

Quartet No. 6

Op. 42

Brass Quartet





Wilhelm Ramsoe

EMR 62558

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C + F + E^b
3. Stimme / Voix / Part F + E^b +  + 
4. Stimme / Voix / Part  +  + E^b

Partitur / Direction / Score

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Quartet No. 6

Op. 42

Wilhelm Ramsoe

TRIUMPHAL MARCH

Maestoso ♩ = 96

1. B \flat Trumpet
or Cornet

2. B \flat Trumpet
or Cornet
or Horn

3. Trombone
or Euphonium
or Horn

4. Tuba
or Bass Trombone
or E \flat Bass
or B \flat Bass

The first system of the musical score consists of four staves. The top staff is for the 1. B \flat Trumpet or Cornet, the second for the 2. B \flat Trumpet or Cornet or Horn, the third for the 3. Trombone or Euphonium or Horn, and the fourth for the 4. Tuba or Bass Trombone or E \flat Bass or B \flat Bass. The music is in 4/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic and features several triplet markings. The first measure of each staff contains a triplet of eighth notes, and the fourth measure contains a triplet of quarter notes.

5

The second system of the musical score continues from the first system. It features four staves with various dynamics including *ff* (fortissimo) and *p* (piano). The music includes triplet markings and accents. The first measure of the top staff has a triplet of eighth notes. The second measure of the top staff has a *ff* dynamic. The third measure of the top staff has a triplet of quarter notes. The fourth measure of the top staff has a *p* dynamic. The fifth measure of the top staff has a triplet of quarter notes. The sixth measure of the top staff has a triplet of quarter notes. The seventh measure of the top staff has a triplet of quarter notes. The eighth measure of the top staff has a triplet of quarter notes. The ninth measure of the top staff has a triplet of quarter notes. The tenth measure of the top staff has a triplet of quarter notes. The eleventh measure of the top staff has a triplet of quarter notes. The twelfth measure of the top staff has a triplet of quarter notes. The thirteenth measure of the top staff has a triplet of quarter notes. The fourteenth measure of the top staff has a triplet of quarter notes. The fifteenth measure of the top staff has a triplet of quarter notes. The sixteenth measure of the top staff has a triplet of quarter notes. The seventeenth measure of the top staff has a triplet of quarter notes. The eighteenth measure of the top staff has a triplet of quarter notes. The nineteenth measure of the top staff has a triplet of quarter notes. The twentieth measure of the top staff has a triplet of quarter notes.

10

The third system of the musical score continues from the second system. It features four staves with various dynamics including *mf* (mezzo-forte), *f* (forte), and *p cresc.* (piano crescendo). The music includes triplet markings and accents. The first measure of the top staff has a *mf* dynamic. The second measure of the top staff has a triplet of quarter notes. The third measure of the top staff has a triplet of quarter notes. The fourth measure of the top staff has a triplet of quarter notes. The fifth measure of the top staff has a triplet of quarter notes. The sixth measure of the top staff has a triplet of quarter notes. The seventh measure of the top staff has a triplet of quarter notes. The eighth measure of the top staff has a triplet of quarter notes. The ninth measure of the top staff has a triplet of quarter notes. The tenth measure of the top staff has a triplet of quarter notes. The eleventh measure of the top staff has a triplet of quarter notes. The twelfth measure of the top staff has a triplet of quarter notes. The thirteenth measure of the top staff has a triplet of quarter notes. The fourteenth measure of the top staff has a triplet of quarter notes. The fifteenth measure of the top staff has a triplet of quarter notes. The sixteenth measure of the top staff has a triplet of quarter notes. The seventeenth measure of the top staff has a triplet of quarter notes. The eighteenth measure of the top staff has a triplet of quarter notes. The nineteenth measure of the top staff has a triplet of quarter notes. The twentieth measure of the top staff has a triplet of quarter notes.

EMR 62558

NOCTURNE

Moderato quasi andante ♩ = 80

Musical score for measures 1-6. The piece is in G major and 3/4 time. The first two staves are treble clef, and the last two are bass clef. The tempo is Moderato quasi andante with a quarter note equal to 80 beats per minute. The dynamics are marked *mf dolce* in both the upper and lower systems.

Musical score for measures 7-12. The dynamics are marked *sfz* at the beginning of the system, followed by *p*, *cresc.*, and *sfz p* at the end of the system. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Musical score for measures 13-19. The dynamics are marked *p* and *sfz p*. The music continues with a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Musical score for measures 20-24. The dynamics are marked *f*, *mf*, *mp*, *p*, and *pp*. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

BRASS ENSEMBLE (4 Players)**TRUMPET, HORN, TROMBONE & TUBA**

EMR 8271 MICHEL, Jean-Fr. 32 Christmas Carols
 EMR 5970 MOUREY, Colette Suite Pittoresque

TRUMPET, 2 HORNS & TROMBONE

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

2 TRUMPETS, HORN & TROMBONE

EMR 5605 ALBINONI, Tomaso Adagio (5)
 EMR 503 ANONYME Greensleeves (Michel)
 EMR 504 ANONYME Suite de Danses de la Renaissance
 EMR 5611 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 5758 ARMITAGE, Dennis Ballad (4)
 EMR 5759 ARMITAGE, Dennis Be - Bop (4)
 EMR 5756 ARMITAGE, Dennis Blues (4)
 EMR 5757 ARMITAGE, Dennis Boogie (4)
 EMR 5760 ARMITAGE, Dennis Bossa Nova (4)
 EMR 532 ARMITAGE, Dennis Complaining Blues "Blues" (5)
 EMR 5754 ARMITAGE, Dennis Dixieland (4)
 EMR 5542 ARMITAGE, Dennis Everybody Clap Your Hands
 EMR 532 ARMITAGE, Dennis Going Home "Ballad" (5)
 EMR 532 ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)
 EMR 5537 ARMITAGE, Dennis High Times
 EMR 532 ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)
 EMR 5753 ARMITAGE, Dennis Ragtime (4)
 EMR 532 ARMITAGE, Dennis Sweet and Mellow "Swing" (5)
 EMR 5755 ARMITAGE, Dennis Swing (4)
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 EMR 5855 ARMITAGE, Dennis Waltz For Daisy
 EMR 588 ARMITAGE, D. (Arr.) Nobody Knows (Armitage)
 EMR 519 ARMITAGE, D. (Arr.) Swing Low, Sweet Chariot
 EMR 558 BACH / GOUNOD Ave Maria (Armitage)
 EMR 5611 BACH / GOUNOD Ave Maria (Naulais) (5)
 EMR 5137 BACH, Johann S. Air from Suite N° 3
 EMR 5604 BACH, Johann S. Aria (5)
 EMR 5613 BACH, Johann S. Arioso (5)
 EMR 5215 BACH, Johann S. Fuga N° 01
 EMR 5216 BACH, Johann S. Fuga N° 02
 EMR 5218 BACH, Johann S. Fuga N° 14
 EMR 5219 BACH, Johann S. Fuga N° 16
 EMR 5220 BACH, Johann S. Fuga N° 18
 EMR 5221 BACH, Johann S. Fuga N° 20
 EMR 5217 BACH, Johann S. Fuga N° 23
 EMR 5146 BACH, Johann S. Jesu, Joy of Man's Desiring
 EMR 5222 BACH, Johann S. Praeludium N° 4
 EMR 5223 BACH, Johann S. Praeludium N° 7
 EMR 5617 BARBEZ, Jean-Ci. Sur des Airs Populaires
 EMR 5133 BEATLES, The Eleanor Rigby (3)
 EMR 5132 BEATLES, The Hey Jude (3)
 EMR 5131 BEATLES, The I Wanna Hold Your Hand (4)
 EMR 5132 BEATLES, The It's for You (3)
 EMR 5131 BEATLES, The Michelle (4)
 EMR 5132 BEATLES, The Ob-la-di, Ob-la-da (3)
 EMR 5133 BEATLES, The Penny Lane (3)
 EMR 5133 BEATLES, The When I'm 64 (3)
 EMR 5131 BEATLES, The Yellow Submarine (4)
 EMR 5131 BEATLES, The Yesterday (4)
 EMR 5605 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
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 EMR 19393 BEETHOVEN, L.v. Three Equali
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 EMR 5608 CHARPENTIER, M.A. Te Deum (Naulais) (5)
 EMR 5605 CHOPIN, Frédéric Tristesse (5)
 EMR 519 CLARKE, Jeremiah Trumpet Voluntary (Armitage)
 EMR 5604 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)
 EMR 5100 CROCE, Giovanni Cantate Domino (Michel) (8)
 EMR 797 DAETWYLER, Jean Villanelle & Serenade (Alphorn F)
 EMR 796 DAETWYLER, Jean Villanelle & Serenade (Alphorn Gb)
 EMR 5183 DEBONS, Eddy A Birthday Fanfare
 EMR 5267 DEBONS, Eddy Three Episodes
 EMR 5612 DEBUSSY, Claude Clair de Lune (5)
 EMR 5159 DEBUSSY, Claude Le petit nègre
 EMR 5607 DVORAK, Antonin Humoresque (5)

2 Trumpets, Horn & Trombone (Fortsetzung - Continued - Suite)

EMR 5612 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 5170 ELGAR, Edward Pomp and Circumstance March N° 1
 EMR 5163 FISCHER, Johann 2 Märsche (4)
 EMR 5872 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 5871 FOSTER, Stephen My Old Kentucky Home
 EMR 5100 FRANCK, Melchior Intrada (Michel) (8)
 EMR 5173 FRANCOIS, Claude My Way
 EMR 561 GAVILLET, Ch. Gershwin's Medley
 EMR 5607 GERSHWIN, George 'S Wonderful (5)
 EMR 5875 GERSHWIN, George Bess, You is My Woman Now
 EMR 5876 GERSHWIN, George I Got PLEnty O' Nuttin'
 EMR 5605 GERSHWIN, George I Got Rhythm (5)
 EMR 592 GERSHWIN, George I Got Rhythm (Michel) (7)
 EMR 5850 GERSHWIN, George Shell' Be Coming Round The Mountain
 EMR 5853 GERSHWIN, George Strike Up The Band
 EMR 5854 GERSHWIN, George Summertime
 EMR 558 GERSHWIN, George Summertime (Armitage)
 EMR 5613 GERSHWIN, George Summertime (Naulais) (5)
 EMR 5608 GERSHWIN, George The Man I Love (5)
 EMR 5610 GLUCK, C.W.von Marche Religieuse (5)
 EMR 5161 GRIEG, Edvard Peer Gynt
 EMR 5610 GRIEG, Edvard Solvejgs Lied (5)
 EMR 5606 HÄNDEL, Georg Fr. Arioso (5)
 EMR 5600 HÄNDEL, Georg Fr. Hallelujah
 EMR 5163 HÄNDEL, Georg Fr. Largohetto (4)
 EMR 5610 HÄNDEL, Georg Fr. Largo (5)
 EMR 5612 HÄNDEL, Georg Fr. March (5)
 EMR 558 HÄNDEL, Georg Fr. March Scipio (Armitage)
 EMR 5604 HÄNDEL, Georg Fr. March Scipio (Naulais) (5)
 EMR 5611 HÄNDEL, Georg Fr. Minuet (5)
 EMR 592 HÄNDEL, Georg Fr. Overture from Water Music (7)
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 EMR 5177 HÄNDEL, Georg Fr. Two Sarabands
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 EMR 573 MICHEL, Jean-Fr. (Arr.) Sometimes I Feel (4)
 EMR 573 MICHEL, Jean-Fr. (Arr.) Wade in the Water (4)
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 EMR 5930 MOREN, Bertrand 6 Irish Tunes
 EMR 5601 MORTIMER, J.G. (Arr.) Happy Birthday
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 EMR 5618 MORTIMER, John G. The King's Pleasure
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