

Cantabile et Scherzetto

Violin & Piano

Arr.: Michal Worek

Philippe Gaubert

EMR 62408

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VIOLIN

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Lent *avec charme*

p

7

11

cresc. *p*

16

p

Un peu plus vite

19

p

rit. **Très expressif**

p

23

mf *animez*

26

Tempo I

mf

29

33

rit. *cresc. e animato*

cédez

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Cantabile et Scherzetto

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Lent

Violin

Piano

f

3

avec charme

p

pp

6

3

3

10

3

cresc.

pp

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13

p

pp

suivez

16

p

19

Un peu plus vite

p

p

p

21

rit. **Très expressif**

p

p

23

mf

mf

25 *animez*

mf

animato

p

f

27 **Tempo I**

p

30

cresc. e animato

3

cédez

f

cédez

34

rit.

pp

pp

37 **SCHERZETTO**
Très vite

pp

45

Musical score for measures 45-52. The piece is in B-flat major (two flats) and 3/4 time. The right hand plays a series of eighth-note chords, while the left hand plays a bass line with eighth and quarter notes. Measure 52 ends with a double bar line.

53

Musical score for measures 53-60. Measures 53-56 continue the previous texture. In measure 57, the right hand has a triplet of eighth notes marked *p*. In measure 58, the right hand has a triplet of eighth notes. The left hand has a sustained chord in measure 57 and then moves to a new chord in measure 58, marked *p*. In measure 59, the left hand has a sustained chord marked *pp*. Measure 60 continues the left hand's chordal texture.

61

Musical score for measures 61-68. The right hand features a series of triplet eighth notes. The left hand provides a steady accompaniment of eighth and quarter notes. Measure 68 ends with a double bar line.

69

Musical score for measures 69-75. Measures 69-71 continue the triplet eighth-note pattern in the right hand. In measure 72, the right hand has a triplet marked *cresc.*. The left hand has a sustained chord in measure 72. In measure 73, the right hand has a triplet. In measure 74, the right hand has a triplet. In measure 75, the right hand has a triplet. The left hand has a sustained chord in measure 75, marked *f*. Measure 75 ends with a double bar line.

76

Musical score for measures 76-79. Measures 76-78 continue the triplet eighth-note pattern in the right hand. In measure 79, the right hand has a triplet marked *p*. The left hand has a sustained chord in measure 79, marked *pp*. Measure 79 ends with a double bar line.

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