

# Cantabile et Scherzetto

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

**Philippe Gaubert**

EMR 62401

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TROMBONE

Philippe Gaubert

Arr.: Michal Worek

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**Lent** *avec charme*

*p*

7

11

*cresc.* *p*

16

*p*

**Un peu plus vite**

19

*p*

*rit.* **Très expressif**

23

*mf* *animez*

26

**Tempo I**

*mf*

29

33

*rit.* *cresc. e animato*

*cédez*

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# Cantabile et Scherzetto

Philippe Gaubert

Arr.: Michal Worek

Lent

Trombone

Piano



3

*avec charme*

*p*

*pp*

6

10

*cresc.*

*pp*

The musical score is written for Trombone and Piano. The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is marked 'Lent'. The score consists of four systems of music. The first system shows the beginning of the piece with a forte (f) dynamic for the piano. The second system starts at measure 3 and includes a triplet in the piano part and a melodic line in the trombone marked 'avec charme' and 'p'. The third system starts at measure 6 and features more complex piano accompaniment with triplets and a 'pp' dynamic. The fourth system starts at measure 10 and includes a 'cresc.' marking and a 'pp' dynamic. The piano part is characterized by dense chordal textures and moving bass lines, while the trombone part provides a more melodic counterpoint.

13

Measures 13-15 of the musical score. The piece is in B-flat major (two flats) and 12/8 time. Measure 13 features a piano (*p*) melody in the right hand and a bass line in the left hand. Measure 14 includes the instruction *suivez* (follow) and a piano (*pp*) dynamic. Measure 15 continues the piano (*p*) melody. The notation includes various musical symbols such as notes, rests, and dynamic markings.

16

Measures 16-18 of the musical score. Measure 16 starts with a piano (*p*) dynamic. Measure 17 features a triplet of eighth notes in the right hand. Measure 18 continues the piano (*p*) melody. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Un peu plus vite

19

Measures 19-20 of the musical score. Measure 19 features a piano (*p*) dynamic. Measure 20 continues the piano (*p*) melody. The notation includes various musical symbols such as notes, rests, and dynamic markings.

21

rit.

Très expressif

Measures 21-22 of the musical score. Measure 21 features a piano (*p*) dynamic. Measure 22 continues the piano (*p*) melody. The notation includes various musical symbols such as notes, rests, and dynamic markings.

23

Measures 23-24 of the musical score. Measure 23 features a mezzo-forte (*mf*) dynamic. Measure 24 continues the mezzo-forte (*mf*) melody. The notation includes various musical symbols such as notes, rests, and dynamic markings.

25

*animez*

*mf*

*animato*

*p*

*f*

27

**Tempo I**

*p*

30

*cresc. e animato*

*3*

*cédez*

*f*

*cédez*

34

*rit.*

*pp*

*pp*

# SCHERZETTO

37

**Très vite**

*pp*

45

Musical score for measures 45-52. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a steady eighth-note accompaniment. The left hand features a series of chords and single notes, including a triplet of eighth notes in measure 48.

53

Musical score for measures 53-60. The right hand continues with eighth-note accompaniment. The left hand has sustained chords in measures 53-54, followed by a series of chords and eighth notes. Dynamic markings include *p* (piano) in measure 56 and *pp* (pianissimo) in measure 58.

61

Musical score for measures 61-68. The right hand features a triplet of eighth notes in measures 61-62, followed by eighth-note accompaniment. The left hand plays chords and eighth notes. Dynamic markings include *p* (piano) in measure 64 and *pp* (pianissimo) in measure 66.

69

Musical score for measures 69-75. The right hand has triplet eighth notes in measures 69-70, followed by eighth-note accompaniment. The left hand plays chords and eighth notes. Dynamic markings include *cresc.* (crescendo) in measure 71 and *f* (forte) in measure 75.

76

Musical score for measures 76-83. The right hand features triplet eighth notes in measures 76-77, followed by eighth-note accompaniment. The left hand plays chords and eighth notes. Dynamic markings include *p* (piano) in measure 78 and *pp* (pianissimo) in measure 80.

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