

Quartet No. 2

Op. 29

Woodwind Quartet

Wilhelm Ramsoe

EMR 62517

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part (1st) Flute
E \flat Clarinet
(1st) Oboe
(1st) B \flat Clarinet - Soprano Saxophone

2. Stimme / Voix / Part (2nd) Flute
(2nd) B \flat Clarinet
(2nd) Oboe
(1st) E \flat Alto Saxophone

3. Stimme / Voix / Part (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone

4. Stimme / Voix / Part Bassoon
Bass Clarinet
E \flat Baritone Saxophone

Partitur / Direction / Score



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Quartet No. 2

Op. 29

PRAELUDIUM

Moderato quasi Andante (♩ = 66)

Wilhelm Ramsoe

1. Flute
or Oboe
or Clarinet

2. Flute
or Oboe
or Clarinet
or Alto Sax

3. Clarinet
or Alto Sax
or Tenor Sax

4. Bassoon
or Bass Clarinet
or Baritone Sax



7



10



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Adagio con espressione (♩ = 54)

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The first three staves are empty. The bass staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic, marked with hairpins. The dynamics progress through *sf* and *p* by the end of the section.

Musical score for measures 7-12. Measures 7 and 8 feature piano (*pp*) dynamics in the upper staves. The bass staff continues with a melodic line. The texture is dense with many notes in the upper parts.

Musical score for measures 13-18. Measures 13 and 14 include *cresc.* markings. Measures 15 and 16 feature a forte (*f*) dynamic. The bass staff has a *p dolce* marking. The music is expressive and features many slurs.

Musical score for measures 19-24. Measure 24 has a *dolce* marking. The bass staff has a *p* marking and includes triplet markings (3) over some notes. The music concludes with a final chord in the upper staves.

MENUETTO
Allegretto (♩ = 152)

Musical score for measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *f* (forte) and *p* (piano). The word "ten." (tension) is written above the first three staves. The piece begins with a forte dynamic and concludes with a piano dynamic.

Musical score for measures 10-18. The score continues with four staves. Dynamics include *cresc.* (crescendo), *< f* (less forte), and *p* (piano). The music features intricate rhythmic patterns and dynamic contrasts.

Musical score for measures 19-27. The score continues with four staves. Dynamics include *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The music shows a variety of textures and dynamic shifts.

Musical score for measures 28-36. The score continues with four staves. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a strong dynamic contrast between the beginning and end of the section.

Presto (♩ = 176)

Musical score for measures 1-10. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The first three staves are marked *p leggiero* and the fourth is marked *p leggiero*. The dynamics transition from *p* to *f* at the end of the system.

11

Musical score for measures 11-23. The score continues with four staves. The dynamics are marked *mf*, *pp*, and *p* across the staves.

24

Musical score for measures 24-34. The score continues with four staves. A section marker 'A' is placed above the first staff at measure 24. Dynamics include *mf* and *f*. There are horizontal lines under the first three staves in measures 24-26.

35

Musical score for measures 35-44. The score continues with four staves, featuring various melodic lines and rests.

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