

Cantabile et Scherzetto

Baritone Saxophone & Piano

Arr.: Michal Worek

Philippe Gaubert

EMR 62396

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BARITONE
SAXOPHONE

Cantabile et Scherzetto

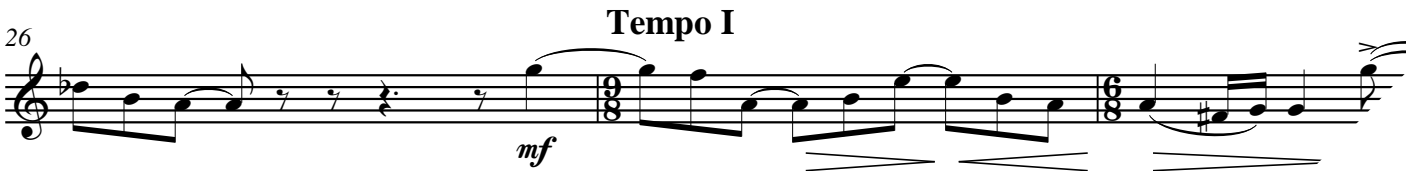
Philippe Gaubert

Arr.: Michal Worek


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Lent

avec charme



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Cantabile et Scherzetto

Philippe Gaubert

Arr.: Michal Worek

Lent

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. It begins with a treble clef and a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Lent'. The score is divided into four systems, each with a measure number (1, 3, 6, 10) at the beginning of the first staff. The piano part features dynamic markings of *f* (forte) at the start, *p* (piano) at measure 3, and *pp* (pianissimo) at measure 6. The saxophone part has a dynamic marking of *p* at measure 3. Performance instructions include 'avec charme' at measure 3 and 'cresc.' (crescendo) at measure 10. The score includes various musical notations such as slurs, ties, and triplets.

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13

p

pp

suivez

16

p

pp

19 **Un peu plus vite**

p

p

21

rit. Très expressif

p

p

23

mf

mf

25 *animez* *mf*

animato *p* *f*

27 **Tempo I**

p

30 *cresc. e animato* *cédez* *f* *cédez*

34 *rit.* *pp* *pp*

SCHERZETTO
Très vite

37 *pp*

45

Musical score for measures 45-52. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand has a melodic line with eighth-note triplets. The left hand provides harmonic support with chords and moving lines.

53

Musical score for measures 53-60. The right hand continues with eighth-note triplets. The left hand features sustained chords in the first two measures, followed by a more active line. Dynamics include *p* and *pp*.

61

Musical score for measures 61-68. The right hand features eighth-note triplets. The left hand has a steady accompaniment. Dynamics include *p* and *pp*.

69

Musical score for measures 69-75. The right hand has eighth-note triplets with a *cresc.* marking. The left hand has a steady accompaniment. Dynamics include *f*.

76

Musical score for measures 76-83. The right hand has eighth-note triplets. The left hand has a steady accompaniment. Dynamics include *p* and *pp*.

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