

Morceau de Concert

Soprano Saxophone & Piano

Arr.: Bertrand Moren

Jules Pennequin

EMR 62468

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SOPRANO
SAXOPHONE

Morceau de Concert

Jules Pennequin

Arr.: Bertrand Moren

Allegro maestoso (sans lenteur) ♩ = 92

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is illegal!

1

f

5

9

mf 3 3 *cresc.* 3

13

2

3 *f* *mf* 3 3 3

18

f 1 *f*

22

25

3

ff

29

Listesso

3

pp également

doux et voilé

35

pp 3 *ppp* 3



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Soprano Saxophone

Piano

5

9

13

f

ff

mf

cresc.

f

mf

cresc.

16

mf

3

3

3

18

f

ff

21

f

mf

24

26

3

This musical score is for a piano and voice piece, spanning measures 16 to 26. The key signature is B-flat major (two flats). The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single staff (treble clef). The score is divided into five systems, each containing two staves. Measure numbers 16, 18, 21, 24, and 26 are indicated at the beginning of their respective systems. Dynamic markings include *mf* (mezzo-forte) and *f* (forte) for the piano, and *ff* (fortissimo) for the voice. There are several triplet markings (3) in the piano part. The piano part features a mix of eighth and sixteenth notes, often beamed together. The voice part features a mix of eighth and sixteenth notes, often beamed together, and includes a melodic line with a fermata in measure 18. The piano part has a steady eighth-note accompaniment in the bass clef.

28 **Listesso**

ff

ff 3

30

3

dim.

33 *doux et voilé*

pp également

p *pp*

35

pp *ppp*

3 3 3 3

37 **poco rit.**

mf

Ped.

3 3

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66

p *pp* *espressivo* *pp*

6 6 6

70

pp

6 6 6

73

en pressant *cresc.*

76

rall. *A tempo* *f* *f* *très sonore*

3

Ped.

79

p *p*

3

Ped.

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

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EMR 28678	ALBINONI, Tomaso	Concerto in Eb Major
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