

# Morceau de Concert

Oboe & Piano

Arr.: Bertrand Moren

**Jules Pennequin**

EMR 62464

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OBOE

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Allegro maestoso (sans lenteur) ♩ = 92

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1

*f*

5

9

*mf* 3 3 *cresc.* 3

13

2

3 *f* *mf* 3 3 3

18

*f* 1 *f*

22

25

3 *ff*

29

Listesso

3

*pp* *également* *doux et voilé*

35

*pp* 3 *ppp* 3



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Arr.: Bertrand Moren

**Allegro maestoso (sans lenteur)** ♩ = 92

Oboe

*f*

Piano

*ff*

*f*

5

9

*mf*

*mf*

*cresc.*

*cresc.*

13

*f*

*8va*

*f*

*mf*

16

*mf*

3

3

3

18

*f*

*ff*

21

*f*

*mf*

24

26

3

This musical score is for a piano and voice piece, spanning measures 16 to 26. The key signature is B-flat major (two flats). The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single staff (treble clef). The score is divided into five systems, each containing two staves. Measure numbers 16, 18, 21, 24, and 26 are placed at the beginning of their respective systems. Dynamic markings include *mf* (mezzo-forte) at measures 16, 21, and 26, *f* (forte) at measure 18, and *ff* (fortissimo) at measure 20. There are also triplet markings (indicated by a '3' over a bracket) in measures 16, 26, and 27. The piano part features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and chords. The voice part consists of melodic lines with some rests.

28 **Listesso**

*ff*

*ff* 3

30

3

*dim.*

33 *doux et voilé*

*pp également*

*p* *pp*

35

*pp* *ppp*

3 3 3 3

37 **poco rit.**

*mf*

*Ped.*

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66

70

73

76

rall.

A tempo

79

\*

# OBOE

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