

Morceau de Concert

Bassoon & Piano

Arr.: Bertrand Moren

Jules Pennequin

EMR 62467

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BASSOON

Morceau de Concert

Jules Pennequin
Arr.: Bertrand Moren

Allegro maestoso (sans lenteur) ♩ = 92


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1

f

5

9

mf 3 3 *cresc.* 3

13

2

3 *f* *mf* 3 3 3

18

f 1 *f*

22

25

3 *ff*

29

Listesso 3 *doux et voilé*
pp également

35

pp 3 *ppp* 3

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Bassoon

Piano

The musical score is written for Bassoon and Piano. It begins with a Bassoon part marked *f* and a Piano part marked *ff*. The score is divided into systems, with measure numbers 5, 9, and 13 indicated. The Bassoon part features a melodic line with slurs and accents, while the Piano part provides harmonic support with chords and rhythmic patterns. Dynamics include *mf*, *cresc.*, and *f*. There are triplets in both parts. An 8va marking is present in the Piano part at measure 13.

16

mf

3

3

3

18

f

ff

21

f

mf

24

mf

26

3

28 *Listesso*

ff

ff 3

30

dim.

3

33 *doux et voilé*

pp également

p *pp*

35

pp *ppp*

3 3 3 3

37 *poco rit.*

mf

Ped.

Andante espressivo

41 *doux*
p *3* *3* *semplicemente* *3*

48 *égalemenet et doux* *f*
f p e legato

52 *doux* *mf* *3* *3* *3* *Animato* *p*
cresc. *mf en dehors* *p*

57 *en pressant beaucoup* *en relenant*
3 cresc. 3 *3* *3* *3* *f*

62 *mf legato* *Ped.* *** *, sonore*

The musical score is written for a piano and features a variety of textures and dynamics. It begins with a 3/4 time signature and a key signature of two flats. The first system (measures 41-47) is marked 'doux' and 'p', featuring a melodic line in the right hand with triplets and a steady accompaniment in the left hand. The second system (measures 48-51) is marked 'égalemenet et doux' and 'f', with a more active right hand and a sustained bass line. The third system (measures 52-56) is marked 'doux' and 'mf', showing a transition to a more rhythmic right hand with triplets and a 'cresc.' marking. The fourth system (measures 57-61) is marked 'en pressant beaucoup' and 'en relenant', with a 'f' dynamic and a 'Ped.' instruction. The final system (measures 62-65) is marked 'mf legato' and 'sovere', with a 'Ped.' instruction and an asterisk. The score concludes with a final chord in the right hand.

66

p *pp espressivo* *pp*

70

73

en pressant
cresc.

76

rall. *A tempo*

f *f très sonore*

79

ped. *ped.* *p*

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