

Grand Russian Fantasia

Theme and Variations

Alto Saxophone & Piano

Arr.: Bertrand Moren

Jules Levy

EMR 62444

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ALTO
SAXOPHONE

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INTRODUCTION

Allegro moderato

A Andante

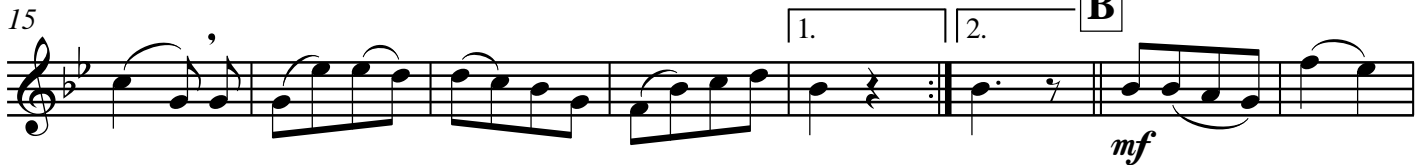
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10



p

15



1. 2. **B**
mf

23



32



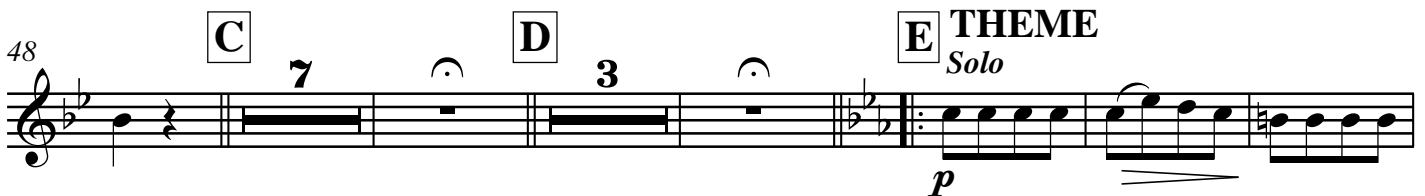
rall.

40



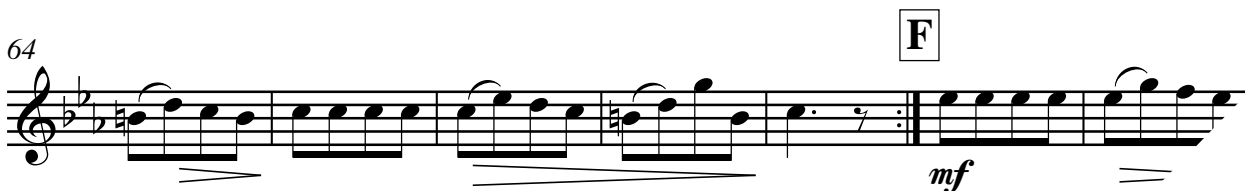
a tempo

48



C 7 **D** 3 **E** **THEME**
Solo
p

64



F
mf

72



G 3
mf

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INTRODUCTION

Allegro moderato

Alto Saxophone

Piano

20 B

mf

29 *rall.*

38 *a tempo*

46 C *Allegro*

Tutti

8^{va}

f 3 3

53 D *Lento*

(8)

p

61 **E** **THEME**
Solo

Musical score for measures 61-68. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with eighth and sixteenth notes, starting on a middle C. The piano accompaniment is in a grand staff (treble and bass clefs) and features a rhythmic pattern of chords and single notes. The dynamic marking *p* is present at the beginning of both parts.

69 **F**

Musical score for measures 69-75. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line from the previous system. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *mf* is present at the beginning of both parts.

76 **G**

Musical score for measures 76-81. The system consists of a vocal line and a piano accompaniment. The vocal line has a rest for measures 76-81. The piano accompaniment features a more active and dense texture. The dynamic marking *ff* is present. The word *Tutti* is written above the piano part. There are first and second endings indicated by '1.' and '2.' above the vocal line.

82 **H** **VAR. I**

Musical score for measures 82-87. The system consists of a vocal line and a piano accompaniment. The vocal line features a more rhythmic and melodic line with eighth and sixteenth notes. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *p* is present at the beginning of both parts.

88 **I**

Musical score for measures 88-94. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *mf* is present at the beginning of both parts.

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