

Morceau de Concert

Trombone (♭ + ♪) & Piano

Arr.: Bertrand Moren

Jules Pennequin

EMR 62476

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TROMBONE

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Allegro maestoso (sans lenteur) ♩ = 92

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1

f

5

9

mf 3 3 *cresc.* 3

13

2

3 *f* *mf* 3 3 3

18

f 1 *f*

22

25

3 *ff*

29

^ΛListesso

3

pp également

doux et voilé

35

pp *ppp* 3

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Allegro maestoso (sans lenteur) ♩ = 92

Trombone

Piano

ff *f*

5

9

mf *cresc.*

13

f *mf*

16

mf

3

3

3

18

f

ff

21

f

mf

24

26

3

28 *Listesso*

ff

30

dim.

33 *doux et voilé*

pp également

p *pp*

35

pp *ppp*

37 *poco rit.*

mf

Red.

Andante espressivo

41 *doux*
p *3* *3* *simplement* *3*

48 *également et doux* *f* *p e legato*

52 *doux* *mf* *3* *Animato* *p* *cresc.* *mf en dehors* *p*

57 *en pressant beaucoup* *en relençant* *3 cresc. 3* *3* *3* *cresc.* *f*

62 *Ped.* *** *mf legato* *, sonore*

The musical score is written for piano and features a variety of musical notations including triplets, crescendos, and dynamic markings. The tempo is marked 'Andante espressivo'. The score is divided into systems, with measures 41, 48, 52, 57, and 62 marked at the beginning of each system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes a mix of eighth, quarter, and half notes, as well as rests and accidentals. Performance instructions like 'doux', 'p', 'f', 'mf', 'p e legato', 'Animato', 'cresc.', 'mf en dehors', 'en pressant beaucoup', 'en relençant', 'Ped.', and ', sonore' are placed throughout the score to guide the performer. The score ends with a double bar line and repeat dots.

66

p *pp* *espressivo* *pp*

70

pp

73

en pressant *cresc.*

76

rall. *A tempo* *f* *f très sonore*

79

p *p*

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