

Morceau de Concert

Contrabass & Piano

Arr.: Bertrand Moren

Jules Pennequin

EMR 62486

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CONTRABASS

Morceau de Concert

Jules Pennequin
Arr.: Bertrand Moren

Allegro maestoso (sans lenteur) ♩ = 92

~~Photocopying~~
is illegal!

1

f

5

mf

9

mf 3 *cresc.* 3

13

3 *f* 3 2 *mf* 3 3 3

18

f 1 *f*

22

25

3 *ff*

29

Listesso

3 *pp* *doux et voilé*

35

pp 3 *ppp* 3



Morceau de Concert

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Allegro maestoso (sans lenteur) ♩ = 92

Contrabass

Piano

5

9

13

16

Musical score for measures 16-17. The piece is in D major (one sharp) and 3/4 time. Measure 16 features a bass line starting with a *mf* dynamic and a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Measure 17 continues the bass line with another triplet of eighth notes.

18

Musical score for measures 18-20. Measure 18 begins with a *f* dynamic in the bass line, which features a sixteenth-note run. The piano accompaniment has a *ff* dynamic in the right hand, with chords and moving lines. Measure 19 continues the piano accompaniment with a melodic line in the right hand. Measure 20 shows the bass line continuing with eighth notes and the piano accompaniment with chords.

21

Musical score for measures 21-23. Measure 21 starts with a *f* dynamic in the bass line, featuring a sixteenth-note run. The piano accompaniment has a *mf* dynamic in the right hand, with chords and moving lines. Measure 22 continues the piano accompaniment with a melodic line in the right hand. Measure 23 shows the bass line continuing with eighth notes and the piano accompaniment with chords.

24

Musical score for measures 24-25. Measure 24 features a bass line with a melodic line and a piano accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand. Measure 25 continues the piano accompaniment with a melodic line in the right hand.

26

Musical score for measures 26-27. Measure 26 features a bass line with a triplet of eighth notes and a piano accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand. Measure 27 continues the piano accompaniment with a melodic line in the right hand.

28 **Listesso**

ff

ff 3

30

3

dim.

33 *doux et voilé*

pp également

p *pp*

35

pp *ppp* 3

3 3 3

37 **poco rit.**

mf

ped.

66

70

73

76 *rall.*

A tempo

79

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