

Grand Russian Fantasia

Theme and Variations

Tuba & Piano

Arr.: Bertrand Moren

Jules Levy

EMR 62454

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Grand Russian Fantasia

TUBA

Theme and Variations

Jules Levy

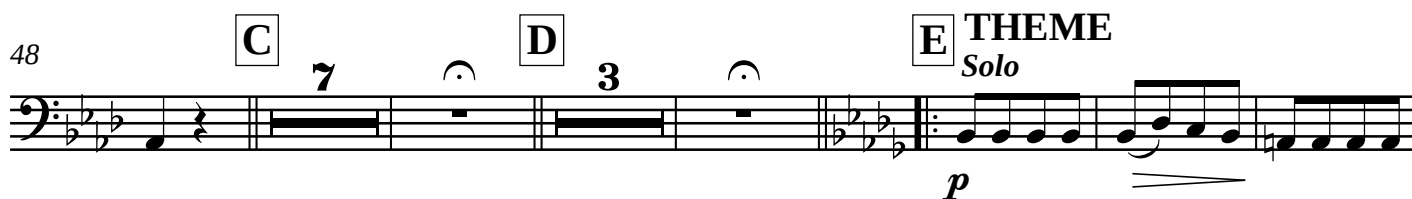
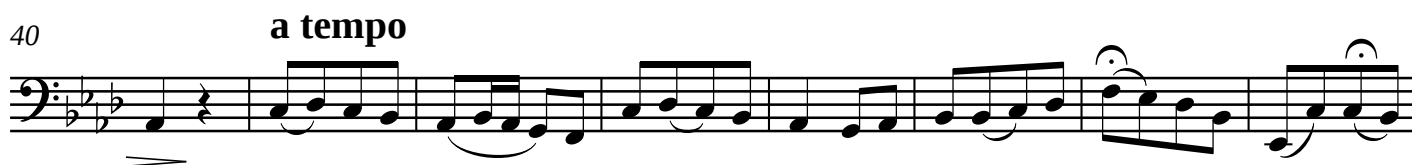
Arr.: Bertrand Moren

INTRODUCTION

Allegro moderato

A Andante

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INTRODUCTION

Allegro moderato

Tuba

Piano

ff *p* *ff* *p*

5

8

12

A Andante

p *(mp / p)*

8va

1.

20

2. **B**

Musical score for measures 20-28. The piece is in B-flat major (three flats) and 4/4 time. Measure 20 starts with a piano introduction in the bass clef, marked *mf*. The piano accompaniment begins in measure 21 with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The tempo is marked *mf*.

29

rall.

Musical score for measures 29-37. The tempo is marked *rall.* (rallentando). The piano accompaniment continues with the eighth-note pattern in the right hand. The bass line in the left hand becomes more active, with some notes tied across measures.

38

a tempo

Musical score for measures 38-45. The tempo is marked *a tempo*. The piano accompaniment continues with the eighth-note pattern in the right hand. The bass line in the left hand becomes more active, with some notes tied across measures.

46

C Allegro

Musical score for measures 46-52. The tempo is marked *C Allegro*. The piano accompaniment continues with the eighth-note pattern in the right hand. The bass line in the left hand becomes more active, with some notes tied across measures. The tempo is marked *f* (forte).

53

D Lento

Musical score for measures 53-59. The tempo is marked *D Lento*. The piano accompaniment continues with the eighth-note pattern in the right hand. The bass line in the left hand becomes more active, with some notes tied across measures. The tempo is marked *p* (piano).

61 **E** **THEME**
Solo

61 **E** **THEME**
Solo

p

69 **F**

mf

76 **G**

Tutti

ff

1. 2.

82 **H** **VAR. I**

p

88 **I**

mf

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