bbmaj7, Bb6, A(sus4), A+, A7, Bb6, C, C(sus4), C, Gm7. The drum part continues with triplet markings (2) and (3). Dynamics of *mf* are indicated.

B

16

Musical score for section B, measures 16-22. The piano part features a triplet of eighth notes in measure 16 and dynamics of *f*. The guitar part has chords: C, A7, Dm, Dm, F7, Bbmaj7, A(sus4), A, Dm. The drum part includes a triplet of eighth notes in measure 16 and markings (4), (2), and (3). Dynamics of *f* are indicated.

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EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
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EMR 8179	ARMITAGE, Dennis	Be-Bop + CD
EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
EMR 2243	MORTIMER, J.G.	Duos Vol. 1 + CD
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CLARINET, ALTO SAX, TENOR SAX & WIND BAND

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EMR 8045P	ARMITAGE, Dennis	Dixieland
EMR 8018P	ARMITAGE, Dennis	Ragtime
EMR 8072P	ARMITAGE, Dennis	Swing
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EMR 5303	MORTIMER, John G.	Happy Birthday
EMR 5395	RICHARDS, Scott	Latin Fever
EMR 934J	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, TENOR SAXOPHONE & CD PLAYBACK

EMR 8153	ARMITAGE, Dennis	Ballad + CD
EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
EMR 8018	ARMITAGE, Dennis	Ragtime + CD
EMR 8072	ARMITAGE, Dennis	Swing + CD

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