

Grand Russian Fantasia

Theme and Variations

Bass Clarinet & Piano

Arr.: Bertrand Moren

Jules Levy

EMR 62441

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Theme and Variations

B \flat BASS
CLARINET

Jules Levy

Arr.: Bertrand Moren

INTRODUCTION

Allegro moderato

A Andante

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10



15



23



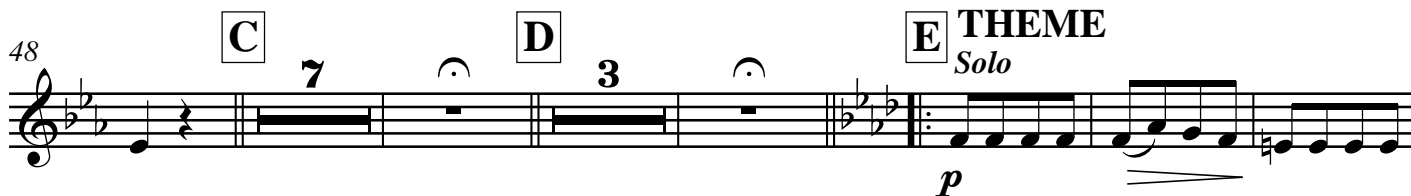
32



40



48



64



72



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Grand Russian Fantasia

Theme and Variations

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INTRODUCTION

Allegro moderato

B♭ Bass Clarinet

Piano

The musical score is written for B♭ Bass Clarinet and Piano. It begins with a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score is divided into four systems. The first system (measures 1-4) features a piano introduction with dynamics of *ff* and *p*, and includes triplet markings. The second system (measures 5-7) continues the piano introduction with *ff* and *p* dynamics. The third system (measures 8-11) includes a section marked *8va* (octave up) for the piano, with dynamics of *ff* and *p*. The fourth system (measures 12-15) is marked 'A Andante' and features a melody for the B♭ Bass Clarinet and piano accompaniment with dynamics of *p* and *(mp/p)*. A first ending bracket is present at the end of the system.

20 B

mf

mf

29 *rall.*

38 *a tempo*

46 C *Allegro*

Tutti

f 3 3

53 D *Lento*

p

61 **E** THEME
Solo

Musical score for measures 61-68. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of three flats. The piano accompaniment has a grand staff with treble and bass clefs. The dynamic marking is *p* (piano). The music features a melodic line in the voice and a rhythmic accompaniment in the piano.

69 **F**

Musical score for measures 69-75. The system includes a vocal line and a piano accompaniment. The vocal line continues with a treble clef. The piano accompaniment has a grand staff. The dynamic marking is *mf* (mezzo-forte). The music continues with the same melodic and rhythmic patterns.

76 **G**

Musical score for measures 76-81. The system includes a vocal line and a piano accompaniment. The vocal line has a first and second ending. The piano accompaniment has a grand staff. The dynamic marking is *ff* (fortissimo). The music is marked *Tutti*. The piano accompaniment features a more active bass line.

82 **H** VAR. I

Musical score for measures 82-87. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef. The piano accompaniment has a grand staff. The dynamic marking is *p* (piano). The music features a more active melodic line in the voice.

88 **I**

Musical score for measures 88-94. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef. The piano accompaniment has a grand staff. The dynamic marking is *mf* (mezzo-forte). The music continues with the same melodic and rhythmic patterns.

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