

La Virgen De La Macarena

4 Trumpets & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 6278

1. Trumpet in B^b + C
2. Trumpet in B^b + C
3. Trumpet in B^b + C
4. Trumpet in B^b + C

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Arr.: Jérôme Naulais

2 3 4

Maestoso $q = 116$

Musical score for measures 1-4. The score includes parts for 1st, 2nd, 3rd, and 4th Trumpet in Bb, Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). The 1st Trumpet part features a melodic line with triplets and a dynamic marking of *f*. The piano part provides harmonic support with chords and bass lines. The drums play a steady rhythmic pattern.

Musical score for measures 5-8. The score includes parts for Tpt. 1, 2, 3, and 4, Pno., Bass, and Dr. The trumpet parts have dynamic markings of *mf* and *mp*. The piano part includes chord changes from Cm to D. The drums play a steady rhythmic pattern. A *rit.* (ritardando) marking is present above measure 8.

EMR 6478

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A

9

10

11

12

B

13

poco meno mosso

Musical score for measures 9-13. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is B-flat major. Measure 9 features a melodic line in Tpt. 1 with a slur. Measure 10 has a similar melodic line. Measure 11 continues the melodic development. Measure 12 shows a change in dynamics to *f* in Tpt. 1 and Pno. Measure 13 is marked with a **B** and features a dynamic of *f* in Tpt. 1 and Pno. The piano part includes chords D, E⁻, Cm, D, and D.



14

15

16

17

Musical score for measures 14-17. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is B-flat major. Measure 14 features a melodic line in Tpt. 1 with a slur. Measure 15 has a similar melodic line. Measure 16 continues the melodic development. Measure 17 is marked with a **B** and features dynamics of *mf* in Tpt. 1, *mp* in Tpt. 2 and Tpt. 3, and *mf* in Pno. and Bass. The piano part includes chords Cm, Cm, D, and D.

18

19

20

21

22

C

Musical score for measures 18-22. The score includes parts for four trumpets (Tpt. 1-4), piano (Pno.), bass, and drums (Dr.).

Measure 18: Tpt. 1 has a melodic line with slurs. Tpt. 2-4 and Pno. have rests. Bass has a half note. Drums have a snare hit.

Measure 19: Similar to measure 18.

Measure 20: Similar to measure 18.

Measure 21: Tpt. 2-4 and Pno. have a dynamic marking of **f**. Bass has a dynamic marking of **f**. Drums have a snare hit with an accent (^).

Measure 22: Tpt. 2-4 and Pno. have a dynamic marking of **mf**. Bass has a dynamic marking of **f**. Drums have a snare hit with an accent (^).

Chord symbols for Pno.: D, E⁺, Cm, D, D7, Gm.



23

24

al Coda

25

26

Tempo Primo q = 116

Musical score for measures 23-26. The score includes parts for four trumpets (Tpt. 1-4), piano (Pno.), bass, and drums (Dr.).

Measure 23: Similar to measure 18.

Measure 24: Similar to measure 18.

Measure 25: Similar to measure 18.

Measure 26: Similar to measure 18.

Chord symbols for Pno.: F, Cm/E⁺, E⁺, D.

27

28

29

30

D

Musical score for measures 27-30. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is B-flat major. Measure numbers 27, 28, 29, and 30 are indicated above the staves. A dynamic marking of *mf* is present in measures 27 and 28. Chord symbols *D7* and *Gm* are shown above the piano part. The drum part features a consistent rhythmic pattern.



31

32

33

34

meno mosso

Musical score for measures 31-34. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is B-flat major. Measure numbers 31, 32, 33, and 34 are indicated above the staves. The tempo marking *meno mosso* is present. Dynamic markings include *f*, *mf*, and *f*. Chord symbols *F*, *E⁻*, *D*, and *D* are shown above the piano part. The drum part continues with its rhythmic pattern.

35

36

37

38

accel.

q = 116

Musical score for measures 35-38. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is one flat (B-flat). Measure 35 starts with a dynamic of *mp*. Measure 36 includes a *cresc.* marking. Measure 37 starts with a dynamic of *f*. Measure 38 ends with a dynamic of *f*. The piano part includes chords: D, Cm, Gm, Cm, D. The drum part has a simple rhythmic pattern.



39

40

41

42

E

43

Presto q = 132

Musical score for measures 39-43. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature changes to two flats (B-flat and E-flat). Measure 39 starts with a dynamic of *f*. Measure 40 includes a *cresc.* marking. Measure 41 starts with a dynamic of *f*. Measure 42 starts with a dynamic of *f*. Measure 43 starts with a dynamic of *f*. The piano part includes chords: Gm, Cm, Fm, G, Cm, G7. The drum part has a simple rhythmic pattern.

TRUMPET

TRUMPET & PIANO

| | | |
|-----------|--------------------|-------------------------------------|
| EMR 6043 | DEBONS, Eddy | A Bumble Bee's Fantasy |
| EMR 2226H | DEBONS, Eddy | A Quia |
| EMR 6150 | DEBONS, Eddy | Akron |
| EMR 6105H | DEBONS, Eddy | Danses païennes |
| EMR 6052 | DEBONS, Eddy | Dinardzade |
| EMR 6041 | DEBONS, Eddy | Divertimento |
| EMR 6183 | DEBONS, Eddy | Espereao |
| EMR 6044 | DEBONS, Eddy | Fantasietta |
| EMR 6186 | DEBONS, Eddy | Kirbo |
| EMR 6043 | DEBONS, Eddy | Le vol du Bourdon |
| EMR 6107 | DEBONS, Eddy | Prélude et Burlesque |
| EMR 2193H | DEBONS, Eddy | Quintus |
| EMR 6149 | DEBONS, Eddy | Rhapsodie Fantastique |
| EMR 6177 | DEBONS, Eddy | Sadhana Boudhana |
| EMR 2138H | DEBONS, Eddy | Saltatio Diabolica |
| EMR 6113 | DEBONS, Eddy | Zece Prajini |
| EMR 6165 | DEBONS, EDDY | Zece Prajini |
| EMR 6178 | DEBONS, Eddy | Zingaresca |
| EMR 6024 | DEBUSSY, Claude | Arabesque (Dokshitser) |
| EMR 6028 | DEBUSSY, Claude | Valse (Dokshitser) |
| EMR 2134H | DEMERSSEMAN, J. | Introduction et Polonaise |
| EMR 691 | DJERBASHIAN, S. | Scherzo |
| EMR 6099 | DOKSHITSER, A. | Poème |
| EMR 6088 | DOKSHITSER, T. | Japanese Melodies Vol. 1 |
| EMR 6089 | DOKSHITSER, T. | Japanese Melodies Vol. 2 |
| EMR 6090 | DOKSHITSER, T. | Japanese Melodies Vol. 3 |
| EMR 684 | DOKSHITSER, T. | Suite un poco Prokofiew (Trotsuk) |
| EMR 6020 | DVORAK, Antonin | Slawischer Tanz N° 2 (Dokshitser) |
| EMR 6025 | DVORAK, Antonin | Slawischer Tanz N° 5 (Dokshitser) |
| EMR 6132 | FAURE, Gabriel | Après un rêve (Nakariakov) |
| EMR 6172 | FILLMORE, Henry | 15 Rags |
| EMR 6010 | FRACKENPOHL, A. | Sonata |
| EMR 685 | FRACKENPOHL, A. | Suite |
| EMR 305H | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 648 | GEIFMANN, A. | Romanze |
| EMR 647 | GEIFMANN, A. | Zwei Jüdische Stücke |
| EMR 6104 | GERSHWIN, George | 3 Preludes |
| EMR 905H | GERSHWIN, George | I Got Rhythm |
| EMR 629H | GERSHWIN, George | Rhapsody in Blue |
| EMR 907H | GERSHWIN, George | 'S Wonderful |
| EMR 913H | GERSHWIN, George | Summertime |
| EMR 908H | GERSHWIN, George | The Man I Love |
| EMR 643 | GLAZOUNOV, A. | Albumblatt (Dokshitser) |
| EMR 669 | GLIERE, Reinhold | Concerto |
| EMR 6015 | GLIERE, Reinhold | Waltz (Dokshitser) |
| EMR 6013 | GLINKA, Michael | Reiselied (Dokshitser) |
| EMR 634 | GODEL, Didier | Aria Fiorentina |
| EMR 6032 | GOEDICKE, A. | Konzert-Etüde |
| EMR 675 | GOTTLIEB, Michael | Thema & Variationen |
| EMR 673 | GRUNELIUS, W.v. | Jeux pour Deux |
| EMR 6055 | HÄNDEL, Georg Fr. | Arie |
| EMR 6017 | HÄNDEL, Georg Fr. | Konzert (Tabakov-Dokshitser) |
| EMR 6054 | HÄNDEL, Georg Fr. | Larghetto |
| EMR 302H | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 6057 | HÄNDEL, Georg Fr. | Sonate Nr. 6 |
| EMR 6092 | HANSEN, Thorvald | Sonate Op. 18 |
| EMR 2130H | HERMAN, Jerry | Hello, Dolly! |
| EMR 6142 | HOFFMEISTER, F. A. | Concerto in D Major |
| EMR 6123H | HÖHNE, Carl | Fantaisie slave |
| EMR 6123H | HÖHNE, Carl | Slavische Fantaisie |
| EMR 6123H | HÖHNE, Carl | Slavonic Fantasy |
| EMR 6115 | HUMMEL, J.N. | Grand Concerto In F Major |
| EMR 6084 | JAMES, Ifor | Little Suite N° 1 |
| EMR 6085 | JAMES, Ifor | Little Suite N° 2 |
| EMR 6086 | JAMES, Ifor | Little Suite N° 3 |
| EMR 6087 | JAMES, Ifor | Little Suite N° 4 |
| EMR 6082 | JAMES, Ifor | Rondo Capriccio |
| EMR 6103 | JAMES, Ifor | Similarities |
| EMR 667 | JUROWSKI, V. | Scherzo Virtuoso |
| EMR 6091 | KOETSIER, Jan | Concerto da Camera |
| EMR 238 | KOETSIER, Jan | Sonatina Op. 56 |
| EMR 655 | KRASOTOV, A. | Symphony Concerto N° 1 |
| EMR 6070 | KREISLER, Fritz | Liebesfreud |
| EMR 6069 | KREISLER, Fritz | Liebesleid |
| EMR 6068 | KREISLER, Fritz | Schön Rosmarin |
| EMR 695 | KRIVITSKY, David | Konzert |
| EMR 6030 | KRUKOV, Vladimir | Concert-Poème |
| EMR 2132H | LAST, James | Einsamer Hirte |
| EMR 680 | LISZT, Franz | Consolation N° 3 (Dokshitser) |
| EMR 6023 | LISZT, Franz | Quand Je Dors (Dokshitser) |
| EMR 307H | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 927H | MANCINI, Henry | The Pink Panther |

Trumpet & Piano (Fortsetzung – Continued - Suite)

| | | |
|-----------|--------------------|---|
| EMR 301H | MARCELLO, B. | Adagio – Largo – Allegretto |
| EMR 6005 | MARCELLO, B. | Sonata C-Dur Op. 2/VI (Reichert) |
| EMR 2128H | MASSENET, Jules | Meditation from Thais |
| EMR 2065H | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 6143 | MENDELSSOHN, F. | Concerto in D Minor |
| EMR 681 | MENDELSSOHN, F. | Drei Lieder ohne Worte (Dokshitser) |
| EMR 668 | MERTEN, Jefgeni | Concerto Rondo, Op. 44 (Dokshitser) |
| EMR 2011A | MICHEL, Jean-Fr. | Scherzo |
| EMR 6167 | MONNET, Lionel | Regards Fugitifs |
| EMR 6053 | MONTI, Vittorio | Csardas (easy version in F minor) |
| EMR 202H | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 632 | MORARD, Philippe | Scherzo Concertant |
| EMR 2133H | MORRIS/GASTE | Feelings |
| EMR 923H | MORTIMER, (Arr.) | The Beatles (8) |
| EMR 2151H | MORTIMER, John G. | Happy Birthday |
| EMR 147 | MORTIMER, John G. | Solo Pieces Vol. 1 |
| EMR 149 | MORTIMER, John G. | Solo Pieces Vol. 2 |
| EMR 151 | MORTIMER, John G. | Solo Pieces Vol. 3 |
| EMR 153 | MORTIMER, John G. | Solo Pieces Vol. 4 |
| EMR 155 | MORTIMER, John G. | Solo Pieces Vol. 5 |
| EMR 157 | MORTIMER, John G. | Solo Pieces Vol. 6 |
| EMR 633 | MORTIMER, John G. | Variations pour Trompette et Piano |
| EMR 6040 | MOZART, W.A. | 3 Märsche B-Dur (Kraus) |
| EMR 6138 | MOZART, W.A. | Concerto in Bb Major (K.191) |
| EMR 6139 | MOZART, W.A. | Concerto in Bb Major (K.207) |
| EMR 6144 | MOZART, W.A. | Concerto in G Major (K.216) |
| EMR 6159 | NAULAIS, Jérôme | Evasion |
| EMR 6000 | NERUDA, J.B.G. | Konzert (Dokshitser) |
| EMR 656 | NESTEROV, Arkadi | Konzert C-Moll Op. 42 |
| EMR 2307H | NORIS, Günter | El Toro |
| EMR 672 | PACHMUTOVA, A. | Konzert |
| EMR 6014 | PACHMUTOVA, A. | Nostalgie |
| EMR 6130 | PAGANINI, N. | Perpetuo Mobile (Arr. : Nakariakov) |
| EMR 659 | PESKIN, Vladimir | Konzert N° 1 C-Moll |
| EMR 674 | PESKIN, Vladimir | Konzert N° 2 (Konzert Allegro) |
| EMR 660 | PESKIN, Vladimir | Melodie |
| EMR 6108 | PESKIN, Vladimir | Nocturne & Scherzo |
| EMR 658 | PESKIN, Vladimir | Poème N° 1 |
| EMR 662 | PESKIN, Vladimir | Präludium N° 1 |
| EMR 661 | PESKIN, Vladimir | Scherzo |
| EMR 306H | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 6049 | PONCHIELLI, A. | Concerto for Trumpet in F Op. 123 |
| EMR 6071 | PONCHIELLI, A. | Concerto N° 2 E flat Major |
| EMR 6072 | PONCHIELLI, A. | Fantasy On Motives from « La Traviata » |
| EMR 304H | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 2135H | PREVERT / KOSMA | Les Feuilles Mortes |
| EMR 203 | PRYOR, Arthur | Love's Enchantment |
| EMR 2030H | PUCCINI, Giacomo | Aria from « Tosca » |
| EMR 2031H | PUCCINI, Giacomo | Nessun Dorma « Turandot » |
| EMR 303H | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 6019 | RACHMANINOFF, S. | 2 Polkas (Dokshitser) |
| EMR 689 | RAKOW, Nikolaj | 4 Humoresken |
| EMR 2169H | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2131H | RICHARDS, Scott | Gloryland |
| EMR 638 | RIMSKY-KORSAKOV | Hummelflug (Dokshitser) |
| EMR 266H | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 6155 | ROSSINI, G. | Prelude, Theme and Variations |
| EMR 2150H | RUBINSTEIN, Anton | Melody & Romance |
| EMR 6120 | SAINT-SAËNS, C. | Introduction and Rondo Capriccioso |
| EMR 2058H | SAINT-SAËNS, C. | Le Cygne |
| EMR 2280H | SAINT-SAËNS, C. | Romance |
| EMR 642 | SARASATE, Pablo De | Chansons Tziganes (Dokshitser) |
| EMR 664 | SCELOKOV, V. | Concerto N° 1 |
| EMR 666 | SCELOKOV, V. | Concerto N° 3 |
| EMR 676 | SCELOKOV, V. | Etude N° 1 + 2 |
| EMR 665 | SCELOKOV, V. | Poème |
| EMR 663 | SCELOKOV, V. | Scherzo |
| EMR 631 | SCHNYDER, Daniel | Sonate |
| EMR 2042H | SCHUBERT, Franz | Die Forelle |
| EMR 641 | SCHUBERT, Franz | Impromptu Op. 90 N° 3 (Dokshitser) |
| EMR 6073H | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 6116 | SCHUBERT, Joseph | Concerto in C Major |

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