

Grand Russian Fantasia

Theme and Variations

Bass Trombone & Piano

Arr.: Bertrand Moren

Jules Levy

EMR 62452

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BASS
TROMBONE

Jules Levy

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INTRODUCTION

Allegro moderato

A Andante

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10

p

15

1. 2. **B**
mf

23

32

rall.

40

a tempo

48

C 7 **D** 3 **E** **THEME**
Solo
p

64

F
mf

72

G 3

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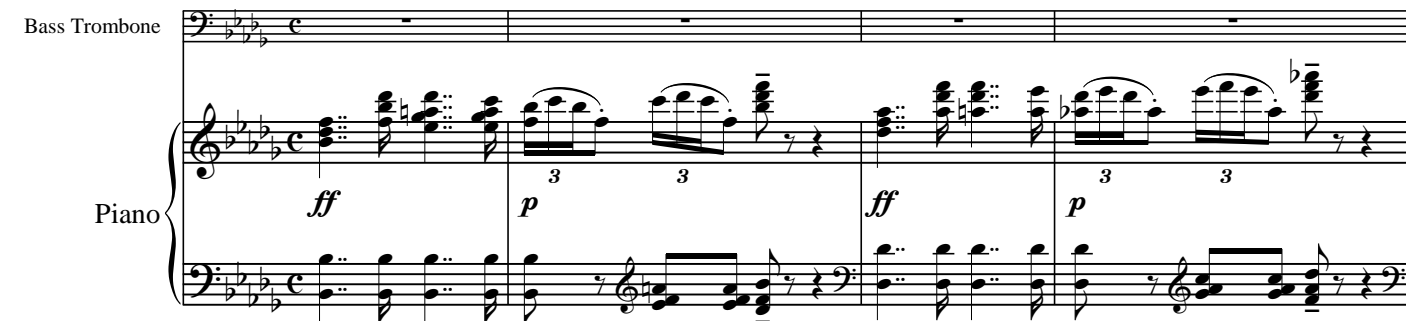
Arr.: Bertrand Moren

INTRODUCTION

Allegro moderato

Bass Trombone

Piano



Musical score for Bass Trombone and Piano, measures 1-4. The score is in 2/4 time with a key signature of three flats. The Bass Trombone part is mostly rests. The Piano part features chords and triplets. Dynamics include *ff* and *p*.

5



Musical score for Bass Trombone and Piano, measures 5-7. The Bass Trombone part is mostly rests. The Piano part continues with chords and triplets. Dynamics include *ff* and *p*.

8



Musical score for Bass Trombone and Piano, measures 8-11. The Bass Trombone part is mostly rests. The Piano part features chords, some with accents, and a triplet. Dynamics include *ff* and *p*. A *8va* marking is present above the piano part in measure 10.

12

A Andante



Musical score for Bass Trombone and Piano, measures 12-15. The tempo changes to Andante and the time signature to 2/4. The Bass Trombone part has a melodic line starting in measure 12. The Piano part has a rhythmic accompaniment. Dynamics include *p* and *(mp/p)*. A first ending bracket is shown above the Bass Trombone part in measure 15.

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20

2. **B**

mf

29

rall.

38

a tempo

46

C Allegro

Tutti

8va

f 3 3

53

D Lento

(8)

p

61 **E** THEME
Solo

Musical score for measures 61-68. The piece is marked 'Solo' and 'p' (piano). It features a single melodic line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The bass line consists of eighth-note patterns, while the piano accompaniment uses chords and eighth-note figures.

69 **F**

Musical score for measures 69-75. The piece is marked 'mf' (mezzo-forte). It continues with a single melodic line in the bass clef and a piano accompaniment in the grand staff. The bass line features eighth-note patterns, and the piano accompaniment includes chords and eighth-note figures.

76 **G**

Musical score for measures 76-81. The piece is marked 'Tutti' and 'ff' (fortissimo). It features a single melodic line in the bass clef and a piano accompaniment in the grand staff. The bass line has a melodic line with some rests, and the piano accompaniment is dense with chords and eighth-note patterns. There are first and second endings indicated above the staff.

82 **H** VAR. I

Musical score for measures 82-87. The piece is marked 'p' (piano). It features a single melodic line in the bass clef and a piano accompaniment in the grand staff. The bass line consists of eighth-note patterns, and the piano accompaniment uses chords and eighth-note figures.

88 **I**

Musical score for measures 88-94. The piece is marked 'mf' (mezzo-forte). It features a single melodic line in the bass clef and a piano accompaniment in the grand staff. The bass line consists of eighth-note patterns, and the piano accompaniment uses chords and eighth-note figures.

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