

Cantabile et Scherzetto

Alto Saxophone & Piano

Arr.: Michal Worek

Philippe Gaubert

EMR 62394

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ALTO
SAXOPHONE

Cantabile et Scherzetto

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Lent *avec charme*



p



p



cresc. *p*



p



Un peu plus vite *rit. Très expressif*
p



mf



Tempo I
mf



mf



rit. *cresc. e animato*

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Cantabile et Scherzetto

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Lent

Alto Saxophone

Piano

Musical notation for measures 1-2. The Alto Saxophone part is a single line. The Piano part consists of two staves (treble and bass clef). The piano part begins with a forte (*f*) dynamic and features a complex rhythmic pattern with many sixteenth notes.

Musical notation for measures 3-5. Measure 3 is marked with a '3' above the staff. The Alto Saxophone part has a dynamic of *p* and is marked *avec charme*. The Piano part has a dynamic of *pp* and includes a triplet of eighth notes in measure 4.

Musical notation for measures 6-9. The Alto Saxophone part features a triplet of eighth notes in measure 7 and another triplet in measure 9. The Piano part continues with its accompaniment.

Musical notation for measures 10-12. Measure 10 is marked with a '10' above the staff. The Alto Saxophone part has a dynamic of *cresc.* and includes a triplet of eighth notes in measure 11. The Piano part has a dynamic of *pp* in measure 11.

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13

Musical score for measures 13-15. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *p*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked *pp*. The word "suivez" is written below the piano part.

16

Musical score for measures 16-18. The system consists of three staves. The vocal line has a melodic line with triplets in measures 17 and 18, marked *p*. The piano accompaniment provides harmonic support with chords and moving lines, also marked *p*.

19 **Un peu plus vite**

Musical score for measures 19-20. The system consists of three staves. The tempo instruction "Un peu plus vite" is placed above the vocal staff. The vocal line has a melodic phrase marked *p*. The piano accompaniment features a steady rhythmic pattern of chords in both hands, also marked *p*.

21

rit. Très expressif

Musical score for measures 21-22. The system consists of three staves. The tempo instruction "rit. Très expressif" is placed above the vocal staff. The vocal line has a melodic phrase marked *p*. The piano accompaniment features a complex texture with chords and moving lines in both hands, also marked *p*.

23

Musical score for measures 23-24. The system consists of three staves. The vocal line has a melodic phrase marked *mf*. The piano accompaniment features a complex texture with chords and moving lines in both hands, also marked *mf*.

25 *animez* *mf*

animato *p* *f*

27 **Tempo I**

p

30 *cresc. e animato* *f* *cédez*

f *cédez*

34 *rit.* *pp*

pp *pp*

37 **SCHERZETTO**
Très vite *pp*

pp

45

Musical score for measures 45-52. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand has a melodic line with eighth-note triplets. The left hand provides harmonic support with chords and moving bass lines.

53

Musical score for measures 53-60. The right hand continues with eighth-note triplets. The left hand features sustained chords in the first two measures, followed by a more active bass line. Dynamics include *p* and *pp*.

61

Musical score for measures 61-68. The right hand features eighth-note triplets with slurs. The left hand has a steady bass line with some chordal textures. Dynamics include *p* and *pp*.

69

Musical score for measures 69-75. The right hand has eighth-note triplets with a *cresc.* marking. The left hand has a bass line with some sustained chords. Dynamics include *f*.

76

Musical score for measures 76-83. The right hand has eighth-note triplets with a *p* marking. The left hand has a bass line with some sustained chords. Dynamics include *pp*.

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