

Morceau de Concert

F Horn & Piano

Arr.: Bertrand Moren

Jules Pennequin

EMR 62473

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F HORN

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Allegro maestoso (sans lenteur) ♩ = 92


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1

f

5

9

mf *cresc.*

13

f *mf*

18

f

22

25

ff

29

Listesso

pp *également* *doux et voilé*

35

pp *ppp*

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Allegro maestoso (sans lenteur) ♩ = 92

F Horn

Piano

f

ff

f

5

9

mf

mf

cresc.

cresc.

13

f

8va

f

mf

16

mf

3

3

3

18

f

ff

21

f

mf

24

26

3

This musical score is for a piano and voice piece, spanning measures 16 to 26. The key signature is B-flat major (two flats). The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single staff (treble clef). The score is divided into five systems, each containing two staves. Measure numbers 16, 18, 21, 24, and 26 are placed at the beginning of their respective systems. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are several triplet markings (3) over groups of notes. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The voice part consists of melodic lines with some rests. The overall texture is a mix of harmonic support from the piano and melodic development from the voice.

Listesso

28

ff

30

ff 3

dim.

33

doux et voilé
pp également

p *pp*

35

pp *ppp* 3 8va

37

poco rit.

mf

Ped.

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[illegible]

70

73

en pressant

cresc.

76 **rall.** **A tempo**

f

f très sonore

Ped.

79

79

Ped.

p

r

Ped.

*

HORN

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