

Morceau de Concert

Viola & Piano

Arr.: Bertrand Moren

Jules Pennequin

EMR 62484

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VIOLA

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Allegro maestoso (sans lenteur) ♩ = 92

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1

f

5

9

mf 3 3 *cresc.* 3

13

2

3 *f* *mf* 3 3 3

18

f 1 *f*

22

25

3

ff

29

Listesso

3

doux et voilé

pp également

35

pp 3 *ppp* 3

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Allegro maestoso (sans lenteur) ♩ = 92

Viola

Piano

f

ff

f

5

9

mf

mf

cresc.

cresc.

13

f

8va

f

mf

16

Measures 16-17 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measure 16 features a melody in the treble staff with a *mf* dynamic and triplet markings. The grand staff provides a rhythmic accompaniment with eighth and sixteenth notes.

18

Measures 18-20 of the musical score. Measure 18 begins with a forte (*f*) dynamic in the treble staff, followed by a descending melodic line. Measures 19 and 20 show a more complex texture with the grand staff featuring a *ff* (fortissimo) section with rapid sixteenth-note passages.

21

Measures 21-23 of the musical score. Measure 21 starts with a forte (*f*) dynamic in the treble staff. The grand staff continues with a *mf* (mezzo-forte) accompaniment. The music features a mix of eighth and sixteenth notes across all staves.

24

Measures 24-25 of the musical score. The system continues with the same three-staff layout. The treble staff has a melodic line with slurs, while the grand staff provides a steady accompaniment.

26

Measures 26-27 of the musical score. Measure 26 features a triplet in the treble staff. The grand staff continues with its accompaniment, maintaining the rhythmic pattern of eighth and sixteenth notes.

28

L'istesso

ff

30

ff

3

dim.

33

doux et voilé

pp également

p

pp

35

pp

ppp

3

3

3

3

3

37

poco rit.

mf

Ped.

Andante espressivo

41 *doux*
p *3* *3* *simplement*

48 *également et doux* *f*

52 *doux* *mf* *3* *Animato* *p*

cresc. *mf en dehors* *p*

57 *en pressant beaucoup* *en relençant*

3 cresc. 3 *3* *3* *f* *cresc.*

62 *mf legato* *sonore* *Red.* *

66

p *pp espressivo* *pp*

pp

70

73

en pressant
cresc.

76

rall. *A tempo* *f* *f très sonore*

79

p *p*

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)	EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 19259	BACH, Johann S.	Arioso	EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 19226	BACH, Johann S.	Badinerie	EMR 8450	KING, Peter (Arr.)	The Lord's My Shepherd (5)
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EMR 2286W	BARATTO, Paolo	Magic Of Love	EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 2286W	BARATTO, Paolo	Magie de l'Amour	EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)	EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)	EMR 8484	RICHARDS, Scott	In Terra Pax (5)
EMR 13038	FILLMORE, Henry	15 Rags	EMR 2408	RICHARDS, Scott	Redemption (5)
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)	EMR 8484	RICHARDS, Scott	Resurrection (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)	EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)	EMR 8506	TAILOR, Norman	Elegy (5)
EMR 8638	GERSHWIN, George	Swanee (5)	EMR 8506	TAILOR, Norman	Hymn To Life (5)
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EMR 14297	MOUREY, Sophie	Red Romance	EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)	EMR 10973	BACH, Johann S.	Aria
EMR 19590	POROMBESCU, Ciprian	Balada	EMR 10768	BACH, Johann S.	Arioso
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EMR 13803	ROCHA, Gilles	Ave Maria	EMR 11039	GOUNOD, Charles	Ave Maria
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