

Morceau de Concert

Alto Saxophone & Piano

Arr.: Bertrand Moren

Jules Pennequin

EMR 62469

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ALTO
SAXOPHONE

Morceau de Concert

Jules Pennequin
Arr.: Bertrand Moren

Allegro maestoso (sans lenteur) ♩ = 92


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The musical score is written for Alto Saxophone in G major (one sharp) and common time (C). It consists of nine staves of music. The tempo is marked 'Allegro maestoso (sans lenteur)' with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *f*, *mf*, *cresc.*, *ff*, *pp*, and *ppp*. It features several triplet markings (3) and first endings (1). A section starting at measure 29 is marked 'Listesso' and 'doux et voilé', with a change to 12/8 time signature. The score concludes with a final triplet and a first ending.



Morceau de Concert

Jules Pennequin

Arr.: Bertrand Moren

Allegro maestoso (sans lenteur) ♩ = 92

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. It begins with a tempo marking of 'Allegro maestoso (sans lenteur)' and a metronome marking of ♩ = 92. The key signature has one sharp (F#) and the time signature is common time (C). The Alto Saxophone part starts with a dynamic of *f* and features a melodic line with slurs and accents. The Piano part starts with a dynamic of *ff* and provides harmonic support with chords and moving lines in both hands. The score is divided into systems, with measure numbers 5, 9, and 13 indicated at the beginning of each system. Dynamics such as *mf*, *cresc.*, and *f* are used throughout. There are also triplets and an 8va marking in the piano part.

16

mf

3

3

3

18

f

ff

21

f

mf

24

26

3

28 *Listesso*

ff

ff 3

30

dim.

33 *doux et voilé*

pp également

p *pp*

35

pp *ppp*

37 *poco rit.*

mf

Ped.

Andante espressivo

41 *doux*
p *3* *3* *semplicemente* *3*

48 *également et doux* *f*
f p e legato

52 *doux* *mf* *3* *Animato* *p*
cresc. *mf en dehors* *p*

57 *3 cresc. 3* *3* *3* *f*
cresc. *f*

62 *mf legato* *sonore*
Ped. *

66

p *pp espressivo* *pp*

6 6 6 6 6 6

70

pp

73

en pressant *cresc.*

76

rall. *A tempo* *f* *f très sonore*

3

Ped.

79

p *p*

3

Ped.

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