

Morceau de Concert

Tuba & Piano

Arr.: Bertrand Moren

Jules Pennequin

EMR 62479

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TUBA

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Allegro maestoso (sans lenteur) ♩ = 92

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1

f

5

9

mf *cresc.*

13

f *mf*

18

f *f*

22

25

ff

29

Listesso

pp également

35

pp *ppp*

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Tuba

Piano

ff

f

5

9

mf

cresc.

mf

cresc.

13

f

mf

f

mf

16

Musical score for measures 16-17. The piece is in B-flat major (two flats). Measure 16 features a triplet of eighth notes in the bass line, marked *mf*. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note patterns in the left hand. Measure 17 continues the piano accompaniment with similar rhythmic patterns.

18

Musical score for measures 18-20. Measure 18 has a triplet of eighth notes in the bass line, marked *f*. Measure 19 features a triplet of eighth notes in the bass line, marked *ff*. The piano accompaniment continues with eighth-note chords in the right hand and eighth-note patterns in the left hand. Measure 20 continues the piano accompaniment.

21

Musical score for measures 21-23. Measure 21 features a triplet of eighth notes in the bass line, marked *f*. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note patterns in the left hand. Measure 22 continues the piano accompaniment. Measure 23 continues the piano accompaniment.

24

Musical score for measures 24-25. Measure 24 features a triplet of eighth notes in the bass line. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note patterns in the left hand. Measure 25 continues the piano accompaniment.

26

Musical score for measures 26-27. Measure 26 features a triplet of eighth notes in the bass line. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note patterns in the left hand. Measure 27 continues the piano accompaniment.

28

Listesso

28

29

30

ff

ff

3

30

30

31

32

3

dim.

33

doux et voilé

33

34

pp également

p

pp

35

35

36

pp

ppp

3

3

3

3

37

poco rit.

37

38

mf

Ped.

Andante espressivo

41 *doux*
p *3* *3* *3* *simplement*

48 *égale et doux* *f* *p e legato*

52 *doux* *mf* *cresc.* *mf en dehors* *p* *Animato*

57 *cresc.* *cresc.* *f* *en pressant beaucoup* *en relençant*

62 *mf legato* *sonore* *Ped.* *

The musical score is written for piano and grand staves in 3/4 time. It begins with a tempo marking of 'Andante espressivo'. The score is divided into measures, with measure numbers 41, 48, 52, 57, and 62 indicated. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulations and phrasing include *doux* (soft), *égale et doux* (even and soft), *simplement* (simply), *p e legato* (piano and legato), *Animato* (lively), *en pressant beaucoup* (pressing a lot), *en relençant* (releasing), *sonore* (sonorous), and *mf en dehors* (mezzo-forte outside). There are also triplets marked with '3' and a pedal point marked 'Ped.' with an asterisk.

66

p *pp* *espressivo* *pp*

70

73

en pressant *cresc.*

76

rall.**A tempo**

f *f* *très sonore*

79

p

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