

Cantabile et Scherzetto

Tenor Saxophone & Piano

Arr.: Michal Worek

Philippe Gaubert

EMR 62395

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TENOR
SAXOPHONE

Cantabile et Scherzetto

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Arr.: Michal Worek


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Lent *avec charme*



p



p



cresc. *p*



p



Un peu plus vite *p* **rit. Très expressif** *p*



mf *animez*



Tempo I *mf*



mf



rit. *pp* *cédez*

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Lent

Tenor Saxophone

Piano

The musical score is arranged in three systems. The first system (measures 1-2) shows the Tenor Saxophone and Piano parts. The piano part begins with a forte (*f*) dynamic. The second system (measures 3-5) features a triplet in the piano part and the instruction *avec charme* above the saxophone line. The third system (measures 6-9) includes a triplet in the saxophone line and a piano (*pp*) dynamic marking in the piano part.

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13

Musical score for measures 13-15. The piece is in 12/8 time with a key signature of two flats. The upper staff (treble clef) features a melodic line with a *p* dynamic. The lower staff (bass clef) provides harmonic support with chords and a bass line. The instruction *suivez* is written above the bass staff, and *pp* is written below it.

16

Musical score for measures 16-18. The upper staff (treble clef) contains a melodic line with a *p* dynamic and includes triplet markings. The lower staff (bass clef) continues the harmonic accompaniment.

19 Un peu plus vite

Musical score for measures 19-20. The tempo instruction *Un peu plus vite* is placed above the first measure. The upper staff (treble clef) has a *p* dynamic. The lower staff (bass clef) features a steady eighth-note accompaniment.

21

rit. Très expressif

Musical score for measures 21-22. The tempo instruction *rit. Très expressif* is placed above the first measure. The upper staff (treble clef) has a *p* dynamic. The lower staff (bass clef) provides harmonic support.

23

Musical score for measures 23-25. The upper staff (treble clef) has a *mf* dynamic and includes a triplet marking. The lower staff (bass clef) continues the harmonic accompaniment.

25 *animez* *mf*

animato *p* *f*

27 **Tempo I**

p

30 *cresc. e animato* *f* *cédez*

cresc. e animato *f* *cédez*

34 *rit.* *pp*

rit. *pp*

37 **SCHERZETTO**
Très vite *pp*

pp

45

Musical score for measures 45-52. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with chords and eighth notes. The key signature is three flats (B-flat major/C minor).

53

Musical score for measures 53-60. The right hand continues with eighth notes and triplets. The left hand features sustained chords in the first two measures, then moves to a more active bass line. Dynamics include *p*, *pp*, and *p*₃.

61

Musical score for measures 61-68. The right hand features a series of triplet eighth notes. The left hand has a steady bass line with chords. Dynamics include *p* and *pp*.

69

Musical score for measures 69-75. The right hand has triplet eighth notes with a *cresc.* marking. The left hand has a bass line with chords. Dynamics include *p* and *f*.

76

Musical score for measures 76-82. The right hand has triplet eighth notes. The left hand has a bass line with chords. Dynamics include *p* and *pp*.

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