

Cantabile et Scherzetto

Violoncello & Piano

Arr.: Michal Worek

Philippe Gaubert

EMR 62410

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VIOLONCELLO

Philippe Gaubert

Arr.: Michal Worek

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Lent *avec charme*

3 *p*

7

11 *cresc.* *p* **1**

16 *p* **3 3 3** **3 3 3**

Un peu plus vite *rit.* **Très expressif**

19 *p* **1** *p*

23 *mf* **3** *animez* **3 3**

Tempo I

26 *mf*

29 **3** *cresc. e animato*

33 *rit.* **3 3 3** *cédez* **3 3 3** *pp*

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Cantabile et Scherzetto

Philippe Gaubert

Arr.: Michal Worek

Lent

Violoncello

Piano

The musical score is written for Violoncello and Piano. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Lent'. The score is divided into four systems, each starting with a measure number (1, 3, 6, 10). The first system (measures 1-2) features a forte (f) piano accompaniment with a cello melody. The second system (measures 3-4) includes a triplet in the piano part and a 'p' (piano) dynamic marking. The third system (measures 5-6) features a 'pp' (pianissimo) dynamic marking and a triplet in the piano part. The fourth system (measures 7-10) includes a 'cresc.' (crescendo) marking and a 'pp' (pianissimo) dynamic marking. The score is written in a standard musical notation with staves for the Violoncello and Piano.

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13

Measures 13-15 of the musical score. The piece is in G major (one sharp) and 6/8 time. Measure 13 features a piano (*p*) melody in the bass staff. Measure 14 includes the instruction *suivez* and a piano (*pp*) accompaniment in the right staff. Measure 15 continues the piano (*pp*) accompaniment.

16

Measures 16-18 of the musical score. Measure 16 has a piano (*p*) melody in the bass staff. Measure 17 features a piano (*p*) accompaniment in the right staff. Measure 18 continues the piano (*p*) accompaniment.

19 Un peu plus vite

Measures 19-20 of the musical score. Measure 19 has a piano (*p*) melody in the bass staff. Measure 20 features a piano (*p*) accompaniment in the right staff.

21

rit.

Très expressif

Measures 21-22 of the musical score. Measure 21 has a piano (*p*) melody in the bass staff. Measure 22 features a piano (*p*) accompaniment in the right staff.

23

Measures 23-24 of the musical score. Measure 23 has a mezzo-forte (*mf*) melody in the bass staff. Measure 24 features a mezzo-forte (*mf*) accompaniment in the right staff.

25 *animez* 3 3 *mf*

animato *p* *f*

27 **Tempo I**

p

30 *cresc. e animato* 3 *cédez* *f* *cédez*

34 *rit.* 3 3 3 3 3 3 *pp* *pp*

37 **SCHERZETTO**
Très vite *pp*

45

Measures 45-52. The score is in 3/4 time with a key signature of two flats. The right hand plays a continuous eighth-note pattern. The left hand plays a series of chords and single notes, including a triplet of eighth notes in measure 52.

53

Measures 53-60. The right hand continues the eighth-note pattern. The left hand features a triplet of eighth notes in measure 53, followed by a series of chords. Dynamics include *p* (piano) in measure 55 and *pp* (pianissimo) in measure 57.

61

Measures 61-68. The right hand features a triplet of eighth notes in measure 61, followed by a series of chords. The left hand plays a series of chords and single notes, including a triplet of eighth notes in measure 68.

69

Measures 69-75. The right hand features a triplet of eighth notes in measure 69, followed by a series of chords. The left hand plays a series of chords and single notes, including a triplet of eighth notes in measure 75. Dynamics include *cresc.* (crescendo) in measure 70 and *f* (forte) in measure 75.

76

Measures 76-83. The right hand features a triplet of eighth notes in measure 76, followed by a series of chords. The left hand plays a series of chords and single notes, including a triplet of eighth notes in measure 83. Dynamics include *p* (piano) in measure 78 and *pp* (pianissimo) in measure 80.

VIOLONCELLO & STRINGS

EMR 14319	BACH / GOUNOD	Ave Maria
EMR 14330	BACH, Johann S.	Aria
EMR 14327	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14328	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14321	CACCINI, Giulio	Ave Maria
EMR 14326	ELGAR, Edward	Nimrod
EMR 14325	GERSHWIN, George	Three Gershwin Songs
EMR 14322	HÄNDEL, G.F.	Largo from Xerxes
EMR 14332	JOPLIN, Scott	The Entertainer
EMR 14520	MOUREY, Colette	Concerto Mystique
EMR 4714	SAINT-SAËNS, Ca.	Romance (Solo Cello)
EMR 14320	SCHUBERT, Franz	Ave Maria
EMR 14331	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14329	SUBA, Eduardo	Latin Festival
EMR 14323	SUBA, Eduardo (Arr.)	Tico-Tico

VIOLONCELLO & ORCHESTRA

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EMR 23034	GOUNOD, Charles	Serenade
EMR 23081	GRIEG, Edward	Solvejg's SONG
EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 23554	ROSSINI, Gioacchino	La Danza
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 22867	SCHUBERT, Franz	Ave Maria
EMR 23014	SCHUMANN, Robert	Dreaming Song
EMR 23016	TOSELLI, Enrico	Serenada
EMR 22862	VALTA, Jan	Ave Maria dolorosa

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EMR 8806	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 8810	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8805	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8812	GERSHWIN, George	Strike Up The Band (5)
EMR 8810	GERSHWIN, George	Swanee (5)
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EMR 8809	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 8809	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8810	VARIOUS	Greatest Hits Volume 6 (5)
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