

Grand Russian Fantasia

Theme and Variations

Violoncello & Piano

Arr.: Bertrand Moren

Jules Levy

EMR 62460

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VIOLONCELLO

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Jules Levy

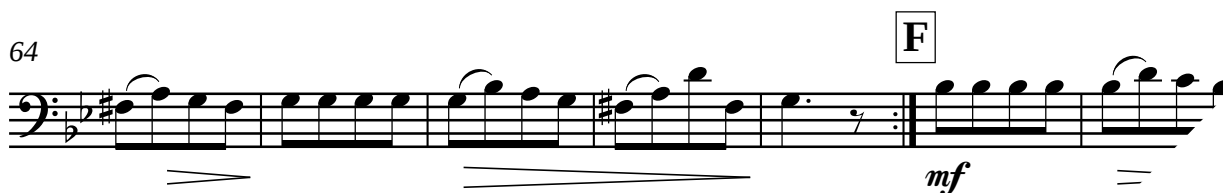
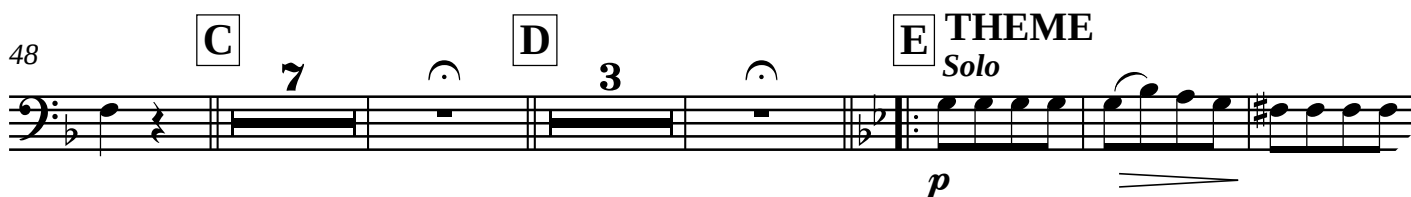
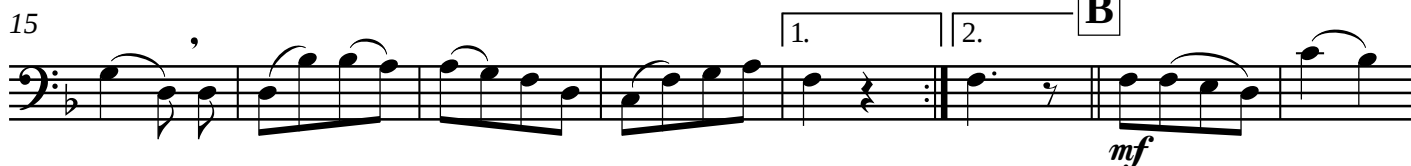
Arr.: Bertrand Moren

INTRODUCTION

Allegro moderato

A Andante

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INTRODUCTION

Allegro moderato

Violoncello

Piano

5

8

12

A Andante

20 2. B

mf

29 *rall.*

38 *a tempo*

46 C **Allegro**

Tutti

f 3 3

53 D **Lento**

p

61 **E** THEME

Solo

Measures 61-68. The piece is in B-flat major (two flats). The bass line features a melodic theme with eighth and sixteenth notes, marked *p*. The piano accompaniment consists of chords and arpeggiated figures in both hands, also marked *p*.

69 **F**

Measures 69-75. The bass line continues the melodic theme, marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes and chords, marked *mf*.

76 **G**

Measures 76-81. The piece transitions to a tutti section. The bass line has a rest in measure 76, followed by a melodic line marked *ff*. The piano accompaniment features a dense, rhythmic texture with chords and arpeggios, marked *ff*. First and second endings are indicated at the end of the section.

82 **H** VAR. I

Measures 82-87. The bass line features a melodic variation with eighth notes, marked *p*. The piano accompaniment consists of chords and arpeggiated figures, marked *p*.

88

Measures 88-94. The piece begins a new section marked **I**. The bass line features a melodic variation with eighth notes, marked *mf*. The piano accompaniment consists of chords and arpeggiated figures, marked *mf*.

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