

Quartet No. 3

Op. 30

Woodwind Quartet

Wilhelm Ramsoe

EMR 62527

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part (1st) Flute
E \flat Clarinet
(1st) Oboe
(1st) B \flat Clarinet - Soprano Saxophone

2. Stimme / Voix / Part (2nd) Flute
(2nd) B \flat Clarinet
(2nd) Oboe
(1st) E \flat Alto Saxophone

3. Stimme / Voix / Part (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone

4. Stimme / Voix / Part Bassoon
Bass Clarinet
E \flat Baritone Saxophone

Partitur / Direction / Score



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Quartet No. 3

Op. 30

Wilhelm Ramsoe

Allegro agitato (♩ = 96)

1. Flute
or Oboe
or Clarinet

2. Flute
or Oboe
or Clarinet

3. Clarinet
or Alto Sax
or Tenor Sax

4. Bassoon
or Bass Clarinet
or Baritone Sax

7

13

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Scherzo (♩. = 84)

Musical score for measures 1-9. The piece is in 3/4 time with a key signature of two flats. The score consists of four staves. Measure 1 has a whole rest in all staves. Measures 2-9 contain various rhythmic patterns and dynamics. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). There are crescendo and decrescendo hairpins throughout the passage.

Musical score for measures 10-19. The score continues with four staves. Measures 10-19 feature a variety of dynamics including *mf*, *f*, *sf*, and *dolce*. There are repeat signs in measures 10-12 and 13-15. Dynamics include *mf*, *f*, *sf*, and *dolce*. There are crescendo and decrescendo hairpins throughout the passage.

Musical score for measures 20-28. The score continues with four staves. Measures 20-28 feature a variety of dynamics including *p*, *mf*, and *sf*. There are crescendo and decrescendo hairpins throughout the passage.

Musical score for measures 29-36. The score continues with four staves. Measures 29-36 feature a variety of dynamics including *cresc.*, *f*, and *mf*. There are crescendo and decrescendo hairpins throughout the passage.

Andante con moto (♩ = 84)

Musical score for measures 1-9. The score is in 3/8 time with a key signature of one sharp (F#). It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The tempo is Andante con moto (♩ = 84). Dynamics include dolce and mf.

10

Musical score for measures 10-20. Dynamics include f, p, and mf. The piece continues with rhythmic patterns and dynamic contrasts.

21 VAR. I

Musical score for measures 21-28, labeled VAR. I. Dynamics include mf and p. The section features more complex rhythmic figures.

29

Musical score for measures 29-36. Dynamics include f and p. The section concludes with a final flourish.

Allegretto vivace ($\text{♩} = 144$)

Musical score for measures 1-10. The score is in 2/4 time with a key signature of two flats. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Musical score for measures 11-21. The score continues with four staves. Dynamics include mezzo-forte (*mf*) and crescendo (*cresc.*).

Musical score for measures 22-32. The score continues with four staves. Dynamics include crescendo (*cresc.*) and piano (*p*).

Musical score for measures 33-42. The score continues with four staves. Dynamics include piano (*p*), piano-piano (*pp*), and decrescendo (*dim.*).

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