

Morceau de Concert

Bass Trombone & Piano

Arr.: Bertrand Moren

Jules Pennequin

EMR 62477

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BASS
TROMBONE

Morceau de Concert

Jules Pennequin
Arr.: Bertrand Moren

Allegro maestoso (sans lenteur) ♩ = 92

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1

f

5

9

mf *cresc.*

13

f *mf*

18

f

22

25

ff

29

Listesso

pp *doux et voilé* *pp également*

35

pp *ppp*



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Allegro maestoso (sans lenteur) ♩ = 92

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. It consists of three systems of music, each with a Bass Trombone staff and a Piano grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro maestoso (sans lenteur)' with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *f*, *ff*, *mf*, and *cresc.*, as well as articulation marks like accents and slurs. There are also triplets and an octave marking '8va' in the piano part.

16

Musical score for measures 16-17. The piece is in 3/4 time with a key signature of two flats. Measure 16 features a bass line starting with a *mf* dynamic, containing a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Measure 17 continues the bass line with another triplet of eighth notes.

18

Musical score for measures 18-20. Measure 18 begins with a *f* dynamic in the bass line, which features a sixteenth-note run. The piano accompaniment includes a *ff* dynamic in the right hand, marked with a *b* (basso) instruction. Measure 19 continues the piano accompaniment with a melodic line in the right hand. Measure 20 shows the bass line continuing with a melodic phrase.

21

Musical score for measures 21-23. Measure 21 features a *f* dynamic in the bass line with a melodic line. The piano accompaniment is marked *mf* and features a steady eighth-note bass line in the left hand. Measure 22 continues the piano accompaniment. Measure 23 shows the bass line with a melodic phrase.

24

Musical score for measures 24-25. Measure 24 features a melodic line in the bass line. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Measure 25 continues the piano accompaniment.

26

Musical score for measures 26-27. Measure 26 features a melodic line in the bass line with a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Measure 27 continues the piano accompaniment.

28

Listesso

Musical score for measures 28-29. The piece is in 12/8 time. Measure 28 features a bass line with a melodic line and a piano accompaniment of chords. Measure 29 continues with a melodic line in the bass and a piano accompaniment of chords and triplets. Dynamics include *ff*.

30

Musical score for measures 30-32. Measure 30 has a piano accompaniment of chords and triplets. Measure 31 features a melodic line in the bass and a piano accompaniment of chords, with a *dim.* marking. Measure 32 continues with a melodic line in the bass and a piano accompaniment of chords.

33

doux et voilé
pp également

Musical score for measures 33-34. Measure 33 features a melodic line in the bass and a piano accompaniment of chords, with dynamics *pp* and *pp*. Measure 34 continues with a melodic line in the bass and a piano accompaniment of chords.

35

Musical score for measures 35-36. Measure 35 features a melodic line in the bass and a piano accompaniment of chords, with dynamics *pp* and *ppp*. Measure 36 continues with a melodic line in the bass and a piano accompaniment of chords, with dynamics *ppp* and *8va* markings.

37

poco rit.

Musical score for measures 37-38. Measure 37 features a melodic line in the bass and a piano accompaniment of chords, with dynamics *mf* and a *Ped.* marking. Measure 38 continues with a melodic line in the bass and a piano accompaniment of chords.

Andante espressivo

41

doux
p

3 *3* *3*

semplement

48

également et doux

f

8va

f p e legato

52

doux
mf

3 *3* *3*

Animato

(8)

cresc.

mf en dehors

p

57

cresc. *3* *3* *3*

en pressant beaucoup

en relenant

8va

f

cresc.

62

Ped. *

mf legato

sonore

66

70

73

76

79

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