

Grand Russian Fantasia

Theme and Variations

Soprano Saxophone & Piano

Arr.: Bertrand Moren

Jules Levy

EMR 62443

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Theme and Variations

SOPRANO
SAXOPHONE

Jules Levy

Arr.: Bertrand Moren

INTRODUCTION

Allegro moderato

A Andante

 Photocopying
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10



p

15



mf

23



32



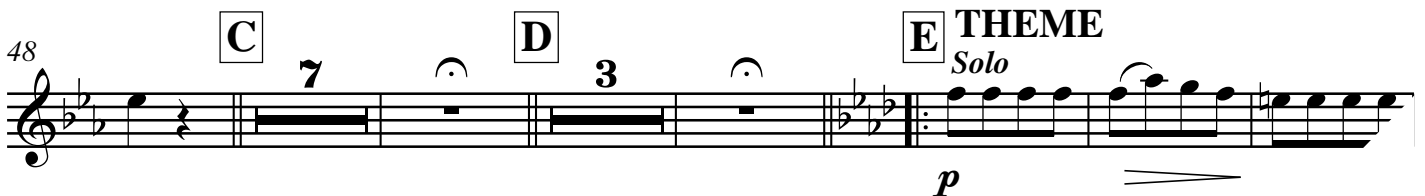
rall.

40



a tempo

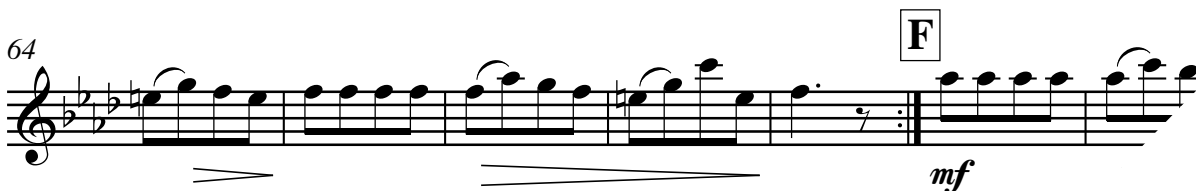
48



C **D** **E** **THEME**
Solo

p

64



F

mf

72



G

mf

EMR 62443

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INTRODUCTION

Allegro moderato

Soprano Saxophone

Piano

5

8

12

A Andante

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20

B

mf

29

rall.

38

a tempo

46

C Allegro

Tutti

8^{va}

f 3 3

53

D Lento

(8)

p

61 **E** **THEME**
Solo

Musical score for measures 61-68. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of three flats. The piano accompaniment is in a grand staff with treble and bass clefs. The dynamic marking is *p* (piano). The music features a melodic line in the voice and a rhythmic accompaniment in the piano.

69 **F**

Musical score for measures 69-75. The system includes a vocal line and a piano accompaniment. The dynamic marking is *mf* (mezzo-forte). The piano accompaniment continues with a steady rhythmic pattern.

76 **G**

Musical score for measures 76-81. The system includes a vocal line and a piano accompaniment. The dynamic marking is *ff* (fortissimo). The piano accompaniment features a *Tutti* section with a more active and dense texture. There are first and second endings indicated by '1.' and '2.' above the vocal line.

82 **H** **VAR. I**

Musical score for measures 82-87. The system includes a vocal line and a piano accompaniment. The dynamic marking is *p* (piano). This section is marked as a variation, featuring a more intricate melodic line in the voice.

88 **I**

Musical score for measures 88-94. The system includes a vocal line and a piano accompaniment. The dynamic marking is *mf* (mezzo-forte). The piano accompaniment continues with a steady rhythmic pattern.

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EMR 25230B	CZERNY, Carl	2 Marches
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