

Grand Russian Fantasia

Theme and Variations

Clarinet & Piano

Arr.: Bertrand Moren

Jules Levy

EMR 62440

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Grand Russian Fantasia

B $\flat$ CLARINET

Theme and Variations

Jules Levy

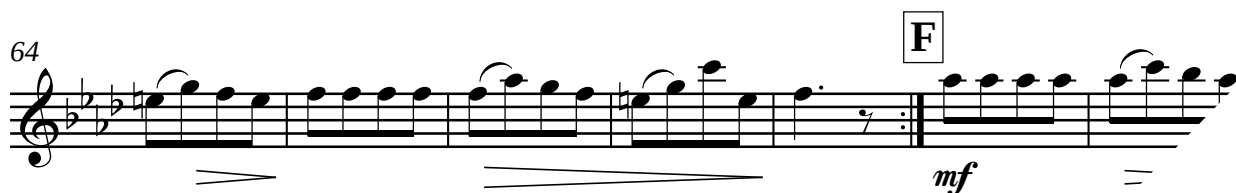
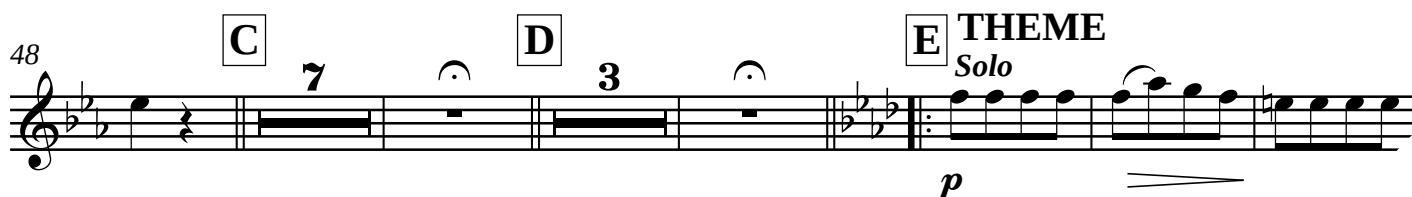
Arr.: Bertrand Moren

INTRODUCTION

Allegro moderato

A Andante

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INTRODUCTION

Allegro moderato

B $\flat$ Clarinet

Piano

The musical score is written for B $\flat$ Clarinet and Piano. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$), and the time signature is common time (C). The tempo is *Allegro moderato*.

Measures 1-4: The piano part features a series of chords and triplets. Dynamics include *ff* (fortissimo) and *p* (piano). The B $\flat$ Clarinet part is silent.

Measures 5-7: The piano part continues with chords and triplets. Dynamics include *ff* and *p*. The B $\flat$ Clarinet part is silent.

Measures 8-11: The piano part features a series of chords and triplets. Dynamics include *ff* and *p*. The B $\flat$ Clarinet part is silent.

Measure 12: The tempo changes to *Andante*. The key signature changes to two flats (B $\flat$, E $\flat$). The time signature changes to 2/4. The piano part features a series of chords and triplets. Dynamics include *p* (piano) and *(mp / p)* (mezzo-piano / piano). The B $\flat$ Clarinet part is silent.

20 B

mf

29 *rall.*

38 *a tempo*

46 C **Allegro**

Tutti

8va

f 3 3

53 D **Lento**

(8)

p

61 **E** THEME

Solo

61 **E** THEME

p

69 **F**

mf

76 **G**

Tutti

ff

1. 2.

82 **H** VAR. I

p

88 **I**

mf

CLARINET

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EMR 8083P	ARMITAGE, Dennis	Blues
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EMR 8002P	ARMITAGE, Dennis	Ragtime
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