

Morceau de Concert

Tenor Saxophone & Piano

Arr.: Bertrand Moren

Jules Pennequin

EMR 62470

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TENOR
SAXOPHONE

Morceau de Concert

Jules Pennequin

Arr.: Bertrand Moren

Allegro maestoso (sans lenteur) ♩ = 92


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1

f

5

9

mf 3 3 *cresc.* 3

13

2

3 *f* *mf* 3 3 3

18

f 1 *f*

22

25

3

ff

29

Listesso

3

pp également

doux et voilé

35

pp *ppp*

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Allegro maestoso (sans lenteur) ♩ = 92

Tenor Saxophone

Piano

5

9

13

ff

f

mf

cresc.

f

mf

8va

16

mf

3

3

3

18

f

ff

21

f

mf

24

26

3

This musical score is for a piano and voice piece, spanning measures 16 to 26. The key signature is B-flat major (two flats). The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single staff (treble clef). The score includes dynamic markings: *mf* (mezzo-forte) at measure 16, *f* (forte) at measure 18, and *ff* (fortissimo) at measure 19. There are also accents and slurs. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The voice part has melodic lines with slurs and accents. The score is divided into systems of two staves each, with measure numbers 16, 18, 21, 24, and 26 indicating the start of new systems.

28 **Listesso**

ff

ff 3

30

3

dim.

33 *doux et voilé*

pp également

p *pp*

35

pp *ppp* 8va

3 3 3 3

37 **poco rit.**

mf

Ped.

3/4

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66

p *pp* *espressivo* *pp*

6 6 6

70

73

en pressant *cresc.*

76

rall. *A tempo* *f* *f* *très sonore* *Ped.*

3

79

p *p* *Ped.*

3

TENOR SAXOPHONE & PIANO

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