

Morceau de Concert

Baritone Saxophone & Piano

Arr.: Bertrand Moren

Jules Pennequin

EMR 62471

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BARITONE
SAXOPHONE

Morceau de Concert

Jules Pennequin
Arr.: Bertrand Moren

Allegro maestoso (sans lenteur) ♩ = 92


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is illegal!



1

f

5

9

mf *cresc.*

13

f *mf*

18

f

22

25

ff

29

Listesso

pp également

pp *ppp*



Morceau de Concert

Jules Pennequin

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Allegro maestoso (sans lenteur) ♩ = 92

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. It consists of four systems of music, each with a Baritone Saxophone staff and a Piano grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Allegro maestoso (sans lenteur)' with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *f*, *ff*, *mf*, and *cresc.*, as well as articulation marks like accents and slurs. There are also triplets and an 8va (octave) marking in the piano part.

16

mf

18

f

ff

21

f

mf

24

mf

26

mf

28 **Listesso**

ff

ff

30

3

dim.

ff

33 *doux et voilé*

pp également

pp

p

pp

35

pp

ppp

3

3

3

3

8va

37 **poco rit.**

mf

Ped.

Andante espressivo

41

doux
p
3
3
3
simplement

Measures 41-47: Treble clef melody with trills and triplets. Bass clef accompaniment with chords and triplets. Dynamic markings include *p* and *simplement*.

48

également et doux
f
8va
f p e legato

Measures 48-51: Treble clef melody with slurs and accents. Bass clef accompaniment with chords and slurs. Dynamic markings include *f* and *p e legato*. An *8va* marking is present.

52

doux
mf
(8)
cresc.
mf en dehors
p
Animato

Measures 52-56: Treble clef melody with slurs and triplets. Bass clef accompaniment with chords and slurs. Dynamic markings include *mf*, *cresc.*, *mf en dehors*, and *p*. A first ending bracket is marked *(8)*. The tempo changes to *Animato*.

57

cresc.
3
3
3
en pressant beaucoup
en relenant
8va
f

Measures 57-61: Treble clef melody with triplets and slurs. Bass clef accompaniment with chords and slurs. Dynamic markings include *cresc.*, *f*, and *8va*.

62

mf legato
Ped.
sonore

Measures 62-65: Treble clef melody with slurs and accents. Bass clef accompaniment with chords and slurs. Dynamic markings include *mf legato* and *sonore*. A *Ped.* marking and an asterisk *** are present.

66

70

73

76

rall. A tempo

79

BARITONE SAXOPHONE & ORGAN

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|------------|----------------------|---------------------|
| EMR 25178A | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 28735 | VIVALDI, Antonio | Concerto in F Major |
| EMR 28762 | VIVALDI, Antonio | Concerto in G Minor |
| EMR 25155A | WAGNER, Richard | 2 Arias |
| EMR 25409A | WEBER, Carl Maria v. | 4 Arias |

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| EMR 25647 | BRAHMS, Johannes | Albumblatt |
| EMR 25465B | CAPLET, André | Adagio |
| EMR 25759 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25297B | CHOPIN, Frédéric | 2 Préludes |
| EMR 25233B | CZERNY, Carl | 2 Marches |
| EMR 25591 | GADE, Niels W. | Album Leaves N° 1 |
| EMR 25535 | GOUNOD, Charles | Air des Bijoux / Choeur des Soldats |
| EMR 25703 | LALO, Edouard | Andante |
| EMR 25493B | MERTZ, Johann K. | Adagio |
| EMR 25815 | ONSLow, George | Andantino |
| EMR 25325B | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25437B | SCHUMANN, Robert | 4 Lieder |
| EMR 25207B | SCRIBABINE, Alexander | 2 Feuilles d'Album |
| EMR 25353B | SMETANA, Bedrich | 2 Waltzes |
| EMR 25259B | TARREGA, Francisco | 2 Pieces |
| EMR 25178B | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 25155B | WAGNER, Richard | 2 Arias |
| EMR 25409B | WEBER, Carl Maria v. | 4 Arias |

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| EMR 10775 | TAILOR, Norman | Concerto Piccolo |

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| EMR 20829 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 20830 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 20831 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 20832 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 20833 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 20834 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 20835 | NAULAIS, Jérôme | Album Volume 9 (5) |
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|-----------|-------------------|---------------------|

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| EMR 8338 | ARMITAGE, Dennis | 4 Fanfares (5) |
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| EMR 8331 | BACH, Johann S. | Aria (5) |
| EMR 8340 | BACH, Johann S. | Arioso (5) |
| EMR 8332 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 8335 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 8338 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 21772 | BUTTALL, Philip R. | Tutti Frutti |
| EMR 8335 | CHARPENTIER, M.A. | Te Deum (5) |
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| EMR 8331 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
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| EMR 8334 | DVORAK, Antonin | Humoresque (5) |
| EMR 8339 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 8334 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 8332 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 8340 | GERSHWIN, George | Summertime (5) |

3 Saxophones (AAT) & Piano (Organ) (Fortsetzung - Continued - Suite)

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|----------|------------------------|---------------------------------------|
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| EMR 8337 | GLUCK, W.C. | Marche Religieuse (5) |
| EMR 8337 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 8333 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 8337 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 8331 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 8339 | HÄNDEL, Georg Fr. | March (5) |
| EMR 8338 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 8334 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 8336 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 8340 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 8340 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
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| EMR 2271 | MORTIMER, J.G. | Trios Vol. 2 |
| EMR 2272 | MORTIMER, J.G. | Trios Vol. 3 |
| EMR 8332 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 8335 | MOZART, W.A. | Ave Verum (5) |
| EMR 8331 | NAULAIS, Jérôme | Album Volume 1 (5) |
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| EMR 24780 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
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| EMR 28381 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28382 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28383 | NORIS, Günter | Let's Dance Volume 4 |
| EMR 28384 | NORIS, Günter | Let's Dance Volume 5 |

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| EMR 24784 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24785 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
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| EMR 28386 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28387 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28388 | NORIS, Günter | Let's Dance Volume 4 |
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| EMR 24776 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24777 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28375 | NORIS, Günter | Let's Dance Volume 1 |
| EMR 28376 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28377 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28378 | NORIS, Günter | Let's Dance Volume 4 |