

# Quartet No. 1

*Op. 20*

Woodwind Quartet

**Wilhelm Ramsoe**

EMR 62507

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

**1. Stimme / Voix / Part** (1st) Flute  
E $\flat$  Clarinet  
(1st) Oboe  
(1st) B $\flat$  Clarinet - Soprano Saxophone

**2. Stimme / Voix / Part** (2nd) Flute  
(2nd) B $\flat$  Clarinet  
(2nd) Oboe  
(1st) E $\flat$  Alto Saxophone

**3. Stimme / Voix / Part** (3rd) B $\flat$  Clarinet  
(2nd) E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone

**4. Stimme / Voix / Part** Bassoon  
Bass Clarinet  
E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**



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## INTRODUCTION

Adagio (♩ = 48)

- 1. Flute  
or Oboe  
or Clarinet
- 2. Flute  
or Oboe  
or Clarinet  
or Alto Sax
- 3. Clarinet  
or Alto Sax  
or Tenor sax
- 4. Bassoon  
or Baritone Sax  
or Bass Clarinet

Musical score for the first system (measures 1-5). The score is in common time (C) and features four staves. The first staff (Flute/Oboe/Clarinet) starts with a piano (*p*) dynamic and includes a sforzando (*sf*) marking. The second staff (Flute/Oboe/Clarinet/Alto Sax) also starts with a piano (*p*) dynamic. The third staff (Clarinet/Alto Sax/Tenor sax) starts with a piano (*p*) dynamic and includes a sforzando (*sf*) marking. The fourth staff (Bassoon/Baritone Sax/Bass Clarinet) starts with a piano (*p*) dynamic. The music is characterized by flowing eighth and sixteenth notes with various articulations and dynamics.

Musical score for the second system (measures 6-10). The score continues with four staves. The first staff (Flute/Oboe/Clarinet) has a sforzando (*sf*) marking. The second staff (Flute/Oboe/Clarinet/Alto Sax) has a sforzando (*sf*) marking. The third staff (Clarinet/Alto Sax/Tenor sax) has a sforzando (*sf*) marking. The fourth staff (Bassoon/Baritone Sax/Bass Clarinet) has a sforzando (*sf*) marking. The music continues with complex rhythmic patterns and dynamic markings.

Musical score for the third system (measures 11-14). The score continues with four staves. The first staff (Flute/Oboe/Clarinet) has a piano (*p*) dynamic. The second staff (Flute/Oboe/Clarinet/Alto Sax) has a piano (*p*) dynamic. The third staff (Clarinet/Alto Sax/Tenor sax) has a piano (*p*) dynamic. The fourth staff (Bassoon/Baritone Sax/Bass Clarinet) has a piano (*p*) dynamic. The music concludes with a final flourish in the first and fourth staves.

Andante sostenuto (♩ = 52)

Musical score for piano, measures 1-22. The score is in 3/8 time and consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one flat (B-flat). The tempo is Andante sostenuto with a quarter note equal to 52 beats per minute. The score includes dynamic markings such as *p dolce*, *pp*, *mf*, and *f*, along with articulation like accents and slurs.

Measure 1: Treble 1 (*p dolce*), Treble 2 (*p dolce*), Treble 3 (*p dolce*), Bass (*p*).  
 Measure 2: Treble 1 (*pp*), Treble 2 (*pp*), Treble 3 (*pp*), Bass (*pp*).  
 Measure 3: Treble 1 (*mf*), Treble 2 (*mf*), Treble 3 (*mf*), Bass (*pp*).  
 Measure 4: Treble 1 (*pp*), Treble 2 (*pp*), Treble 3 (*pp*), Bass (*pp*).  
 Measure 5: Treble 1 (*mf*), Treble 2 (*mf*), Treble 3 (*mf*), Bass (*mf*).  
 Measure 6: Treble 1 (*pp*), Treble 2 (*pp*), Treble 3 (*pp*), Bass (*pp*).  
 Measure 7: Treble 1 (*mf*), Treble 2 (*mf*), Treble 3 (*mf*), Bass (*mf*).  
 Measure 8: Treble 1 (*pp*), Treble 2 (*pp*), Treble 3 (*pp*), Bass (*pp*).  
 Measure 9: Treble 1 (*mf*), Treble 2 (*mf*), Treble 3 (*mf*), Bass (*mf*).  
 Measure 10: Treble 1 (*pp*), Treble 2 (*pp*), Treble 3 (*pp*), Bass (*pp*).  
 Measure 11: Treble 1 (*mf*), Treble 2 (*mf*), Treble 3 (*mf*), Bass (*mf*).  
 Measure 12: Treble 1 (*pp*), Treble 2 (*pp*), Treble 3 (*pp*), Bass (*pp*).  
 Measure 13: Treble 1 (*mf*), Treble 2 (*mf*), Treble 3 (*mf*), Bass (*mf*).  
 Measure 14: Treble 1 (*pp*), Treble 2 (*pp*), Treble 3 (*pp*), Bass (*pp*).  
 Measure 15: Treble 1 (*mf*), Treble 2 (*mf*), Treble 3 (*mf*), Bass (*mf*).  
 Measure 16: Treble 1 (*pp*), Treble 2 (*pp*), Treble 3 (*pp*), Bass (*pp*).  
 Measure 17: Treble 1 (*mf*), Treble 2 (*mf*), Treble 3 (*mf*), Bass (*mf*).  
 Measure 18: Treble 1 (*pp*), Treble 2 (*pp*), Treble 3 (*pp*), Bass (*pp*).  
 Measure 19: Treble 1 (*mf*), Treble 2 (*mf*), Treble 3 (*mf*), Bass (*mf*).  
 Measure 20: Treble 1 (*pp*), Treble 2 (*pp*), Treble 3 (*pp*), Bass (*pp*).  
 Measure 21: Treble 1 (*mf*), Treble 2 (*mf*), Treble 3 (*mf*), Bass (*mf*).  
 Measure 22: Treble 1 (*f sf*), Treble 2 (*f*), Treble 3 (*f*), Bass (*f*).

Allegro scherzando (♩ = 88)

Musical score for measures 1-10. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The first staff has a dynamic marking of *p leggiero* and a crescendo leading to *p*. The second staff is mostly rests. The third staff has a dynamic marking of *p leggiero* and a crescendo leading to *p*. The fourth staff has a dynamic marking of *p leggiero* and a crescendo leading to *p*.

Musical score for measures 11-22. The score continues with four staves. The first staff has a dynamic marking of *mf* and a crescendo leading to *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf* and a crescendo leading to *p*. The fourth staff has a dynamic marking of *mf* and a crescendo leading to *p*.

Musical score for measures 23-34. The score continues with four staves. The first staff has a dynamic marking of *f* and a crescendo leading to *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f* and a crescendo leading to *mf*. The fourth staff has a dynamic marking of *f* and a crescendo leading to *mf*.

Musical score for measures 35-44. The score continues with four staves. The first staff has a dynamic marking of *f* and a crescendo leading to *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f* and a crescendo leading to *p*. The fourth staff has a dynamic marking of *f* and a crescendo leading to *p*.

Vivace con molto fuoco (♩. = 138)

Musical score for measures 1-4. The score is in 12/8 time and consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has two sharps (F# and C#). The tempo is marked 'Vivace con molto fuoco' with a quarter note equal to 138 beats per minute. The dynamic marking is *f* (forte) for all parts.

Musical score for measures 5-8. The score continues with four staves. The dynamic markings are *fz* (forzando) for measures 5-7 and *mf* (mezzo-forte) for measure 8.

Musical score for measures 9-14. The score continues with four staves. The dynamics are *f* (forte) for measures 9-10 and *p* (piano) for measures 11-14.

Musical score for measures 15-18. The score continues with four staves. The dynamics are *f* (forte) for measures 15-16 and *p* (piano) for measures 17-18.

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