

Morceau de Concert

Euphonium (♩ + ♭) & Piano

Arr.: Bertrand Moren

Jules Pennequin

EMR 62478

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Morceau de Concert

B \flat EUPHONIUM

Jules Pennequin
Arr.: Bertrand Moren

Allegro maestoso (sans lenteur) ♩ = 92


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1
f

5

9
mf *cresc.*

13
f *mf*

18
f *f*

22

25
ff

29
Listesso *doux et voilé*
pp également

35
pp *ppp*



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Allegro maestoso (sans lenteur) ♩ = 92

B♭ Euphonium

Piano

The musical score is written for B♭ Euphonium and Piano. It consists of four systems of music, each with a staff for the Euphonium and a grand staff for the Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro maestoso (sans lenteur)' with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *f*, *ff*, *mf*, and *cresc.*, as well as articulation marks like accents and slurs. There are also triplets and a section marked '8va' with a dashed line. The score is numbered 5, 9, and 13 at the beginning of the systems.

16

mf

18

f

ff

21

f

mf

24

mf

26

mf

28 **Listesso**

ff

ff 3

30

dim.

3

33 *doux et voilé*

pp également

p *pp*

35

pp *ppp*

3 3 3 3

37 **poco rit.**

mf

Ped.

Andante espressivo

41 *doux*
p *3* *3* *3*
semplement

48 *également et doux*
f
f p e legato

52 *doux*
mf *3* *3*
cresc. *mf en dehors* *p*
Animato

57 *cresc.* *3* *3*
cresc. *f*
en pressant beaucoup *en relenant*

62 *mf legato* *sonore*
Ped. *

66

p *pp espressivo* *pp*

6 6 6 6 6 6

70

73

en pressant *cresc.*

76 *rall.* *A tempo*

f *f très sonore*

3

79

p

p

Ped. Ped. Ped.

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