

Morceau de Concert

Clarinet & Piano

Arr.: Bertrand Moren

Jules Pennequin

EMR 62465

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B $\flat$ CLARINET

Morceau de Concert

Jules Pennequin

Arr.: Bertrand Moren

Allegro maestoso (sans lenteur) $\text{♩} = 92$

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is illegal!

1

f

5

9

mf 3 3 *cresc.* 3

13

2

3 *f* *mf* 3 3 3

18

f 1 *f*

22

25

3

ff

29

Listesso

3

pp également

doux et voilé

35

pp 3 *ppp* 3



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B♭ Clarinet

Piano

5

9

13

f

ff

mf

cresc.

f

mf

8va

16

mf

3

3

3

18

f

ff

21

f

mf

24

26

3

This musical score is for a piano and voice piece, spanning measures 16 to 26. The key signature is B-flat major (two flats). The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single staff (treble clef). The score is divided into five systems, each containing two staves. Measure numbers 16, 18, 21, 24, and 26 are indicated at the beginning of their respective systems. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are triplets marked with a '3' in measures 16, 18, and 26. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The voice part consists of a melodic line with some rests and a final flourish in measure 26.

28 **Listesso**

ff

ff 3

30

3

dim.

33 *doux et voilé*

pp également

p *pp*

35

pp *ppp*

3 3 3 3

37 **poco rit.**

mf

Ped.

66

p *pp* *espressivo* *pp*

6 6 6

70

73

en pressant *cresc.*

76

rall. *A tempo* *f* *f* *très sonore*

3

Ped.

79

p *r*

3

Ped.

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