

Morceau de Concert

Violin & Piano

Arr.: Bertrand Moren

Jules Pennequin

EMR 62483

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VIOLIN

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Jules Pennequin

Arr.: Bertrand Moren

Allegro maestoso (sans lenteur) ♩ = 92


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1

f

5

9

mf 3 3 *cresc.* 3

13

2

3 *f* *mf* 3 3 3

18

f 1 *f*

22

25

3

ff

29

Listesso 3 *doux et voilé*

pp également

35

pp 3 *ppp* 3

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Allegro maestoso (sans lenteur) ♩ = 92

Violin

Piano

5

9

13

ff *f* *mf* *cresc.* *f* *8va* *mf*

16

mf

3

3

3

18

f

ff

21

f

mf

24

24

26

3

28 *Listesso*

ff

30

ff 3

dim.

33 *doux et voilé*

pp également

p *pp*

35

pp *ppp* 3

37 *poco rit.*

mf

Ped.

The musical score is written for piano and violin. It begins at measure 28 with a violin melody marked *Listesso* and *ff*. The piano accompaniment features a rhythmic pattern of eighth notes. At measure 30, the piano part has a triplet marked *ff*. Measure 33 introduces a new section marked *doux et voilé* and *pp également*. The piano part has a triplet marked *p* and *pp*. Measure 35 continues with a triplet marked *pp* and *ppp*. Measure 37 begins a section marked *poco rit.* and *mf*, with a *Ped.* marking in the piano part. The score concludes with a key signature change to D major and a time signature change to 3/4.

Andante espressivo

41 *doux*
p 3 3 *simplement* 3

48 *également et doux* *f*

52 *doux* *mf* 3 *Animato* *p* *p e legato*

cresc. *mf en dehors* *p*

57 *3 cresc. 3* *3* *3* *en pressant beaucoup* *en relençant*

cresc. *f*

62 *Red.* *

mf legato *sonore*

The musical score is written for a piano and features a variety of musical notations. It includes treble and bass staves for the piano, and a single melodic line for the voice. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into systems, with measure numbers 41, 48, 52, 57, and 62 marking the beginning of new sections. Dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout. Performance instructions like *doux* (soft), *simplement* (simply), *également et doux* (equally and soft), *Animato* (lively), *en pressant beaucoup* (pressing a lot), *en relençant* (releasing), and *sonore* (sonorous) are provided. There are also markings for *cresc.* (crescendo), *mf en dehors* (mezzo-forte out of the key), and *Red.* (Reduction). The score includes many slurs, ties, and triplets, indicating a complex and expressive piece.

66

p *pp espressivo* *pp*

70

73

en pressant *cresc.*

76

rall. *A tempo* *f* *f très sonore*

79

p *p*

The musical score consists of two systems of staves. The first system (measures 66-70) shows a melody in the right hand starting with a piano (*p*) dynamic, followed by a piano (*pp*) section marked 'espressivo'. The left hand has a steady accompaniment of eighth notes. The second system (measures 70-73) continues the melody and accompaniment. The third system (measures 73-76) features a crescendo ('*cresc.*') and a change in tempo from 'rall.' to 'A tempo'. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The fourth system (measures 76-79) includes a fortissimo (*f*) section marked 'très sonore', followed by a piano (*p*) section. The score ends with a final chord in the right hand and a sustained accompaniment in the left hand.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 28661	ALBINONI, Tomaso	Concerto in C Major
EMR 28688	ALBINONI, Tomaso	Concerto in G Major
EMR 28715	ALBINONI, Tomaso	Concerto in E Minor
EMR 317S	ALBINONI, Tomaso	Konzert B-Dur
EMR 30911	ALETTER, Wilhelm	Plainte d'Amour
EMR 37422	ALFORD, Kenneth J.	Colonel Bogey
EMR 36336	ALOCK, John	Trumpet Voluntary
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EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
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EMR 2286S	BARATTO, Paolo	Magic of Love
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EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
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EMR 8681	GERSHWIN, George	Strike Up The Band (5)
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EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
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Violin & Piano (Fortsetzung - Continued - Suite)

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EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
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EMR 19392	NAULAIS, Jérôme	Morning
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EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 38053	YOUNANS, Vincent	Tea For Two
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