

Morceau de Concert

Flute & Piano

Arr.: Bertrand Moren

Jules Pennequin

EMR 62463

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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

FLUTE

Morceau de Concert

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Arr.: Bertrand Moren

Allegro maestoso (sans lenteur) ♩ = 92


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1

f

5

9

mf 3 3 *cresc.* 3

13

2

f 3 *mf* 3 3 3

18

f 1 *f*

22

25

3

ff

29

Listesso 3 *doux et voilé*

pp également

35

pp 3 *ppp*

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Flute

Piano

The musical score consists of three systems, each with a Flute staff and a Piano grand staff (treble and bass clef).
 - **System 1 (Measures 1-4):** The flute enters in measure 2 with a melody marked *f*. The piano accompaniment begins in measure 1 with a *ff* chord, followed by a *f* dynamic in measure 2. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.
 - **System 2 (Measures 5-8):** The flute continues its melodic line. The piano accompaniment maintains its rhythmic pattern, with some harmonic shifts in the treble.
 - **System 3 (Measures 9-12):** The flute melody includes triplets and a crescendo. The piano accompaniment also features a crescendo and triplets in the treble.
 - **System 4 (Measures 13-16):** The flute has a triplet marked *f*. The piano accompaniment has a triplet marked *mf* in the treble, with an *8va* (octave) marking above it. The system concludes with a double bar line.

16

mf

18

f

ff

21

f

mf

24

26

28 *Listesso*

ff

30

ff 3

dim.

33 *doux et voilé*

pp également

p *pp*

35

pp *ppp* 3

37 *poco rit.*

mf

Ped.

The musical score is written for piano and violin. It begins at measure 28 with a key signature of two sharps (F# and C#) and a 3/4 time signature. The violin part starts with a melodic line marked *ff* and *Listesso*. The piano accompaniment features a rhythmic pattern of eighth notes. At measure 30, the piano part has a triplet marked *ff* and *3*. The violin part continues with a melodic line. At measure 33, the tempo and mood change to *doux et voilé*, and the piano part is marked *pp également*. The violin part is marked *p* and *pp*. At measure 35, the piano part has a triplet marked *pp* and *ppp* and *3*. The violin part continues with a melodic line. At measure 37, the tempo changes to *poco rit.* and the piano part is marked *mf*. The score ends with a *Ped.* marking and a key signature change to one sharp (F#) and a 3/4 time signature.

Andante espressivo

41 *doux*
p *3* *3* *simplement* *3*

48 *également et doux* *f*

52 *doux* *mf* *3* *f* *p e legato* *Animato* *3* *p*

cresc. *mf en dehors* *p*

57 *3 cresc. 3* *3* *3* *f* *cresc.* *en pressant beaucoup* *en relençant*

62 *mf legato* *sonore* *Red.* *

The musical score is written for piano and grand staves in 3/4 time. It begins with a tempo marking of 'Andante espressivo'. The score is divided into systems, with measure numbers 41, 48, 52, 57, and 62 indicated. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sonore* (sonorous). Articulation includes slurs, accents (^), and triplets (3). Performance instructions include 'doux' (soft), 'également et doux' (equally and soft), 'simplement' (simply), 'p e legato' (piano and legato), 'Animato' (lively), 'cresc.' (crescendo), 'mf en dehors' (mezzo-forte outside), 'en pressant beaucoup' (pressing a lot), and 'en relençant' (releasing). The score concludes with a 'Red.' (ritardando) and an asterisk (*).

66

p *pp espressivo* *pp*

70

73

en pressant *cresc.*

76

rall. *A tempo* *f* *f très sonore*

79

p *p*

The musical score is written for voice and piano. It consists of measures 66 through 79. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *pp* *espressivo*. Performance instructions include *en pressant* (pressing), *cresc.* (crescendo), *rall.* (rallentando), and *A tempo*. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal part includes melodic lines with slurs and breath marks. Measure 79 includes a *ped.* (pedal) instruction and a *p* (piano) dynamic.

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