

# Morceau de Concert

Bass Clarinet & Piano

Arr.: Bertrand Moren

**Jules Pennequin**

EMR 62466

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B $\flat$  BASS  
CLARINET

# Morceau de Concert

Jules Pennequin  
Arr.: Bertrand Moren

Allegro maestoso (sans lenteur) ♩ = 92

  
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The musical score is written for Bass Clarinet in common time (C). It consists of several staves of music. The first staff begins with a first ending bracket (1) and a forte (f) dynamic. The second staff continues with a mezzo-forte (mf) dynamic and includes a crescendo (cresc.) marking. The third staff features a first ending bracket (1) and a mezzo-forte (mf) dynamic. The fourth staff starts with a forte (f) dynamic and includes a first ending bracket (1). The fifth staff continues with a forte (f) dynamic. The sixth staff features a first ending bracket (1) and a fortissimo (ff) dynamic. The seventh staff is titled 'Listesso' and begins with a 12/8 time signature, a first ending bracket (3), and a piano (pp) dynamic. The eighth staff continues with a piano (pp) dynamic and includes a first ending bracket (3).



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Allegro maestoso (sans lenteur) ♩ = 92

B♭ Bass Clarinet

Piano

The musical score is written for B♭ Bass Clarinet and Piano. It consists of four systems of music, each with a Bass Clarinet staff and a grand staff (Piano right and left hands). The key signature is two flats (B♭ and E♭), and the time signature is common time (C). The tempo is marked 'Allegro maestoso (sans lenteur)' with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *f*, *ff*, *mf*, and *cresc.*, as well as articulation marks like accents and slurs. There are also triplets and an *8va* (octave) marking in the piano part.

16

*mf*

18

*f*

*ff*

21

*f*

*mf*

24

26

*mf*

Listesso

28

*ff*

*ff*

30

*dim.*

33

*doux et voilé*

*pp également*

*p* *pp*

35

*pp* *ppp*

*3* *3* *3* *3*

*8va*

37

*poco rit.*

*mf*

*Ped.*

Andante espressivo

41 *doux*  
*p* *3* *3* *3*  
*semplicit*

48 *également et doux*  
*f*  
*8va*  
*f p e legato*

52 *doux*  
*mf* *3* *3* *3*  
*(8)*  
*cresc.* *mf en dehors* *p*  
**Animato**

57 *cresc.* *3* *3* *3* *3*  
*en pressant beaucoup* *en relenant*  
*8va*  
*cresc.* *f*

62 *Ped.* *\**  
*mf legato* *sonore*

66

*p* *pp espressivo* *pp*

6 6 6 6 6

70

*pp* 6 6 6

73

*en pressant*

*cresc.*

76

*rall.* *A tempo*

*f* *f très sonore*

3

*Ped.*

79

*p*

3

*Ped.*

# BASS CLARINET

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