

Cantabile et Scherzetto

Contrabass & Piano

Arr.: Michal Worek

Philippe Gaubert

EMR 62411

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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CONTRABASS

Philippe Gaubert

Arr.: Michal Worek


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Lent

avec charme



3

p

7

3

3

11

3

cresc.

p

1

16

p

3

3

3

3

3

3

3

19

p

Un peu plus vite

rit.

Très expressif

1

p

23

mf

3

animez

3

3

26

mf

Tempo I

29

3

33

3

3

3

cresc. e animato

rit.

cédez

pp

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Cantabile et Scherzetto

Philippe Gaubert

Arr.: Michal Worek

Lent

Contrabass

Piano

The musical score is written for Contrabass and Piano. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Lent'. The first system (measures 1-2) features a piano introduction with a forte (*f*) dynamic. The second system (measures 3-5) includes a triplet in the piano part and a phrase in the contrabass marked 'avec charme' and piano (*p*). The third system (measures 6-9) continues with piano accompaniment and contrabass lines, featuring triplets and a piano (*pp*) dynamic. The fourth system (measures 10-12) concludes with a piano (*pp*) dynamic and a 'cresc.' (crescendo) marking.

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13

Musical score for measures 13-15. The piece is in G major and 6/8 time. Measure 13 starts with a bass line in G2 and a piano (*p*) dynamic. The right hand features a complex texture with chords and moving lines. Measure 14 includes the instruction *suivez* and a *pp* dynamic. Measure 15 continues the texture with a *p* dynamic.

16

Musical score for measures 16-18. Measure 16 begins with a piano (*p*) dynamic. The right hand contains a triplet of eighth notes. Measure 17 shows a change in the right hand's texture. Measure 18 ends with a final chord in G major.

19 Un peu plus vite

Musical score for measures 19-20. Measure 19 starts with a piano (*p*) dynamic and the instruction *Un peu plus vite*. The right hand features a steady eighth-note accompaniment. Measure 20 continues this texture with a *p* dynamic.

21

rit.

Très expressif

Musical score for measures 21-22. Measure 21 begins with a piano (*p*) dynamic and the instruction *rit.*. The right hand has a melodic line with a *Très expressif* instruction. Measure 22 continues with a *p* dynamic.

23

Musical score for measures 23-24. Measure 23 starts with a mezzo-forte (*mf*) dynamic. The right hand features a triplet of eighth notes. Measure 24 continues with a *mf* dynamic.

25 *animez* 3 3 *mf*

animato *p* *f*

27 **Tempo I**

p

30 *cresc. e animato* 3 *cédez*

f *cédez*

34 *rit.* 3 3 3 3 3 *pp*

pp *pp*

37 **SCHERZETTO**
Très vite

pp

45

Musical score for measures 45-52. The piece is in 3/4 time with a key signature of two flats. The bass line is mostly silent, with some notes in measures 48-52. The right hand features a rhythmic pattern of eighth notes with slurs. The left hand has a bass line with notes and rests.

53

Musical score for measures 53-60. The bass line has a triplet of eighth notes in measure 53, followed by rests. The right hand continues with eighth notes. The left hand has sustained chords in measures 53-54, then moves to a bass line with notes and rests. Dynamics include *p* and *pp*.

61

Musical score for measures 61-68. The bass line features a triplet of eighth notes in measures 61-68. The right hand has eighth notes with slurs. The left hand has chords and bass notes. Dynamics include *p* and *pp*.

69

Musical score for measures 69-75. The bass line has a triplet of eighth notes in measures 69-75. The right hand has eighth notes with slurs. The left hand has chords and bass notes. Dynamics include *cresc.* and *f*.

76

Musical score for measures 76-82. The bass line has a triplet of eighth notes in measures 76-82. The right hand is mostly silent, with some notes in measures 79-82. The left hand has chords and bass notes. Dynamics include *p* and *pp*.

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