

# Quartet No. 4

*Op. 37*

Brass Quartet





**Wilhelm Ramsoe**

EMR 62538

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Stimme / Voix / Part B<sup>b</sup> + C + E<sup>b</sup>
2. Stimme / Voix / Part B<sup>b</sup> + C + F + E<sup>b</sup>
3. Stimme / Voix / Part F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part  +  + E<sup>b</sup>

**Partitur / Direction / Score**

**Drucken & Anhören  
Print & Listen  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

 Photocopying  
is illegal!

# Quartet No. 4

Op. 37

Wilhelm Ramsoe

Allegro moderato (♩ = 132)

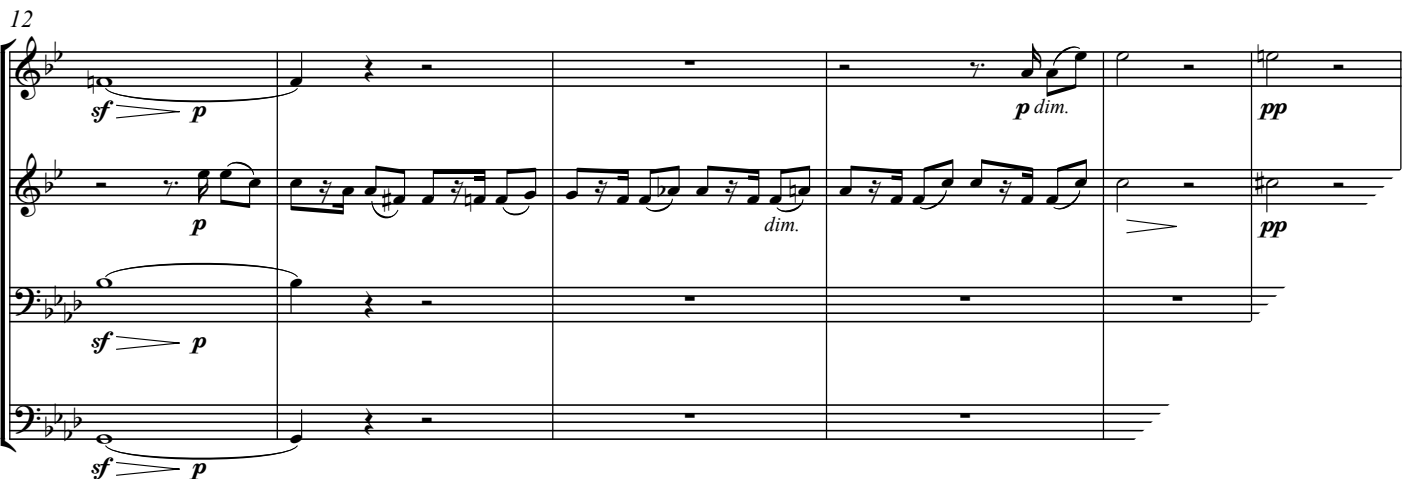
- 1. B♭ Trumpet  
or Cornet
- 2. B♭ Trumpet  
or Cornet  
or Horn
- 3. Trombone  
or Euphonium  
or Horn
- 4. Tuba  
or Bass Trombone  
or Euphonium  
or E♭ Bass  
or B♭ Bass



Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features four staves for the brass instruments. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). There are crescendo and decrescendo hairpins throughout the passage.



Musical score for measures 6-11. The score continues with four staves. Dynamics include *sf* (sforzando), *p* (piano), and *sf* (sforzando). There are crescendo and decrescendo hairpins.



Musical score for measures 12-15. The score continues with four staves. Dynamics include *sf* (sforzando), *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). There are crescendo and decrescendo hairpins.

EMR 62538

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURE™

MARCIA FUNEBRE  
Andante quasi Adagio (♩ = 63)

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble clefs and two bass clefs. The dynamics are marked as *mf* (mezzo-forte) and *sf* (sforzando). The music consists of a series of chords and melodic lines with some slurs and accents.

Musical score for measures 7-13. The score continues with the same instrumentation and key signature. Dynamics include *mf*, *sf*, and *f* (forte). The melodic lines become more active, with some slurs and accents. The bass line provides a steady accompaniment.

Musical score for measures 14-20. The score is marked "Risoluto" (resolute) above the staff. It features a first ending (1.) and a second ending (2.). Dynamics include *mf*, *p* (piano), *dim.* (diminuendo), and *ff* (fortissimo). The music is more rhythmic and driving in character.

Musical score for measures 21-26. The score continues with the same instrumentation and key signature. Dynamics include *mf*, *f*, and *ff*. The music features a mix of melodic and rhythmic patterns, with some slurs and accents.

SCHERZO

Allegretto vivace (♩. = 80)

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats. It features four staves: two treble clefs and two bass clefs. The dynamic marking *mf* is present in all staves.

Musical score for measures 9-17. The score continues with four staves. Dynamic markings include *f*, *p*, and *sf* in the treble and bass staves.

Musical score for measures 18-26. The score continues with four staves. Dynamic markings include *dim.*, *p*, and *sf* in the treble and bass staves.

Musical score for measures 27-35. The score continues with four staves. Dynamic markings include *p*, *f*, and *dim.* in the treble and bass staves.

Allegro molto (♩ = 160)

Musical score for measures 1-7. The score is in 6/8 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Dynamics include *mf* and *f*. The music features a mix of eighth and sixteenth notes with some rests.

Musical score for measures 8-15. The score continues with four staves. Dynamics include *p*, *mf*, and *f*. The music features a mix of eighth and sixteenth notes with some rests.

Musical score for measures 16-23. The score continues with four staves. Dynamics include *p* and *f*. The music features a mix of eighth and sixteenth notes with some rests.

Musical score for measures 24-31. The score continues with four staves. Dynamics include *sf* and *mf*. The music features a mix of eighth and sixteenth notes with some rests.

**BRASS ENSEMBLE (4 Players)****TRUMPET, HORN, TROMBONE & TUBA**

EMR 8271 MICHEL, Jean-Fr. 32 Christmas Carols  
 EMR 5970 MOUREY, Colette Suite Pittoresque

**TRUMPET, 2 HORNS & TROMBONE**

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

**2 TRUMPETS, HORN & TROMBONE**

EMR 5605 ALBINONI, Tomaso Adagio (5)  
 EMR 503 ANONYME Greensleeves (Michel)  
 EMR 504 ANONYME Suite de Danses de la Renaissance  
 EMR 5611 ARMITAGE, Dennis 4 Fanfares (5)  
 EMR 5758 ARMITAGE, Dennis Ballad (4)  
 EMR 5759 ARMITAGE, Dennis Be - Bop (4)  
 EMR 5756 ARMITAGE, Dennis Blues (4)  
 EMR 5757 ARMITAGE, Dennis Boogie (4)  
 EMR 5760 ARMITAGE, Dennis Bossa Nova (4)  
 EMR 532 ARMITAGE, Dennis Complaining Blues "Blues" (5)  
 EMR 5754 ARMITAGE, Dennis Dixieland (4)  
 EMR 5542 ARMITAGE, Dennis Everybody Clap Your Hands  
 EMR 532 ARMITAGE, Dennis Going Home "Ballad" (5)  
 EMR 532 ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)  
 EMR 5537 ARMITAGE, Dennis High Times  
 EMR 532 ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)  
 EMR 5753 ARMITAGE, Dennis Ragtime (4)  
 EMR 532 ARMITAGE, Dennis Sweet and Mellow "Swing" (5)  
 EMR 5755 ARMITAGE, Dennis Swing (4)  
 EMR 5534 ARMITAGE, Dennis Teeny Weeny Waltz  
 EMR 5855 ARMITAGE, Dennis Waltz For Daisy  
 EMR 588 ARMITAGE, D. (Arr.) Nobody Knows (Armitage)  
 EMR 519 ARMITAGE, D. (Arr.) Swing Low, Sweet Chariot  
 EMR 558 BACH / GOUNOD Ave Maria (Armitage)  
 EMR 5611 BACH / GOUNOD Ave Maria (Naulais) (5)  
 EMR 5137 BACH, Johann S. Air from Suite N° 3  
 EMR 5604 BACH, Johann S. Aria (5)  
 EMR 5613 BACH, Johann S. Arioso (5)  
 EMR 5215 BACH, Johann S. Fuga N° 01  
 EMR 5216 BACH, Johann S. Fuga N° 02  
 EMR 5218 BACH, Johann S. Fuga N° 14  
 EMR 5219 BACH, Johann S. Fuga N° 16  
 EMR 5220 BACH, Johann S. Fuga N° 18  
 EMR 5221 BACH, Johann S. Fuga N° 20  
 EMR 5217 BACH, Johann S. Fuga N° 23  
 EMR 5146 BACH, Johann S. Jesu, Joy of Man's Desiring  
 EMR 5222 BACH, Johann S. Praeludium N° 4  
 EMR 5223 BACH, Johann S. Praeludium N° 7  
 EMR 5617 BARBEZ, Jean-Cl. Sur des Airs Populaires  
 EMR 5133 BEATLES, The Eleanor Rigby (3)  
 EMR 5132 BEATLES, The Hey Jude (3)  
 EMR 5131 BEATLES, The I Wanna Hold Your Hand (4)  
 EMR 5132 BEATLES, The It's for You (3)  
 EMR 5131 BEATLES, The Michelle (4)  
 EMR 5132 BEATLES, The Ob-la-di, Ob-la-da (3)  
 EMR 5133 BEATLES, The Penny Lane (3)  
 EMR 5133 BEATLES, The When I'm 64 (3)  
 EMR 5131 BEATLES, The Yellow Submarine (4)  
 EMR 5131 BEATLES, The Yesterday (4)  
 EMR 5133 BEATLES, The  
 EMR 5133 BEATLES, The  
 EMR 5131 BEATLES, The  
 EMR 5132 BEATLES, The  
 EMR 5133 BEATLES, The  
 EMR 5133 BEATLES, The  
 EMR 5131 BEATLES, The  
 EMR 5131 BEATLES, The  
 EMR 5605 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
 EMR 5608 BEETHOVEN, L.v. Ode To Joy (5)  
 EMR 19393 BEETHOVEN, L.v. Three Equali  
 EMR 5195 BIZET, Georges The Toreador's Song (Carmen)  
 EMR 523 BOEHME, Oskar Danse Russe (Michel)  
 EMR 5611 BORODIN, Alexander Polovetzian Dance (5)  
 EMR 536 BROGLI, Kurt Variations on a Swiss Song  
 EMR 502 BRUCKNER, Anton Ave Maria (Michel)  
 EMR 5100 BRUCKNER, Anton Zwei Motetten (Michel) (8)  
 EMR 5100 BUXTEHUDE, D. Fanfare & Chorus (Michel) (8)  
 EMR 5100 CASALI, G.B. Canzon (Michel) (8)  
 EMR 5168 CHARPENTIER, M.A. Prelude from the "Te Deum"  
 EMR 5608 CHARPENTIER, M.A. Te Deum (Naulais) (5)  
 EMR 5605 CHOPIN, Frédéric Tristesse (5)  
 EMR 519 CLARKE, Jeremiah Trumpet Voluntary (Armitage)  
 EMR 5604 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)  
 EMR 5100 CROCE, Giovanni Cantate Domino (Michel) (8)  
 EMR 797 DAETWYLER, Jean Villanelle & Serenade (Alphorn F)  
 EMR 796 DAETWYLER, Jean Villanelle & Serenade (Alphorn Gb)  
 EMR 5183 DEBONS, Eddy A Birthday Fanfare  
 EMR 5267 DEBONS, Eddy Three Episodes  
 EMR 5612 DEBUSSY, Claude Clair de Lune (5)  
 EMR 5159 DEBUSSY, Claude Le petit nègre  
 EMR 5607 DVORAK, Antonin Humoresque (5)

**2 Trumpets, Horn & Trombone (Fortsetzung - Continued - Suite)**

EMR 5612 DVORAK, Antonin Largo aus der Neuen Welt (5)  
 EMR 5170 ELGAR, Edward Pomp and Circumstance March N° 1  
 EMR 5163 FISCHER, Johann 2 Märsche (4)  
 EMR 5872 FLOTOW, Friedrich V. The Last Rose Of Summer  
 EMR 5871 FOSTER, Stephen My Old Kentucky Home  
 EMR 5100 FRANCK, Melchior Intrada (Michel) (8)  
 EMR 5173 FRANCOIS, Claude My Way  
 EMR 561 GAVILLET, Ch. Gershwin's Medley  
 EMR 5607 GERSHWIN, George 'S Wonderful (5)  
 EMR 5875 GERSHWIN, George Bess, You is My Woman Now  
 EMR 5876 GERSHWIN, George I Got PLEnty O' Nuttin'  
 EMR 5605 GERSHWIN, George I Got Rhythm (5)  
 EMR 592 GERSHWIN, George I Got Rhythm (Michel) (7)  
 EMR 5850 GERSHWIN, George Shell' Be Coming Round The Mountain  
 EMR 5853 GERSHWIN, George Strike Up The Band  
 EMR 5854 GERSHWIN, George Summertime  
 EMR 558 GERSHWIN, George Summertime (Armitage)  
 EMR 5613 GERSHWIN, George Summertime (Naulais) (5)  
 EMR 5608 GERSHWIN, George The Man I Love (5)  
 EMR 5610 GLUCK, C.W.von Marche Religieuse (5)  
 EMR 5161 GRIEG, Edvard Peer Gynt  
 EMR 5610 GRIEG, Edvard Solvejvs Lied (5)  
 EMR 5606 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 5600 HÄNDEL, Georg Fr. Hallelujah  
 EMR 5163 HÄNDEL, Georg Fr. Largohetto (4)  
 EMR 5610 HÄNDEL, Georg Fr. Largo (5)  
 EMR 5612 HÄNDEL, Georg Fr. March (5)  
 EMR 558 HÄNDEL, Georg Fr. March Scipio (Armitage)  
 EMR 5604 HÄNDEL, Georg Fr. March Scipio (Naulais) (5)  
 EMR 5611 HÄNDEL, Georg Fr. Minuet (5)  
 EMR 592 HÄNDEL, Georg Fr. Overture from Water Music (7)  
 EMR 5607 HÄNDEL, Georg Fr. Sarabande I (5)  
 EMR 5609 HÄNDEL, Georg Fr. Sarabande II (5)  
 EMR 5177 HÄNDEL, Georg Fr. Two Sarabands  
 EMR 5100 HASSLER, H.L. Intrada (Michel) (8)  
 EMR 5613 HAYDN, Fr.J. St. Anthony Choral (5)  
 EMR 5870 IVANOVICI, Ivan Donauwellen  
 EMR 5883 JOPLIN, Scott Elite Syncopations  
 EMR 5599 KANZLEITER, Dieter Fantasie über ein Csardas  
 EMR 5247 KOETSIER, Jan Choral & Fuge (So nimm denn meine.)  
 EMR 539 KOETSIER, Jan Petite Suite  
 EMR 550 KOETSIER, Jan Quartettino  
 EMR 5100 LULLY, Jean-B. Marche (Michel) (8)  
 EMR 5116 MANCINI, Henry The Pink Panther  
 EMR 5163 MARCELLO, B. Psalm XIX (4)  
 EMR 520 MENDELSSOHN, F. Hochzeitsmarsch (Armitage)  
 EMR 5613 MENDELSSOHN, F. Hochzeitsmarsch (Naulais) (5)  
 EMR 5765 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)  
 EMR 5766 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)  
 EMR 5767 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)  
 EMR 5762 MICHEL / NAULAIS Golden Hits Volume 1 (5)  
 EMR 5763 MICHEL / NAULAIS Golden Hits Volume 2 (5)  
 EMR 5764 MICHEL / NAULAIS Golden Hits Volume 3 (5)  
 EMR 8273 MICHEL, Jean-Fr. 32 Christmas Carols  
 EMR 573 MICHEL, Jean-Fr. 4 Spirituals  
 EMR 501 MICHEL, Jean-Fr. Essai  
 EMR 5163 MICHEL, Jean-Fr. Quartett Album (4)  
 EMR 549 MICHEL, Jean-Fr. Suite Sud-américaine  
 EMR 573 MICHEL, Jean-Fr. (Arr.) Amen (4)  
 EMR 592 MICHEL, Jean-Fr. (Arr.) Go Down Moses (Michel) (7)  
 EMR 592 MICHEL, Jean-Fr. (Arr.) Nobody Knows (Michel) (7)  
 EMR 573 MICHEL, Jean-Fr. (Arr.) Oh, Happy Day (4)  
 EMR 573 MICHEL, Jean-Fr. (Arr.) Sometimes I Feel (4)  
 EMR 573 MICHEL, Jean-Fr. (Arr.) Wade in the Water (4)  
 EMR 555 MORARD, Philippe Suite Gastronomique  
 EMR 5930 MOREN, Bertrand 6 Irish Tunes  
 EMR 5601 MORTIMER, J.G. (Arr.) Happy Birthday  
 EMR 5131 MORTIMER, J.G. (Arr.) The Beatles Vol. 1 (4)  
 EMR 5132 MORTIMER, J.G. (Arr.) The Beatles Vol. 2 (3)  
 EMR 5133 MORTIMER, J.G. (Arr.) The Beatles Vol. 3 (3)  
 EMR 5580 MORTIMER, John G. Brass Quartet Vol. 1  
 EMR 5581 MORTIMER, John G. Brass Quartet Vol. 2  
 EMR 5582 MORTIMER, John G. Brass Quartet Vol. 3  
 EMR 5618 MORTIMER, John G. Das Vergnügen des Königs  
 EMR 5618 MORTIMER, John G. Le plaisir du roi  
 EMR 546 MORTIMER, John G. Quartet  
 EMR 5618 MORTIMER, John G. The King's Pleasure  
 EMR 588 MOURET, J.J. Fanfare-Rondeau (Armitage)  
 EMR 5605 MOURET, J.J. Fanfare-Rondeau (Naulais) (5)  
 EMR 5100 MOZART, W.A. Ave Verum (Michel) (8)  
 EMR 5608 MOZART, W.A. Ave Verum (Naulais) (5)  
 EMR 5535 NAULAIS, Jérôme Agadir  
 EMR 5604 NAULAIS, Jérôme Album Volume 1 (5)  
 EMR 5605 NAULAIS, Jérôme Album Volume 2 (5)